

# EDUCATIONAL FILM CATALOG

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## DIRECTIONS FOR USE

- Title:** The title of the film is given as listed by the producer. If a film is known by other titles cross references are made in the index to the title given.
- Length:** Length is given in minutes when obtainable. Otherwise number of reels is given.
- Width:** Width is given by the figures 16 and 35 and the abbreviation "mm" is omitted as our collaborators agreed that it was unnecessary.
- Sound:** Sound films are indicated by the abbreviation "sd"; silent by "si".
- Stock:** For the 35mm films inflammable is indicated by the abbreviation "f" and safety stock by "nf". Since all 16mm films are on safety stock these abbreviations have been omitted in the descriptions of these films.
- Price:** Both sales and rental prices have been given in so far as possible. Omission of rental price in the main entry indicates that producer does not rent the film. "Loan" instead of price is indicative of a film sent free except for transportation charges. "Apply" instead of price has been used when rates and conditions vary and it is necessary to apply to producer for prices.
- Date:** The copyright date is given when it was obtainable but in some cases the release date is given instead. A date followed by a question mark (e.g. 1929?) means that the date is probably the release date but definite and conclusive information was not obtainable.
- Producer:** The producer or authorized distributor given is the one now owning or having access to the negative of the film. A list of producers is given at the end of this Supplement.
- Distributor:** The italic line following some of the entries tells where films may also be rented, giving information obtainable at time of going to press. Symbols are used for distributors' names, a key to which with full information on rates will be found on page 65.
- Guide:** "Guide" is used to indicate the guide for the teacher with which many films prepared for educational purposes are accompanied.

## INDEX

The first part of the Catalog is arranged alphabetically. All films included in the Catalog can be found here under title and subject.

## KEY TO SYMBOLS

min	minutes	el	elementary
si	silent	jh	junior high
sd	sound	sh	senior high
f	inflammable	c	college
nf	safety	trade	trade school
	Guide	Teaching help	

ORDERS FOR FILMS SHOULD BE SENT TO PRODUCER OR DISTRIBUTOR

## Standard Catalog Series

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### SONG INDEX

### SONG INDEX SUPPLEMENT

# EDUCATIONAL FILM CATALOG

## Second Annual Supplement

JANUARY, 1938—OCTOBER, 1938

A CLASSIFIED LIST OF  
390 NON-THEATRICAL FILMS WITH A SEPARATE  
TITLE AND SUBJECT INDEX

COMPILED BY  
DOROTHY E. COOK  
AND  
EVA COTTER RAHBK-SMITH



NEW YORK  
THE H. W. WILSON COMPANY  
1938

Published October 1938  
Printed in the United States of America



## PREFACE

This second annual number of the Educational Film Catalog is a cumulated number, containing all the material which was listed in the January, April and July Supplements of 1938 and also entries for about 90 additional films, making a total of about 390 films. It is supplementary to the main volume, published in 1936 and to the first annual supplement, published 1937.

Necessary corrections in prices, etc. have been made and an especial effort was made to give critical reviews for as many of the films listed as possible. This was made possible through the splendid cooperation of producers, distributors and our loyal collaborators. Producers and distributors have generously sent their films to our collaborators, as we have suggested, and our collaborators have in turn generously sent us reviews of the films for quoting.

Forty-one books on films, photography and related subjects are reviewed in the Book review section, page viii.

The compilers and the H. W. Wilson Company are most grateful to the collaborators who have helped with advice and film reviewing. A list of those who checked the lists and helped in many ways is given on the following page.

Thanks are also due to the producers and distributors who have co-operated so willingly in sending us information and who are making every effort to keep us informed of their film activities.

October, 1938

EVA COTTER RAHBK-SMITH

## COLLABORATORS

The compilers gratefully acknowledge the assistance so generously given by the collaborators named below who have checked our tentative lists and shown their interest in this Catalog in numerous ways.

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Board of Education  
Detroit, Michigan

George Zehrung  
Director, National YMCA Motion Picture  
Bureau  
New York City

## Films Withdrawn, 1938

The following films listed in the main volume of the Educational Film Catalog have been withdrawn by the Producers:

Anchored acres	631.4
Beefsteak bequest	636.2
Bees—how they live and work	595.79
Behind the breakfast plate	636.4
Building forest roads	625.7
CCC fights erosion	551.3
Clean herds—and hearts	619
Clouds	551.5
Corn borer and what to do about it	632.7
Dynamite—concentrated power	631.5
Eastern woodchuck and its control	632.6
Forest and wealth	634.9
Forests serve man	634.9
Four men and the soy	633.3
Fur industry of the United States	636.9
Gipsy brown-tail moths—life history	632.7
Glass blowing, with specimens of ancient and mediaeval blown glass	666.1
Golden fleece	677.3
Good posture wins	613
Hidden foes in seed potatoes	635.2
Home is what you make it	690
Horse and man	636.1
Horse in motion	636.1
Keeping out bad food	614
Lamb and mutton for home use	664.9
Learn and live	614.8
Magic in it	631
Making an all-steel automobile body	629.2
Metals of a motor car	629.2
Milk for you and me	637
National bird refuges	598.2
Old Jake wakes up	632.7
Our wild life resource	799
Oxygen breathing apparatus	614.8
Peanuts—\$30,000,000 worth	634.5
Potatoes—early and late	635.2
Saving the soil by terracing	631.4
She's wild	917.8
Time-lapse studies of plant growth	581
Turn on the water!	628.7
Watching the weather above	551.5
Wheels of progress	380
Wild flowers	583
Wood wisdom	674

Producers have also withdrawn the following which were listed in the First Annual Supplement, 1937:

Banishing the barberry	632.5
Beets from seed to sugar bowl	664.1
Fighting western pine beetles	632.7
Future forest giants	634.9
Georgia	917.58
Highroads and skyroads	625.7
Persimmon harvesting and storage in China	634.4
Pines that come back	634.9
Poil de Carotte	F
Poultry marketing in the United States	631.18
Primitive America	917.68
Safeguarding the citrus fruit	634.9
Seed production	581
Shore life at low tide	591.92
Sugarcane and cane sugar	664.1
Wapiti of Jackson Hole	599

The following withdrawals are from the January, 1938, Supplement:

Hawks and falconry	799.2
Lords of the air	598.2
Men and oil	665.5

The April, 1938, Supplement listed the following which have also been withdrawn by the Producers:

Animal life in the Antarctic	591.9
Today's frontiers	331.25
Wheels of empire	385

Of the films in the July, 1938, Supplement Producers have withdrawn the following:

Modern methods in paint production	698
Trumpeter swans	598.2
Where chick life begins	636.5

These films are all listed in regular class order in this Supplement and when such information was available rental Distributors where they may still be obtained have been given.

## Book reviews

**ABBOTT, HAROLD B.** Complete 9.5-mm cinematographer. 266p il 6s '37 Iliffe

"Principles and practice of cinematography for the amateur." Coventry

**ACADEMY** of motion picture arts and sciences. Research council. Committee on industrial education. Motion picture sound engineering. 547p il \$6.50 '38 Van Nostrand

"A series of lectures presented to the classes enrolled in the courses in sound engineering given by the Council." Subtitle

**AMERICAN** council on education. Committee on motion pictures in education. Motion pictures in education: a summary of the literature, comp. by Edgar Dale, Fannie W. Dunn, Charles F. Hoban, Jr., Etta Schneider. 472p \$2.50 '37 Wilson, H.W.

A source book for teachers and administrators. Consists of digests of important writings on the subject, and its six parts deal with administration of visual aids, teaching with the motion picture and other visual aids, selection of instructional materials, film production in schools, experimental research in instructional films, and teacher preparation in visual education

**BARDÈCHE, MAURICE, and BRASILLACH, ROBERT.** History of motion pictures; tr. and ed. by Iris Barry. 412p \$4 '38 Museum of modern art; Norton

"A film survey written from the European, and more particularly, French angle. Material includes the birth of the film, 1895, the prewar period, the classic era in silent pictures in France, Germany, Sweden, Russia and the United States, and the present state of the art in those countries. Miss Barry, the translator, who is connected with the Museum of Modern Art Film Library, has expanded and corrected the American material which has been rather neglected by the authors. Many illustrations. Index of film titles and general index." Book rev. digest

"The book is much the best we have had in this field. . . The new study has one disadvantage for American readers: it is written from the French point of view. . . One can have nothing but admiration for the masterly way in which the authors handle their plethoric materials. . . Their descriptions are surprisingly vivid; you will relive many happy hours as the pages fly beneath your fingers." N.Y. Times

"Without [Iris Barry] this history would still be an entrancing record, full of surprises, remarkably detailed, giving a clearer view of the moving picture all over the world than any other book has presented; but it would have remained faulty, shot through with errors, some gross, some amusing, about America, and a little oblique to the general line as we know it.

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**BARDÈCHE, M. and BRASILLACH, R.**—*Cont.* Miss Barry has corrected these errors; and if you are . . . a footnote fiend, you will relish her corrections, reproof, and additions." Saturday review of literature

**BECK, LESTER F.** Review of sixteen-millimeter films in psychology and allied sciences. 169p 10c '38 The author, University of Oregon

This is a list of films of psychological interest compiled by the assistant professor of psychology of the University of Oregon. It is designed to aid in the partial solution of problems encountered when the use of such films is essayed. Evaluations for many of them are given and there are suggestions for production in this field. Offprinted from the Psychological bulletin, vol 35, no 3, March, 1938

"An extremely valuable summary." News letter

**BENNETT, ALFRED GORDON.** Cinemania; aspects of filmic creation. 432p il 18s '37 Jarrolds

"There is no general thesis, but rather an uninterrupted commentary on a thousand and one subjects—particular films, players, technicians, the star system, camera angles, British studios, censorship, the documentary film, the views of other critics, and so on. The volume is lavishly illustrated." Times (London) literary supplement

"The author knows about a great many films, their directors, and their history. His bibliography includes almost every film-book in the English language. He is well informed and he holds the orthodox opinions about the cinema, its past, and its possibilities. But the use he makes of this knowledge and of these opinions is depressing." Manchester guardian

"A discursive, verbose, panoramic, subjective view of the motion picture business, chatty almost to garrulity." New statesman and Nation

"An embarrassingly chatty book . . . in which the author ranges over every possible aspect of films. It is doubtful, however, whether his disorganised system of presentation makes it of any real value to the student of cinema." Spectator

**BOX, SYDNEY.** Film publicity. 142p il \$1.50 '37 Macmillan [4s 6d Dickson]

"How the cinema helps industry, how audiences respond to film suggestion, how propaganda films are made, with specimen scripts and glossary." Coventry

"This is a methodical and informative little volume." Times (London) literary supplement

**BUCHANAN, ANDREW.** Film making from script to screen. \$1.75 '37 Ryerson press [5s Faber]

This book is divided into two parts. The first part is an analysis of film production and the second part contains suggestions for making particular types of non-fiction film

"When Mr. Buchanan is discussing the details of method, he can be most informative. Chapter VI, entitled 'Prelude to Cutting,' is a first-class instance of this, and no amateur who wishes to know the best way to sort out his material should fail to study it. But when the writer takes wing into the stratosphere of theory, as he often does, he is not always so happy. His views on the demerits of the talking-film, as expressed . . . are neither novel nor logically sound; and even when he is ramming home his idea of the fictional-documentary he does not do it in the clearest possible way, or he would undoubtedly have given the Americans more credit in that field." Sight and sound

"A clear and helpful description, for the benefit of the amateur with a camera of his own, of the stages of production . . . Mr. Buchanan . . . believes that there can be little progress in the art of the films so long as producers preserve the purely 'fictional' prin-

ciples of the Hollywood film with its elaborate studio system. It seems to him that the British industry should aim at combining the fictional element with the method of the documentary film in order to produce a cinema which is 'British to the background'; and with this ideal in mind he offers encouragement to the amateur to assist in bringing about the change." Times (London) literary supplement

**CANADA.** Dominion bureau of statistics. Education statistics branch. Use of films and slides in Canadian schools. (Education bulletin no 3, 1937) 49p pa 25c '37 The bureau

A compilation of statistics on the extent of use of films and slides, the equipment in the schools, subjects in which schools use and would like to use motion pictures, sources of films, obstacles to further use and the school use of theater programs in Canada

**CARLSON, STANLEY, and GOLDSTEIN, HARVEY.** Movie kinks; the movie maker's manual. bk 1 64p il pa 25c '37 Huddle pub. co, 406 Loeb arcade, Minneapolis

The first of a specially prepared series of manuals designed to meet the need for a simple and concentrated reference set for the amateur movie maker. The book consists of separated paragraphs, each devoted to a specific "kink." There is a full index

**COOKE, ALISTAIR, ed.** Garbo and the night watchmen. 352p 7s 6d '37 Cape, J.

A collection of representative writings of five American and four British film critics—Robert Herring, Don Herold, John Marks, Meyer Levin, Robert Forsythe, Graham Greene, Otis Ferguson, Cecelia Ager and the editor himself

"Anyone at all interested in films should find this book intensely, astonishingly readable and entertaining." Punch

"The Americans demolish and destroy with brilliant wisecracks and ingenious writing, while the British, with, perhaps, less gusto, criticise in the best sense; they are, in fact, constructive." Spectator

"Mr. Robert Herring is earnest beneath an impetuous and slightly too facetious manner. Mr. Don Herold is impressively brief and businesslike. Mr. John Marks combines sobriety with a rolling and flippant gait. Mr. Meyer Levin has his own terminology of artistic values. Mr. Cooke is shrewdest when he is most slangy. Mr. Robert Forsythe is very radical and has an anti-British complex. Mr. Graham Greene is always thoughtful without always inviting agreement. Mr. Otis Ferguson, a very good critic, has an eye. Miss Cecelia Ager, whose 'pigeon' is feminine stars, is brilliantly positive. It is an amusing book to dip into, with a closing section in which the nine all give their views—with illuminating effect—on 'Charlie Chaplin's 'Modern Times.'" Times (London) literary supplement

**DEVINE, JOHN E.** Films as an aid in training public employees. 114p pa \$1 '37 Social science research council, Com. on public administration, 306 E. 35th st, N.Y.

"This report is made at the instance of the Committee on Public Administration of the Social Science Research Council in response to increasing evidences of interest in the use of films as an aid in the training of public employees on the part of groups of public officials and educators especially concerned with public service training. . . . Mr. Devine was asked to spend three months collecting as much information as possible on the situations in which it appeared that films could profitably be used in training, on the problems of production, distribution, and costs. The resulting report does not pretend to be a thorough study, and is not offered as a definitive statement. However . . . there is evidence which clearly indicates that films might profitably be used in public employee training to a much greater extent than they now are." Foreword

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**DROMGOLD, GEORGE.** Two lugs on a lugger. 319p 12s 6d '38 Hutchinson

"The two 'lugs' of whom Mr. Dromgold writes are himself and a Mr. Shackleford, partners in a film-making expedition among Papuan natives. . . . There was a third passenger, an Australian scientist and crustaceologist, the habits of whose 'zoo,' which included live snakes as well as dead crabs and which he kept on board, make the most amusing reading in the book. . . . The book contains reproductions of many of Mr. Shackleford's photographs." Manchester guardian

"Racy account. . . . The photographic illustrations . . . are excellent." Times (London) literary supplement

**ELLIOTT, W. F.** Sound recording for films, foreword by Paul Rotha. 145p \$4.20 (10s 6d) '37 Pitman

A treatise on the recording of sound, including dialogue, music and effects. There is an entire chapter devoted to music and another to a description of how sound is photographed upon the film-strip

"On sound-perspective and level-continuity, on dubbing, on re-recording, on certain vexed questions to do with musical registration, and the like, [Mr. Elliott] writes from a more immediate, and thus essentially more enlightening experience. If he had only forgone the temptation of surging off every now and then from the main topic into generalities, partial repetitions, or cloudy aesthetics, he would have given himself considerably greater opportunities. As it is, he leaves it to the reader to do the pruning!" Sight and sound

**EVALUATION** of motion-picture film for permanent records. (U.S. Bur. of standards. Misc. pub. 158) 5p il 5c '37 Supt. of doc.

"The purpose of this paper is to assist the user in selecting film for record purposes, by describing in detail test methods for determining folding endurance, pH, copper number, and relative viscosity." The bureau

**FLAHERTY, FRANCES (HUBBARD).** Elephant dance. 136p il 12s 6d '37 Faber

Letters written by Frances Flaherty, to her two daughters in school in England, during the filming of "Elephant boy" by her husband

"In the thrilling veracity of its text and the matchless living beauty of its photographs, this book is nothing short of extraordinary. . . . Mrs. Flaherty's letters are written with a simplicity, a beauty, a warm and sensitive awareness, that carry them directly into the reader's own spirit and keep them there." N.Y. Times

**FRUTCHEY, FRED P. and DALE, EDGAR.** Evaluation in motion-picture appreciation. '37 Ohio state univ.

"Consists of five articles reprinted from the university's 'Educational Research Bulletin', dealing with the testing of objectives, measuring of preferences, and conclusions as to whether children can be taught to appreciate motion pictures. Findings corroborate those of the National Council of Teachers of English, published in Monograph No. 2, 1934, and indicate the need for materials now available thru Educational and Recreational Guides, Inc." Secondary education

**HOLLIS, ANDREW PHILLIP,** ed. Proceedings and addresses. 128p 50c '38 Nat. conference on visual education and film exhibition, 1111 Armitage Av, Chicago, Ill.

The entire program and all the addresses and discussions of the eighth session of the National conference on visual education and film exhibition sponsored by the DeVry foundation are here reported. List 106 films shown at these conferences in the last three years and gives also lists of pertinent information in the field

**HOLSTIUS, EDWARD.** Hollywood through the back door. 419p \$2.50 '37 Longmans [10s 6d Bles]

Mr Holstius led a colorful life and many of his experiences before he presented himself

at Denham as a possible scenario writer are here recorded

"Contributes little to our knowledge of the Hollywood that we knew existed behind the glamorous screen which the film fan writers (and the film publicity men) so studiously maintain for their commercial purposes. . . . Mr. Holstius' experiences should be a warning to others, whether they are seeking work in the film industry at Pinewood or in Hollywood." Sight and sound

**INTERNATIONAL institute of intellectual co-operation.** Le role intellectuel du cinéma. 289p \$3.75 '37 Columbia univ. press

Part 1 consists of a study of 42 years of the film in France, Italy, Denmark, Sweden, Germany, Russia, Spain, Czechoslovakia, Austria, Great Britain and the United States, and a chapter of notes and comments. Part 2 is made up of chapters by Rudolf Arnheim, Alexandre Arnoux, Alberto Consiglio, Elie Faure, Umberto Barbaro, Alberto Cavalcanti, Walt Disney and Boris Morkovin, Paul Rotha, Marcel Aboucaya, Fayette Ward Allport

**KIESLING, BARRETT C.** Talking pictures. 332p il \$1.40 '37 Johnson pub.

Takes up the selection of a story, historical research necessary, costuming, properties, sound recording, editing and developing of a film

"A good book for behind-the-scenes views, although unfortunately the results are glorified." Booklist

**KOON, CLINE MORGAN,** comp. Sources of visual aids and equipment for instructional use in schools. (Pamphlet no 80) 44p pa 10c '37 Supt. of doc.

A list of some of the principal distributors of visual and auditory aids

**LEWIN, WILLIAM,** comp. What shall we read about the movies? pa 25c '37 Educ. & recreational guides, inc., 138 Washington st, Newark, N.J.

"A guide to the many books about motion pictures; their history, science, industry, art, future—compiled as an aid to photoplay appreciation." Subtitle

**LIPTON, LEW.** Ideas. 344p \$2 '37 Chatham pub.

Consists of twelve original stories ready for screen adaptation. Intended to show would-be scenario writers the sort of material which can be best adapted to the moving picture

**LONDON, KURT.** Seven Soviet arts. 393p il \$4.50 '37 Ryerson press [15s Faber]

Because of his book "Film Music" Dr London was invited to Russia to study the arts of the Soviet Union. He here sets forth his findings

"The author has packed into this volume a great deal of information about the very comprehensive thing that in Soviet Russia goes by the name of 'culture.' Information of the statistical and documentary sort is naturally taken directly from official pronouncements. In describing the different ways in which cultural life is organized, however, and in defining what he calls the artistic principles of the Stalin regime Dr. London is by no means content to follow the official lead and leave things at that. His book has three outstanding merits. First, he seems able to write about music, literature, the theatre, ballet, painting, architecture, and the cinema with more or less good sense. Secondly, he recognises very clearly the integrated character of Soviet construction, with its interdependent planning of economic, educational, and artistic activities. Thirdly, he recognises no less clearly the narrow, unimaginative, and dangerously repressive side of a 'blind Marxist bureaucracy' engaged in organising the creative spirit." Manchester guardian

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### LONDON, KURT—Continued

"Mr. London's book provides some severe criticisms of the more recent developments in the relation of the State to the Arts. . . The reader who wishes to familiarise himself with the Institutions that govern the practice of the arts in the Soviet Union will find Mr. London's book—with its copious illustrations—indispensable. But there is much also about current conditions, as they affect the lives of artists, and valuable information as to the manner in which the many activities are interrelated. In addition to chapters on Music, Literature, Theatre, Opera and the Ballet, important and informative material will be found on the state of the Film, Radio and Gramophone Industries in their relation to the life and activities of the Soviet Union." *Spectator*

### LORENTZ, PARE. The river. il \$2 '38 Stackpole sons

Verbatim text of the film of the same title which Mr Lorentz produced for the Farm security administration of the United States Department of agriculture. The photographs are either from the moving picture itself or were made by government cameramen working in the same locality in which the picture was made

### LOWE, THOMAS ALFRED. We all go to the pictures. 214p il \$2 '37 Saunders, S.J.R. [6s Hodge]

Light comment on films combined with episodes in the domestic history of one Tallows family

"[The author] shows himself possessed of a playful pen and extraordinary ingenuity." *Times (London) literary supplement*

### MARION, FRANCES. How to write and sell film stories. 375p \$3.50 '37 Covici

"Outlines the requirements in characterization, motivation, dialog, and plot, points out common errors, and tells how stories are sold. The second half of the book is the actual script from which the movie 'Marco Polo,' written by Robert Sherwood, was made." *Booklist*

### METCALFE, LYNE S. and CHRISTENSEN, H. G. How to use talking pictures in business. 246p \$3.50 '38 Harper

"It is the purpose of this book to guide the user or prospective user of motion pictures and slidefilms, both sound and silent, in getting an effective result—with economy." Preface  
"A non-technical reference manual." *Publisher's weekly*

### NATIONAL legion of decency. Feature motion pictures reviewed by the New York office of the National Legion of decency, February, 1936-November, 1937. 32p 10c The Legion

A list of 1,271 feature (theatrical) films classed as "unobjectionable for general patronage," "unobjectionable for adults," "objectionable in part" and "condemned." There is also a detailed tabulation of pictures reviewed

### NAUMBURG, NANCY, ed. We make the movies. 234p il \$3 '37 Norton

Contents: Producer makes a plan, by J. L. Lasky; Looking for a story, by Samuel Marx; Story gets a treatment, by Sidney Howard; Voice behind the megaphone, by John Cromwell; Production takes shape, by Clem Beauchamp; Designing the sets, by Hans Dreier; On the spot, by R. E. Lee; Players are cast, by Phil Friedman; Actress plays her part, by Bette Davis; Actor plays his part, by Paul Muni; Shooting the movies, by John Arnold; Recording and re-recording, by Nathan Levinson; Cutting the film, by Anne Bauchens; Scoring the film, by Max Steiner; Designing for color, by L. C. Holden; Mickey Mouse presents, by Walt Disney

"One of the better and more interesting books on the subject." *Booklist*

### NILSEN, VLADIMIR. Cinema as a graphic art. 227p 15s '37 Newnes

"[The author] considers exhaustively all the resources of the film camera and how they can be harmonized with other branches of cinema technique in subordination to a common artistic purpose. An immense number of ingenious sketches, diagrams and photographs add to the value of a remarkable volume." *London Mercury*

"The first real analysis of the principles of cinematography which has yet been published. . . Both in text and illustration, the influence of Eisenstein's teaching and works is very marked, and one's admiration of Eisenstein rises accordingly, even if one regards Nilsen as an apt and, indeed, almost inspired pupil of the master." *Manchester guardian*

"Like other volumes by Russian methodologists, this one is not easy to read. The terminology, admittedly a real difficulty, is a bore, the quotations from Hegel, Engels and others could be dispensed with, the emphasis on ideological values is pushed to occasional absurdity. . . Yet the reader seriously interested in the artistic problems of film direction would do well to persevere." *Times (London) literary supplement*

### NOTCUTT, LESLIE ALAN, and LATHAM, G. C. African and the cinema. 256p il \$1.50 '37 Int. missionary council [3s 6d Edinburgh house]

"This picture of 'black Hollywood' tells the story of two years of work in the production and presentation of motion pictures in Africa, with native actors and for native audiences. The purpose of the films was instruction, rather than mere entertainment, and the improvement of conditions of living. Both educational and technical questions are fully discussed." *Christian century*

"Appendices giving information on costs, equipment and other matters enhance the practical value of a very noteworthy study of African needs." *Times (London) literary supplement*

### POWELL, MICHAEL. 200,000 feet on Foula. 334p il 12s 6d '38 Faber

The story of the film *The edge of the world*  
"Written with humor, with wit, with a keen sense of drama, and a frankness that at times borders on the indiscreet." *Christian science monitor*

"Mr. Powell's narrative deals as authentically as does his film with the spirit of the islanders and the island . . . and gives a most racy account of the difficulties overcome in getting a good job done. The very lovely photographs reproduced give an excellent idea of the scene of the film." *Manchester guardian*

"Mr. Powell has a great story to tell us. Unluckily he has not told it well. . . Only one of the characters emerges at all clearly—Mr. Alasdair Holbourn, part-owner of the island. The members of the film-unit receive generous praise, which no doubt they deserved, but we get no clear picture of any of them; nor is the normal life of the islanders made clear enough; and even of Mr. Powell's own character one has only the most shadowy notion. Indeed we should have thought it impossible to write so many words about a very curious occasion and give so little information about it. On the other hand, Mr. Powell is very fond of his joke; there is a joke on almost every page and we have rarely come across jokes we thought less funny. In fact this is a peculiarly exasperating book. It could have been so good, it is so elusive, and yet one goes on reading it, because the material is so fascinating. Mr. Powell, one would guess from the book, is by nature more intelligent than most people. He is able to write directly and well. But he is a victim of the preposterous world in which films are made." *New statesman and Nation*

"200,000 feet refers to the length of film from which 'The Edge of the World' was made, and this book is a remarkably swift and vivid rendering of the whole making of the film. Few conceptions of the cinema can have had so long

## EDUCATIONAL FILM CATALOG

### POWELL, MICHAEL—*Continued*

a gestation or so stormy a birth. Mr. Powell . . . devotes the first half of his book to the long, crazy adventure of getting a tenacious but delicate idea clothed in financial backing, a film unit, and an island to put it on; and the remainder to the crescendo of natural, emotional and technical phenomena which followed when he had got the second of these essentials firmly planted on the third. . . . This story of a single incident in the cinema world tells (perhaps in spite of itself) much of films and their makers in general. Those who have seen 'The Edge of the World' will enrich an experience by reading it; those who have not are not likely to read the book without subsequently seeing what Mr. Powell made; and those who are reluctant to admit art in the world of the cinema may find in it some revision of their opinion." Times (London) literary supplement

**RAND, HELEN MARGARET, and LEWIS, RICHARD.** Film and school. 182p il \$1.12 '37 Appleton-Century

"A handbook in moving picture evaluation." Subtitle

**RICKETSON, FRANK H.** Management of motion picture theatres. 376p \$3.50 '38 McGraw

A manual covering the subject from the executive's viewpoint. Deals with such points as the attractions, policy, operation and personnel, advertising, constructive stimulation and the corporate and physical structure

**SELDES, GILBERT VIVIAN.** Movies come from America. 120p il \$3 '37 Scribner [7s 6d Batsford]

A profusely illustrated study of the American film industry. Published in England under title "Movies for the millions"

"In 'Movies for the Millions,' a leading American critic's survey of, chiefly, the American film, regular readers of film literature will find plenty to skip but much stimulating generalisation as well. Mr. Seldes is a lively and concrete writer, but he shows a passion as well as a flair for generalisation. . . . On the dangers from 'news-magazine' technique to the authenticity of the newsreel, on the 'vamp,' the 'It' girl, and the destructive impact of Mae West, Mr. Seldes is well worth reading. The book is fully illustrated." Manchester guardian

"It is not possible by summary or quotation to give an adequate idea of the author's historical perspective and critical perception. One can only mention as typical his chapters on sex films and the significance of Mae West; on comedy from Mack Sennett to Disney, with its careful analysis of Chaplin, Keaton, Lloyd and the Marx Brothers; on the star system and which comes first, the star or the film; on Griffith and the Soviet directors; his criticisms of individual films such as 'Lost Horizon,' 'Modern Times,' 'Callgirl' and 'Potemkin'; his insistence throughout that movies must move, whatever else they do or do not do, and his plea to filmgoers to exercise their control over the billions of dollars of their money which are spent in producing movies. The book is further distinguished by its illustrations; they have been carefully selected, they really do illustrate the text." Sight and sound

"Shows . . . 'lively' sophistication, but with it is mingled a good deal of critical insight and journalistic common sense. . . . Sets down a number of interpretations which have weight for the critic or the social historian, even if phrased with excessive irony." Springfield Republican

"The discursive, sometimes polemic, tone of the whole makes for suggested, perhaps required, reading by anyone film-minded, in or out of the film industry." Theatre arts monthly

"He avoids gossip on the one hand and solemn or over-subtle theorizing on the other and tries to bring home to the ordinarily in-

telligent film-goer the power that resides in the cinema. . . . and the nature of the pleasure it yields. His commentary, which is assisted by a large number of well-chosen illustrations, is unfailingly pointed; his taste in films is catholic without affectation." Times (London) literary supplement

**STRASSER, ALEX.** Ideas for short films. 80p 2s 6d '37 Link house

"Simple scripts for amateurs. Translated by P. C. Smethurst." Subtitle

"Mr. Strasser has followed up his useful book 'Amateur Films' by 'Ideas for Short Films,' in which the emphasis falls on what to film rather than how to film it. . . . Every owner of a ciné camera who is interested in the creative aspect of his hobby should acquire this book." Sight and sound

**TOWNES, MARY E.** Teaching with motion pictures. 25p 25c '38 Teachers college

Consists of three parts: The educational film as a teaching aid; The theatrical film as an educational force; Making motion pictures in the school. The whole forms a very complete guide to information and materials available on these phases of the motion picture

**VISUAL** aids in the service of the church. 32p pa 50c '37 Harmon found.

"A bulletin on methods and materials based on the experience of students in the Divinity School of Yale University." Subtitle

**WARREN, LOW.** Film game. 236p il 10s 6d '37 Laurie

"This is an informal and pleasantly discursive volume on various aspects of the history of the film industry, more particularly its early years in this country. . . . There is not a little to entertain the reader in the account of early methods of film-making; and there are interesting sketches, in which appear some notable figures. . . . He has also sensible, if not very novel, things to say about the coming of the 'super-cinema' and the decay of the provincial theatre, about censorship, about future film developments in the field of entertainment and in matters of religion and politics, and so on. There are some well-assorted illustrations, including a scene from 'King Charles,' the first British film to be marketed on an 'exclusive' basis." Times (London) literary supplement

**WATTS, STEPHEN,** ed. Behind the screen; how films are made. 176p il \$2.50 '38 Dodge [8s 6d Barker]

Contents: The producer, by Hunt Stromberg; The director, by George Cukor; Scenario writing, by Frances Marion; The art director, by Cedric Gibbons; Clothes, by Adrian; Casting, by Billy Grady; Make-up, by Jack Dawn; The actor—I, by Leslie Howard; The actor—II, by Lionel Barrymore; Photography, by Lee Garmes; Colour, by N. M. Kalmus; Sound, by Douglas Shearer; Film music, by Herbert Sotchart; The cutter, by Margaret Booth; Public relations, by Howard Dietz; Distribution, by S. Eckman, jr.

"Not intended for the expert, this book is a readable guide and informative in a limited way. Its limitation springs from the fact that almost all the contributors work for one producing company." Manchester guardian

**WOLTERS, N. E. B.** Modern make-up for stage and screen. rev ed il 3s 6d '37 Dickson

Deals with the art of make-up for both professionals and amateurs. First published in 1935 the book has been revised and a chapter on the particular make-up problems produced by television and color photography has been added. Contains a reference chart of fifteen male and female characters

"Comprehensive and detailed." Sight and sound



# Educational Film Catalog

## Second Annual Supplement

JANUARY, 1938—OCTOBER, 1938

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# Educational Film Catalog

## Second Annual Supplement

JANUARY, 1938—OCTOBER, 1938

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- 170 Conduct
- 179 Treatment of animals

##### 200 Religion

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- 266 Missions
- 268 Sunday schools
- 271 Religious orders
- 297 Mohammedanism

##### 300 Social sciences

- 323.35 Community life
- 326 Negroes
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- 331 Capital and labor
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- 616.9 Syphilis
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631	The farm	785	Orchestral music
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631.27	Fences	788	Wind instruments
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632.5	Injurious plants	796	Athletics and outdoor sports
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632.7	Injurious insects	796.32	Basketball
633.1	Cereals. Grain	796.33	Football
633.3	Beans	796.357	Baseball
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634.1	Apple	796.9	Winter sports
634.3	Citrus fruits	797.2	Swimming
634.4	Persimmon	799	Archery
634.5	Peanuts	799.1	Fishing
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636.9	Fur-bearing animals	914.436	Paris
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639	Fisheries	914.6	Spain
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## 92 Biography

### 929.9 Flags

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## F Fictional films

## DIRECTIONS FOR USE

- Title:** The title of the film is given as listed by the producer. If a film is known by other titles cross references are made in the index to the title given.
- Length:** Length is given in minutes when obtainable. Otherwise number of reels is given.
- Width:** Width is given by the figures 16 and 35 and the abbreviation "mm" is omitted as our collaborators agreed that it was unnecessary.
- Sound:** Sound films are indicated by the abbreviation "sd"; silent by "si".
- Stock:** For the 35mm films inflammable is indicated by the abbreviation "f" and safety stock by "nf". Since all 16mm films are on safety stock these abbreviations have been omitted in the descriptions of these films.
- Price:** Both sales and rental prices have been given in so far as possible. Omission of rental price in the main entry indicates that producer does not rent the film. "Loan" instead of price is indicative of a film sent free except for transportation charges. "Apply" instead of price has been used when rates and conditions vary and it is necessary to apply to producer for prices.
- Date:** The copyright date is given when it was obtainable but in some cases the release date is given instead. A date followed by a question mark (e.g. 1929?) means that the date is probably the release date but definite and conclusive information was not obtainable.
- Producer:** The producer or authorized distributor given is the one now owning or having access to the negative of the film. A list of producers is given at the end of this supplement.
- Distributor:** The italic line following some of the entries tells where films may also be rented, giving information obtainable at time of going to press. Symbols are used for distributors' names, a key to which with full information on rates will be found on page 65.
- Guide:** "Guide" is used to indicate the guide for the teacher with which many films prepared for educational purposes are accompanied.

## INDEX

The first part of the Catalog is arranged alphabetically. All films included in the Catalog can be found here under title and subject.

**ORDERS FOR FILMS SHOULD BE SENT TO PRODUCER OR DISTRIBUTOR**

# CLASSIFIED LIST

## 92 BIOGRAPHY

92 is used in this Catalog for biographical films. These are filed in the numerical order of 920. See page 58.

## 100 PHILOSOPHY

### 136.7 CHILD STUDY

Development of reflexive and adaptive behavior-patterns in infants. 105min 16-si-\$200 Normal child development study 136.7

By Myrtle B. McGraw, Normal child development study, Columbia medical center  
Reels may be purchased separately at \$25 each. Reel 1: Moro reflex; suspension grasp; inverted suspension; reaching. Reel 2: Creeping and crawling; cutaneous irritation. Reel 3: Sitting; walking; rising. Reel 4: Swimming; skating. Reel 5: Ascending and descending inclined planes. Reel 6: Getting off pedestals; jumping. Reel 7: Manipulation of stools. Reel 8: Manipulation of boxes; tricycling  
c

Plate glass test. 16min 16-si-\$30 Normal child development study 136.7

By Myrtle B. McGraw and Elizabeth D. Price  
"Shows the behavior of a group of infants ranging in age from 6 to 19 months when placed in three test situations involving a plate glass. This series of pictures reveals the fallacy of rating children's performances in terms of end-results or achievements." Producer  
c

## 150 PSYCHOLOGY

### 151.3 Animal psychology

Behavioral experiments with Congo, a young mountain gorilla. 15min 16-si-rent \$2.50 1937 Instructional films 151.3

#### DISTRIBUTORS

16mm: F4

Produced by Ben Burbridge and Robert M. Yerkes for the Yale laboratories of primate biology

"Psychological tests of a young mountain gorilla who was captured in the Belgian Congo by Ben Burbridge and loaned to R. M. Yerkes for study... It contains a record of the original solution of the box-stacking problem by Congo, and it exhibits... gorilla temperament and intelligence." Distributor  
sh-c

Discrimination experiments with chimpanzee; lifted weights and visual stimuli. 10min 16-si-rent \$2.50 1937 Instructional films 151.3

#### DISTRIBUTORS

16mm: F4

Produced by Henry W. Nissen and Thomas L. McCulloch, for the Yale laboratories of primate biology

"Of many methods of testing the ability of animals to discriminate stimuli or situations, three used with chimpanzees are shown in this film. A complex series of visual discriminations is acquired in the 'pull-in apparatus.' Ability to respond to oddity is demonstrated in a novel apparatus which presents twelve stimulus-objects simultaneously. Chimpanzees learn to lift two or more weights successively and to place the heaviest one on a shelf." Distributor  
c

Gestures used by chimpanzees in cooperative problem solving. 10min 16-si-rent \$2.50 1937 Instructional films 151.3

#### DISTRIBUTORS

16mm: F4

Produced by Meredith P. Crawford and Henry W. Nissen, for the Yale laboratories of primate biology

"That chimpanzees can learn to cooperate when it is to their advantage appears from this film. Behavior may be effectively coordinated, and one individual by contact or gestures may stimulate the activities of its companion. This is the record of an experiment in social behavior." Distributor  
sh-c

Glimpses of chimpanzee behavior from infancy to maturity. 15min 16-si-rent \$2.50 1937 Instructional films 151.3

#### DISTRIBUTORS

16mm: F4

Produced by Robert M. Yerkes and Harold C. Bingham, for the Yale laboratories of primate biology

"A general or synoptic film which shows infants, children, and adults in characteristic behavioral relations; mothers and infants; mutual grooming; responses to several simple tests of intelligence; cooperation of the animals with the experimenter; the procedure of physical measurement." Distributor  
sh-c

Measurement of reaction-time in chimpanzee. 10min 16-si-rent \$2.50 1937 Instructional films 151.3

#### DISTRIBUTORS

16mm: F4

Produced by Milton C. Forster and Henry W. Nissen, for the Yale laboratories of primate biology

"Chimpanzee does not differ markedly from man in speed of response to simple stimuli. Apparatus and procedure for the measurement of chimpanzee reaction-time, and also the cooperative behavior of the subjects, are exhibited by this film." Distributor  
sh-c

Stylus maze experiments with chimpanzee. 10min 16-si-rent \$2.50 1937 Instructional films 151.3

#### DISTRIBUTORS

16mm: F4

Produced by S. D. S. Spragg and Henry W. Nissen, for the Yale laboratories of primate biology

"In order to discover whether the chimpanzee has an ability roughly analogous to 'counting', experimental tests were devised. This is a pictorial record of the performance of the animals in various types of maze." Distributor  
sh-c

Use of token-rewards in experiments with the chimpanzee. 10min 16-si-rent \$2.50 1937 Instructional films 151.3

## DISTRIBUTORS

16mm: F4

Produced by John B. Wolfe, for the Yale laboratories of primate biology

"This film record of a widely-known experiment demonstrates the ability of chimpanzees to learn to work for token-rewards which they can exchange for food, drink, or desired activity. Poker chips of various sizes and colors, used as token-rewards, came to represent different objects or events and to be employed appropriately as a medium of exchange." Distributor

sh-c

Use of tools by the chimpanzee in problem solution. 12min 16-si-rent \$2.50 1937 Instructional films 151.3

## DISTRIBUTORS

16mm: F4

Produced by Theodore A. Jackson for the Yale laboratories of primate biology

"Objects are used effectively and extensively as tools by few animals other than the primates. This is the record of a series of experiments to discover the nature and limitations of tool-using in chimpanzees. It appears that this ape is gifted in mechanical ability." Distributor

sh-c

## 170 CONDUCT

As we forgive. 15min 16-si-\$25; rent \$1.50 1936 Harmon found. 170

## DISTRIBUTORS

16mm: YMCA

Price given is for lifetime lease

"A modern boy, unwilling to forgive a friend, learns forgiveness by experiencing it himself." Producer

## 179 TREATMENT OF ANIMALS

Day with the A.S.P.C.A.. 1R 16-si-loan YMCA 179

## DISTRIBUTORS

16mm: AMNH

Produced by Pathescope for the American society for the prevention of cruelty to animals

"24 hours a day of intensive work are needed to watch over the interests of New York's vast animal population." Distributor

## 200 RELIGION

## 232 JESUS CHRIST

Golgotha. 97min 16-sd-apply 1937 Kodascope 232

## DISTRIBUTORS

16mm: IdP YMCA

"Produced in France. . . The version shown in the United States has 'dubbed in' dialogue in English instead of subtitles. The story tells of the coming of Jesus, the betrayal by Judas Iscariot, the Last Supper and the Resurrection." Motion picture rev. digest

"It is a moving reenactment which preserves, through its sincere and intelligent direction, the powerfully concise

drama of the New Testament account. The period has been reconstructed in elaborate detail and the strangely beautiful scenes and costumes are in effective contrast to the dark tragedy. The reverent direction is credited to the very skilful management of Julien Duvivier." America

## 266 MISSIONS

Metropolis. 30min 16-si-apply 1938 Presbyterian bd. of national missions 266

"Missionary work in the City of San Francisco, Calif." Producer

## 268 SUNDAY SCHOOLS

Nursery department of church school. 25min 16-si-rent \$2 1936 Rosser 268

"Shows procedures in an effective nursery department in a large city church. Should be used only in conjunction with lectures on or study of nursery department work. In such use it furnishes splendid concrete material for discussion and evaluation purposes. Provision should be made for showing this film at least twice, once before and once after discussion. For teachers and other interested adults." Visual aids in the service of the church

## 271 RELIGIOUS ORDERS

Cloistered. 67min 35-sd-f-nf-rent apply 1936 Best 271

Information given has not been verified by the Producer for this Supplement

In Motion picture review digest, June 29, 1936

This documentary religious film shows the life of cloistered nuns prior to the taking of final vows. It is recommended by "Selected motion pictures" for adult showing

## 297 MOHAMMEDANISM

Moslem world. 45min 16-si-rent \$3.75 1937 Harmon found. 297

## DISTRIBUTORS

16mm: YMCA

This film was made at the request of and in cooperation with the Visualization committee of the Missionary education movement. Reel 1: Lands of the camel; Reel 2: Out of the desert; Reel 3: Christianity faces Islam. Reels may be rented separately at \$1.25 each

## 300 SOCIAL SCIENCES

Voice of experience. 110min 16-sd-apply 1937 Bell & Howell 300

## DISTRIBUTORS

16mm: Fi IdP YMCA

Columbia productions consisting of 10 episodes which may be had separately as follows: Love is never blind; Dad & God turned me down; Without benefit of Solomon; From the brink of eternity; Father's sacrifice; Tragic anniversary; Children of gossip; Stealing a tombstone; Family quarrel; Am I a murderer? Each runs 11min

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; c - college

**Voice of experience—Continued**

"Dramatized radio broadcasts in which intensely human relation stories are brought to the screen, at least two sides given—and the question at the end left open for discussion." Distributor  
sh

**323.35 Community life**

**Around the clock.** 1R 16-sd-\$30.75 Hoff-  
berg 323.35

**DISTRIBUTORS**

16mm: B&amp;H

Narrated by Tom Terriss

"Beginning with the dawn we see a city awakening. . . . High-lights of each hour are . . . presented. The noon hour with the elite dining sumptuously in flower bedecked gardens, while the poor clerk snatches a sandwich at a lunch counter. The day's work done. Crowds scurrying home. Then evening and recreation. The theatres, the parks and then gradually as the witching hour approaches—silence—with only the homeless wanderer seeking rest on a park bench—or in some friendly hallway. The clock strikes one-two-three—a city sleeps." Producer

**326 Negroes**

**Calhoun school—the way to a better future.** 15min 16-si-\$25; rent \$1.50 1937 Har-  
mon found. 326

**DISTRIBUTORS**

16mm: YMCA

Sales price given is for a lifetime lease

"One of a series of films on Negro schools. This shows rural Negro life in the South and the services of a school in equipping young people for a more inspired existence in their home environment and preparation for further training when this is possible. Shows . . . the bleak monotony of the land, the squalid living conditions among the Negro plantation workers, and . . . close-up views of the people themselves. . . . As a background, a typical plantation school is shown, then the work at a better school partially administered by Calhoun is treated—and finally the Calhoun School itself." Producer

"An excellent case study for students of education on school-community relationships. . . . It is the story of the Negroes of a poverty-stricken plantation area in Lowndes County, Alabama, an excellent sociological study whereby we come face to face with the babies, the adolescents and the adults; their dilapidated homes; impoverished and eroded soil; and the typical one-room schoolhouse in which 'equal educational opportunity' is dispensed. . . . Creative camera technique is evidenced throughout. One noteworthy shot is the scene of the hats and umbrellas on the wall, to illustrate the fact that young and old attend this school. There is an abundant use of close-ups, and much background material is provided for an understanding of the lives of the people. Without propaganda and with no sensational elements, this picture presents a deep and moving panorama of Negro life scarcely known and seldom seen in the experience of the average person. Any serious consideration of the problem, however, requires the use of adequate supplementary material concerning the school: its source of support, personnel,

influence on the training of Negro teachers, on the education of Negroes, and the like." E. S.

**Negro farmer.** 30min 16-sd-loan 35-sd-nf-loan 1938 U.S. agric. 326

"Outlines the work of the Federal and State Extension Service among Southern Negroes. Shows what is being done to further the cause of better farming and better living." Producer

**Xavier university.** 15min 16-si-\$25; rent \$1.50 1938 Harmon found. 326

**DISTRIBUTORS**

16mm: YMCA

Sales price given is for lifetime lease

"The excellent educational opportunities afforded by Xavier University . . . have been admirably described in this motion picture. We are given a tour through the campus, showing the beautiful buildings, the modern library and laboratory facilities, the students at work in the various schools—the College of Pharmacy, Pre-Medical School, School of Education—as well as glimpses of the social life of the co-eds there. . . . This film can be used to great advantage in any discussion of higher parochial education, or of Negro education, or of the desirability for combining religious and secular education for Negroes. . . . As a clear-cut, dramatic presentation of the achievements of Xavier University, this film may be classified as an exceptional informational film. . . . Insofar as it does not raise any issues, present any problems for discussion, or make suggestions for carrying still further this excellent pioneering work, the film falls short of being classified as a 'documentary.'" E. S.

**330 ECONOMICS****330.973 United States—Economic conditions**

**Frontiers of the future.** 10min 16-sd-loan 35-sd-f-loan 1937 Nat. assn. of manu-  
facturers 330.973

Produced by Audio productions

"Patriotic screen editorial narrated by Lowell Thomas. Traces the pattern of modern industrial growth." Producer

**Let's go America! America yesterday today and tomorrow.** 10min 16-sd-loan 35-sd-f-loan 1936 Nat. industrial council 330.973

**DISTRIBUTORS**

16mm: Mod Okla Syr

35mm: Mod

Produced by Audio productions

"This film depicts the industrial development of America. Suggests that the same creative spirit still exists to guide the future." Oklahoma

jh-sh-trade

**331.13 Unemployment**

**Men and machines.** 10min 16-sd-loan 35-sd-f-loan 1936 Nat. industrial council 331.13

Produced by Audio productions

"Do machines create or destroy employment? In a frank and free discussion Thomas riddles the technological unemployment myth with a barrage of . . . facts." Distributor

jh-sh-c-trade

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; c - college

## 331.25 Unemployment insurance

## Today's frontiers 331.25

**DISTRIBUTORS**  
16mm: B&H Tex YMCA

This film, listed in the April, 1938 Supplement of the Educational Film Catalog has been withdrawn by the Producer but may still be rented from the Distributors indicated in italics

## 331.4 Women in industry

## What's in a dress. 15min 16-si-sd-loan 35-si-sd-nf-loan 1937 Women's bur. 331.4

**DISTRIBUTORS**  
16mm si: Ill Syr YMCA  
16mm sd: Ill Syr YMCA

Produced by Motion picture corporation of America. May be purchased if desired. The 16mm sound version costs about \$11 & the 35mm sound about \$22. Apply for prices of silent version

"The film deals with old problems in the dress industry and new ways of meeting them. . . . Legislative action and co-operative efforts of employers and employees are represented as the effective measures responsible for the better wages and the short-hour schedule. . . . In contrast to such progress are the sweatshop practices featured in the film as still prevailing in some places. A tenement scene illustrates how factory work is sent into the home to be done by the family. . . . Other problems characteristic of the clothing industry, such as seasonal unemployment, chiseling, and the speed-up system, are stressed as requiring, for solution, the efforts of all concerned. . . . The role of the Women's Bureau in investigating conditions and formulating standards also is pictured." Distributor

el-jh-sh

## 331.83 Housing

## Housing problems. 13min 16-sd-rent \$10 35-sd-f-rent \$10 1935 Museum of modern art film library 331.83

Produced by Gas industry, London, England

"The film opens with a pictorial survey of the slums. . . . Then a number of people who are living in these conditions describe their own homes, infested with vermin and utterly lacking in provision for bathing babies, washing clothes, or keeping food. The film then turns to a description of the new housing schemes which are seeking to remedy these evils. Views and descriptions are given of models of new dwellings and actual cottage estates and blocks of flats. The tenants again speak for themselves and describe the improved conditions under which they are living in flats of various sizes. The caretakers of the flats describe their work. The film closes with a reminder of how much yet remains to be accomplished. . . . Can be recommended without reservation for general propaganda purposes." British film inst.

## 333 Natural resources

## Muddy waters. 12min 16-sd-loan 35-sd-nf-loan 1937 U.S. agric. 333

"A story of land use and abuse in the Southwest. Shows conditions when the

white man came and how his two great industries, grazing and farming, depleted soil-binding vegetation, resulting in destruction of the soil by floods and erosion. It points the way to necessary remedial measures." Producer

sh-c

## Price of progress. 20min 16-sd-loan 35-sd-nf-loan 1937 Dept. of interior 333

**DISTRIBUTORS**  
16mm: IdP

"The story of the white man's destruction of America's natural resources, his late awakening to the fact that these resources must be saved, and his present efforts to do something about it. Music, commentation, and sound effects." Producer

sh-c

## 334 Cooperation

## Cooperative movement in Wisconsin. 45min 16-si-\$105; rent \$3 1937 Univ. of Wis. 334

Information given has not been verified by the Producer for this Supplement

"Portrays the growth of the cooperative movement in Wisconsin. Scenes of the producer and consumer cooperatives at work. Planned for cooperative groups as well as for schools." Producer

## Cooperatives in Nova Scotia. 30min 16-si-\$50.35; rent \$3 1937 Cooperative league 334

"This film was taken on a Tour of Nova Scotia in the summer of 1937. It shows the adult education program which has been developed there under the direction of St. Francis Xavier University. . . . Antigonish, Nova Scotia, and the cooperative lobster factories, fisheries, credit unions, stores, etc. which have developed. The film has titles and a pamphlet, 'A Tour of Nova Scotia Cooperatives' (20c) can be secured from The Cooperative League." Producer

## When mankind is willing. 30min 16-si-sale apply; rent \$1.50 1938 Cooperative league 334

"This film shows cooperative factories, wholesales and stores in France, especially those owned by the Cooperators of Lorraine, Nancy. This film is of interest primarily to those familiar with the consumers cooperative movement as it presupposes an interest and a knowledge of the cooperative movement." Producer

## 353 United States government

## American way. 10min 16-sd-loan 35-sd-f-loan 1938 Nat. defenders 353

**DISTRIBUTORS**  
16mm: B&H YMCA

This film shows that communism and fascism have no place in America. By a rapid sequence of historic events and documents it shows why the present American government is to be preferred. It may be purchased if desired for cost of printing

jh-sh-c

## 361 American Red Cross

## Why not live. 14min 16-si-sd-loan 35-si-sd-nf-loan 1938 Ganz 361

"Shows how to avoid serious and crippling accidents as well as giving a por-

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; c - college



**Why not live—Continued**

trayal of what Red Cross training does when they do occur, at home, on the farm, in the water, and on the highway." Am. Red Cross

"A compact, informative resume of accidents which annually take a toll of amazingly high proportion in America. Sequences show major injuries resulting from madcap automobile driving, and other extremes of carelessness and ignorance. All are humanly and vividly portrayed and are bound to impress film audiences witnessing them. Scenes in the short are exciting and spectacular." Film daily

**369.4 Youth groups**

**World youth congress.** 30min 16-si-\$100; rent \$5 1937 World youth congress 369.4

Information given has not been verified by the Producer for this Supplement

"A chronological record of the Congress—its inception, the week of activity in Geneva, and finally the setting up of a permanent international continuing organization. The photographs give a glimpse of the setting of historic Geneva, portraits of many participants, and convey the atmosphere of determination and mature purpose at the Congress. Titles run through the whole film identifying many personalities, and giving the essential conclusions reached." Producer

**369.43 Boy scouts**

**Jambouree.** 60min 16-si-\$98; rent \$10 1937 Bell & Howell 369.43

**DISTRIBUTORS**

16mm: E

Separate reels may be purchased for \$30, rented for \$1.50 per R

"Presents the official motion pictures of America's largest and greatest boys' encampment; the Boy Scouts of America during their recent Jambouree at Washington, D.C." Distributor el-jh-sh

**370 EDUCATION****371 Teaching**

**Children learn about their neighbors.** 15min 16-si-\$25; rent \$1.50 1938 Harmon found. 371

**DISTRIBUTORS**

16mm: YMCA

Sales price given is for lifetime lease "Study of teacher training techniques with primary school children made in co-operation with the Primary department of Riverside Church School." Producer

"Good film showing method used by a church school to stimulate children of elementary school age to study their community by means of projects and excursions with proper teacher preparation." David E. Strom

**371.42 Vocations**

**America marching on.** 10min 16-sd-loan 35-sd-f-loan 1937 Nat. assn. of manufacturers 371.42

Produced by Audio productions

"Patriotic screen editorial, narrated by Lowell Thomas. Shows the industrial fu-

ture in America, pointing out the opportunities ahead for today's youth." Producer jh-sh-c

**372 Elementary education**

**Columbia's summer demonstration school** in action. 12min 16-si-\$20; rent \$1.50 1937 Childs 372

Information given has not been verified by the Producer for this Supplement

"Pupils of grade one make ice cream in their classroom and eat it as part of their activity program. Pupils of grade two study people of other lands at school, visit the Empire State Building and the site of the New York World's Fair of 1939. Grade three demonstrates the objects made in their study of Navaho Indians." Producer el-c Guide

**374 Adult education**

**You and your child.** 2R 16-si-sd-loan 35-si-sd-nf-loan 1937 U.S. agric. 374

"Shows how parents studying together with the cooperation of the Extension Service meet everyday situations in the home to produce a satisfying family life." Producer

**374.28 Community centers**

**Today we live.** 30min 16-sd-rent \$15 35-sd-nf-rent \$15 1937 Museum of modern art film library 374.28

**DISTRIBUTORS**

16mm: Wis

Produced by Strand film company, London, England

"In England, social service schemes provide temporary work for unemployed men in the distressed industrial areas, as well as reviving social life in the country villages. This film, which has its action set alternately in the workless Rhondda Valley, Wales, and a West England village, relates these activities with the change in social and economic conditions in Britain over the last hundred years." Distributor

**379 Public schools**

**Children at school.** 33min 16-sd-rent \$15 35-sd-nf-rent \$15 1937 Museum of modern art film library 379

Produced by Realist film unit, London, England

"This film reviews the whole system of public education in England. . . It shows the best and worst sides of the schools and presents the facts of the problem to the public." Distributor

**380 COMMERCE. TRANSPORTATION**

**Facts behind the news.** 37min 16-sd-loan 1937 YMCA 380

**DISTRIBUTORS**

16mm: Geo Syr

A Pennzoil company production

"We fly with United Air Lines on the historic flight that completed 100 million miles of scheduled transport service; we ride the modern streamliners of the rails;

si - silent; sd - sound; f - inflammable; nt - safety; el - elementary; jh - Junior high; sh - senior high; c - college

**Facts behind the news—Continued**

and we sail the bounding main in racing craft in this film which gives an unusual and intimate picture of the story behind modern transportation developments. The value of adequate lubrication to fine machinery is emphasized." Georgia

"Similar to March of Time . . . Unusual glimpses of automotive progress providing the extra margin of safety." Syracuse sh

**Wheels of progress 380****DISTRIBUTORS**

16mm: A&B

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

**383 Post-office**

The mail. 10min 16-si-sd-\$30-\$50; rent \$1-\$1.50 1938 Bell & Howell 383

**DISTRIBUTORS**

16mm sd: Ohio

"A regular letter is written, addressed, mailed and carried across the country on a streamlined train. An answer goes back air mail, special delivery. One reel 1938 Hollywood production directed by Visual Instructionist and Postal Authorities." Producer

"A good film, either sound or silent." Max P. Vosskuhler el-jh

**385 Railroads****Wheels of empire 385****DISTRIBUTORS**

16mm: Ill Okla

This film, listed in the April, 1938 Supplement of the Educational Film Catalog has been withdrawn by the Producer but may still be rented from the Distributors indicated in italics

**386 Canals**

Canals of England. (Human geography ser.) 22min 16-sd-\$85 35-sd-nf-\$190 1938 Erpi 386

**DISTRIBUTORS**

16mm: As Cal Colu Gen Geo Lan NC Ohio Sta

"Views of the locks, countryside and towns through which the Canal passes, together with different types of cargo carried, provide . . . geographic material. Studies of the families living on the boats give the pupil an . . . insight into the sociological problems involved. A conversation between the captains of two boats exemplifies the type of thinking done by these people. The picture concludes with challenging questions as to the place of this mode of transportation in the machine age." Producer

"Excellent film showing the origin, development, and present status of the canal boat traffic in England." H. L. K. jh-sh

Highways of yesteryear. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1937 Gutlohn 386

**DISTRIBUTORS**

16mm: B&H IdP Rosh

Produced by Pathe news

"Shows an old Pennsylvania canal, a lockless canal in Germany and life on a Mississippi river boat." Distributor

**387 Ships**

Boats of the Great lakes. 15min 16-si-\$25; rent \$1.25 1938 Educ. film serv. 387

"Ore boats, coal boats, scrap iron freighters, auto ferries, railway ferries, passenger steamers, lifeboat drill. Simple titles. Planned for elementary grades but suitable for any age." Producer el-sh

**500 SCIENCE**

Nature's chemistry. (Our world in review ser.) 10min 16-sd-\$50; rent \$1.50 1937 Gutlohn 500

**DISTRIBUTORS**

16mm: B&H Rosh YMCA

This film is divided into 3 parts. Pt 1 is a microscopic study of a drop of water showing glass models of microscopic animals; pt 2 shows how sunlight converts green leaves into food and the growth of plants; pt 3 presents some aspects of soil-less agriculture, sand culture and the application of these methods to cattle feeding jh-sh

**507 Science—Study and teaching**

Child explores his world. 30min 16-si-\$50; rent \$3 1938 Harmon found. 507

**DISTRIBUTORS**

16mm: YMCA

Sales price given is for a lifetime lease

"A motion picture about the museum way of acquainting boys and girls in cities and towns with the world that lies outside their experience. Through depicting projects of The Brooklyn Children's Museum . . . this picture shows that any community may easily create a children's museum to help its children in healthy self-expression and character development. For parents, teachers, museum directors and others generally interested in the best development of citizens of tomorrow." Producer

"Records with cues for use may be rented at \$1.50 per showing plus transportation. They should be ordered at the same time as film." Producer el-jh-sh Guide

**513 Geometry**

Visualized solid geometry. 20min 16-si-rent \$1.50 1937 Thornton 513

A teacher made film for simplifying and visualizing the presentation of this subject sh

## 535 Light

Light waves and their uses. 10min 16-sd-  
\$50 35-sd-nf-\$100 1937 Erpi 535

## DISTRIBUTORS

16mm: As Cal Colu Gen Geo Lan  
NC Ohio Sta Syr

"This elementary presentation of light includes an . . . explanation of the principles of reflection with plane, concave, and convex mirrors. Refraction is . . . presented in connection with lenses and with special reference to the human eye. The principles and applications of interference are . . . portrayed. This is followed by . . . sequences on polar screens, the electromagnetic spectrum, and the quantum theory. Animation is employed extensively to visualize otherwise intangible processes." Producer sh-c Guide

## 540 CHEMISTRY

Colloids. (Univ. of Chicago physical science ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1938 Erpi 540

## DISTRIBUTORS

16mm: As Cal Colu Gen Geo Ill Lan  
NC Ohio Sta

"A . . . pictorial portrayal of colloidal suspensions. Among the representative examples of colloidal suspensions illustrated are: fog (liquid in gas), whipped cream (gas in liquid), clay and india ink (solid in liquid), smoke (solid in gas), and mayonnaise (liquid in liquid). Failure to settle is explained by Brownian Movement protective films, and charges on particles. The Cottrell process of smoke precipitation concludes the presentation." Producer sh-c Guide

Historical introduction to the study of chemistry. 15min 16-si-\$24 1937 Eastman 540

## DISTRIBUTORS

16mm: Dud Ill Ohio VES

"Planned to interest students in the study of chemistry. Scenes of the alchemists attempting to produce gold from the baser metals. Shows the scientist, Joseph Priestley in his laboratory performing the experiments which lead to the discovery of oxygen. Shows Priestley visiting Lavoisier in Paris and discussing his discovery and then pictures Lavoisier's experiment which completed the discovery." Producer Jh-sh-c Guide

## 550 GEOLOGY

## 551.3 Erosion

CCC fights erosion 551.3

## DISTRIBUTORS

16mm: Cal Wis

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but may still be rented from the Distributors indicated in italics

## 551.31 Glaciers

Glaciers. 14min 16-si-\$12; rent \$1.50 1937 Pathegrams 551.31

## DISTRIBUTORS

16mm: Ohio Rem

A study of glaciers and their action

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; Jh - junior high; sh - senior high; c - college

"This is a film which is adapted for high school physiography classes although it could also be used in elementary grades where the geography topic is touching glacial action, especially in Switzerland. . . . Rather poor photography, light struck on the sides in a large portion of the film, too contrasting in the printing, and slightly out of frame in a section about two-thirds of the way through. I can recommend this film *only* as a *fair* film on the subject of glaciers." Collaborator el-sh

## 551.5 Meteorology

## Clouds

551.5

## DISTRIBUTORS

16mm: Dud Ohio Wis

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

Flood weather. 45min 16-sd-loan 35-sd-nf-loan 1937 U.S. agric. 551.5

## DISTRIBUTORS

16mm: Cal Geo Ohio

"Weather forecasting for river navigation and flood protection. Scenes of the Ohio and Potomac River floods." Producer Jh-sh-c

Watching the weather above 551.5

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

Weather forecast. 22min 16-sd-rent \$10 35-sd-nf-rent \$10 1934 Museum of modern art film library 551.5

Produced by Post office film unit, London, England

"This film of the collection and distribution of meteorological news by radio and telephonic communication was one of the first British documentary films to use sound technique for more than straight recorded dialogue." Distributor

## 580 BOTANY

Battle of the plants. (Secrets of nature ser.)

10min 16-si-\$30; rent \$1 1937 Gutlohn 580

## DISTRIBUTORS

16mm: B&H FiL Rosh VES YMCA

Produced by British instructional pictures, ltd.

Gives an idea of the eternal strife which goes on in hedgerow, field and garden Jh-sh

## 581 Physiologic botany

Carbon-oxygen cycle. 15min 16-si-\$24 1937 Eastman 581

## DISTRIBUTORS

16mm: A&B Ill Ohio VES

"Energy from sunlight—the green plant—carbon compounds—food, fuel, decay—the balanced aquarium." Producer Jh-sh-c Guide

**Life of a plant.** (Secrets of nature ser.)  
10min 16-sd-\$30; rent \$1.50 1937 Gut-  
lohn 581

**DISTRIBUTORS**

16mm: B&H FiL Rosh VES

Produced by British instructional pic-  
tures, Ltd.

"Movements . . . of a growing plant . . .  
shown on the screen in all their grace  
and beauty, at a speed two hundred thou-  
sand times quicker than the rate at which  
they are actually performed, and the whole  
life cycle of an ordinary garden nasturtium  
seed is disclosed." Distributor  
jh-sh

**Nitrogen cycle.** 15min 16-si-\$24 1937  
Eastman 581

**DISTRIBUTORS**

16mm: A&B Ill Ohio VES

"Through living and non-living things—  
nitrogen as a storehouse of energy—as a  
factor in plant and animal growth. Cover  
crops—nitrogen from the air—natural and  
synthetic fertilizers." Producer  
jh-sh-c

**Plant magic.** (Secrets of nature ser.) 10min  
16-si-\$30; rent \$1 1937 Gutlohn 581

**DISTRIBUTORS**

16mm: B&H FiL Rosh VES YMCA

Produced by British instructional pic-  
tures, Ltd.

"Here we see how the elements gathered  
through the roots and cells of the plants  
are turned into grape sugar and then con-  
jured into crystals of magical design and  
beauty." Distributor  
jh-sh

**Seed production** 581

This film, listed in the Educational Film  
Catalog Supplement, 1937, has been with-  
drawn from circulation

**Seed time.** (Secrets of nature ser.) 10min  
16-si-\$30; rent \$1 1937 Gutlohn 581

**DISTRIBUTORS**

16mm: B&H FiL Rosh VES YMCA

Produced by British instructional pic-  
tures, Ltd.

"The methods employed by different  
plants to secure the dispersal of their  
seeds." Distributor  
jh-sh

**Time-lapse studies of plant growth** 581

**DISTRIBUTORS**

16mm: Brig Dud Gen Ohio Wis

This film, listed in Educational Film  
Catalog, 1936, has been withdrawn by the  
Producer but it may still be rented from  
the Distributors indicated in italics

## 583 Flowers

**Dahlia culture.** 30min 16-si-\$70; rent \$4  
1937 Univ. of Wis. 583

Information given has not been verified  
by the Producer for this Supplement.

"Includes the following items in the  
growing of dahlias: preparing for spring  
planting; methods of propagating; field  
planting; treatment of soil; staking and  
marking; dahlias from seed; other methods  
of propagation such as leaf cuttings and  
grafting on tubers; cultivating and water-  
ing; pruning and disbudding; spraying and  
dusting; cutting back; feeding for exhibi-  
tion; digging clumps." Producer

**Wild flowers** 583  
This film, listed in Educational Film  
Catalog, 1936, has been withdrawn from  
circulation

## 590 ZOOLOGY. ANIMAL LIFE

## 591.5 Habits and behavior of animals

**Laboratory animals from the littoral zone.**  
60min 16-si-\$240; rent \$32 1937 Rutgers  
591.5

Consists of 4R which may be purchased  
separately at \$60 each or rented at \$8 each  
"Photography by Earle B. Perkins, at  
the Mt. Desert Island Biological Labora-  
tory. Produced as an instructional aid in  
college zoology courses. A . . . supplement  
to lectures and laboratory where only pre-  
served forms are usually seen. Shows  
normal color, form, and general activi-  
ties of the commonly used animals. Many  
scenes at great magnification, including  
microscopic detail. Write for full descrip-  
tion of scenes." Producer  
c

## 591.57 Means of protection

**Color-changes in animals.** 15min 16-si-\$25  
rent \$4 1936 Rutgers 591.57

"Photography by Norman McClintock and  
Earle B. Perkins, at the Biophotography  
Laboratory, Rutgers University. This film  
partly in color, shows how amphibians  
and crustaceans change color, and is part  
of a series which will include molluscs,  
fishes, and reptiles. Following views of  
the entire animal to show various color  
phases, there are close-up shots of in-  
dividual color cells in microscopic detail,  
and time-lapse pictures of moving pigment.  
Designed to show the mechanism of color  
changes to college students." Producer  
sh-c

## 591.9 Geographic distribution of animals

**Animal life in the Antarctic.** 25min 16-si-  
\$150; rent \$5 1937 Rutgers 591.9

Information that this film is no longer  
available arrived too late for regular treat-  
ment

"Photography by Earle B. Perkins, at  
Little America, Antarctica, showing ant-  
arctic seals, penguins, crustaceans, rotifers,  
and tardigrades. Scenic backgrounds of  
pressure ridges and ice formations. Seal  
rookery with close-up of newborn seal and  
mother; young seal being coaxed into  
water by its mother for first swim; activi-  
ties of the adults. Penguins and their  
amusing antics. Small crustaceans and  
other marine plankton." Producer  
sh-c

## 591.92 Marine and fresh-water fauna

**Aquarium in a wine glass.** (Secrets of na-  
ture ser.) 10min 16-si-\$30; rent \$1 1937  
Gutlohn 591.92

**DISTRIBUTORS**

16mm: B&H FiL Rosh VES YMCA

Produced by British instructional pic-  
tures, Ltd.

sl - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - Junior high; sh - senior high; o - college

**Aquarium in a wine glass—Continued**

"This film shows that when a tuft of hay is put in a wineglass full of pond or tap water an aquarium is made which automatically produces both its inmates and the food they eat. Here we see the Barrel Animalcule, the Slipper Animalcule, the Spiral Twister, the Trumpet Animalcule and the Bell Animalcule." Distributor  
jh-sh

**Marine life—Episodes A, B, C, D.** (Living natural history ser.) 60min 16-si-rent \$6 Instructional films 591.92

**DISTRIBUTORS**

16mm: Au Fi

These four episodes, running 15min each may be rented separately at \$1.50 each

"[Episode A:] Planaria, shell-less mollusks, corals and tube worms. The devil-fish and umbrella octopus. Sea turtles. [Episode B:] Structure and habits among twenty species of ocean fishes—also invertebrate forms. [Episode C:] Starfish, jellyfish and anemones. [Episode D:] New and Old world crustaceans." Nat. assn. of Audubon soc.  
el-jh-sh

**Neptune's mysteries.** (Struggle to live ser.) 10min 16-sd-apply 1936 Gutlohn 591.92

**DISTRIBUTORS**

16mm: B&H FiL IdP Rosh VES YMCA

Produced by Van Beuren corporation  
Microphotographic views of the eggs, gills and embryos of marine snails and of an octopus. Shows also a fight between two octopuses among other scenes of undersea life

**Shore life at low tide** 591.92

This film, listed in the Educational Film Catalog Supplement, 1937, has been withdrawn from circulation

**593.4 Sponges**

**Sponge divers.** 10min 16-sd-apply Commonwealth 593.4

**DISTRIBUTORS**

16mm: A&B Fi Gen Koda Mur

"Account of . . . sponge diving off the Florida coast. . . Underwater photography with Lowell Thomas describing this curious form of marine life." Producer

**594 Mollusks**

**Devil fish.** 5min 16-si-\$9.50 Bell & Howell 594

A study of this unusual fish presented by Dr Raymond L. Ditmars  
jh-sh

**595.3 Crustacea**

**Hermits of Crabland.** (Struggle to live ser.) 10min 16-sd-apply 1936 Gutlohn 595.3

**DISTRIBUTORS**

16mm: B&H FiL IdP Rosh VES YMCA

Produced by Van Beuren corporation  
"Various species of crab life interestingly portrayed." School management  
sh-c

**595.4 Spiders**

**Nature's master builder.** 8min 16-si-\$5 1937 Hollywood film enterprises 595.4

**DISTRIBUTORS**

16mm: A&B Wis

This study of the trap door spider is on light amber stock  
el-jh-sh

**Strange courtship.** (Secrets of nature ser.) 10min 16-si-\$30; rent \$1 1937 Gutlohn 595.4

**DISTRIBUTORS**

16mm: B&H FiL Rosh VES YMCA

Produced by British instructional pictures, ltd.

"This is the life story of the Garden Spider. We see the courtship, the raising of the family and the subsequent death." Distributor  
jh-sh

**595.7 Insects**

**Ant lion.** (Secrets of nature ser.) 10min 16-si-\$30; rent \$1 1937 Gutlohn 595.7

**DISTRIBUTORS**

16mm: B&H FiL Rosh VES

Produced by British instructional pictures, ltd.

"The life history of this insect, which is found in South European countries. The film is full of dramatic interest for older students and older children, but is not advised for exhibition to very young or highly sensitive children." Distributor  
jh-sh

**Beetles, butterflies and moths.** (Living natural history ser.) 15min 16-si-rent \$1.50 Instructional films 595.7

**DISTRIBUTORS**

16mm: Au Fi VES

Presented by Raymond L. Ditmars

"Outline studies of insects. Larval and adult forms of beetles. The Hercules Beetle, Egyptian Scarab, Luminous Elater, Long-horned Beetle and Lady 'Bug.' Details relating to collecting and preserving insects; nets and appliances. Butterfly hunting, treatment of collected specimens and temporary storage of unmounted examples. Methods of softening stored specimens. The mounting board and how it is used. The care of mounted specimens." Distributor  
el-jh

**Grasshoppers in Iowa.** 45min 16-si-rent \$1 1937 Iowa 595.7

"A study of grasshoppers in Iowa during the 1936 season, including life history, methods of control, methods of preparing poison, etc." Producer  
sh-c

**595.77 Flies**

**The fly's eye.** 5min 16-si-\$6 Bell & Howell 595.77

This is a Louis C. Tolhurst study  
sh

## 595.78 Butterflies. Moths

Spotted wings. 10min 16-sd-\$40; rent \$1.50  
1938 Garrison 595.78

**DISTRIBUTORS**

16mm: B&H

"Film study of the life cycle of the Caterpillar. With the aid of microscopic and 'stop-frame' motion picture photography the complete cycle is seen. . . A simple and direct instructional commentary accompanies the scenes without comic distractions or other digressions." Distributor

"Excellent sound picture showing four stages of life cycle of the butterfly." Fred S. Montgomery

Jh-sh-c

Transformations of butterflies and moths.  
(Living natural history ser.) 15min  
16-si-rent \$1.50 Instructional films 595.78

**DISTRIBUTORS**

16mm: Fi VES

Presented by Raymond L. Ditmars

"Comparisons of butterflies and moths; the differences of the antennae. The Cabbage, Swallow-Tail, Leaf, Morpho and Owl Butterflies. Forms of moth larvae. Cocoons spun by moth larvae with scenes indicating the life histories of American and Asiatic moths, the latter showing a variety of processes performed by the caterpillar or larva in safeguarding the cocoon from parasites and weather conditions." Distributor

Jh

## 595.79 Bees

Bees—how they live and work 595.79

**DISTRIBUTORS**

16mm: A&B Erig Col Dud Gen NJ  
Ohio Wis

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but may still be rented from the Distributors indicated in italics

Bees, wasps, ants and allies. (Living natural history ser.) 15min 16-si-rent \$1.50 Instructional films 595.79

**DISTRIBUTORS**

16mm: Au Fi VES

Presented by Raymond L. Ditmars

"An explanation of plant galls and the characteristic small insects which produce them. Ichneumons, Mud Wasps and Ants. The Bumble Bee and the Honey Bee. Life history of the Honey Bee illustrated by the brood and food combs, the queen cell, eggs and emergence from brood combs of the fully developed bees. Methods of handling large number of bees." Distributor

el-jh

Busy bees. (Secrets of nature ser.) 10min  
16-si-\$30; rent \$1 1937 Gutlohn 595.79

**DISTRIBUTORS**

16mm: B&H FiL Rosh VES

Produced by British instructional pictures, Ltd.

"These pictures show the marvellous industry of the Bee, the ingenuity it exercises in making its home, and the ordered programme of life that it appears to follow." Distributor

el-jh-sh

## 597 Fishes

Defenses of the sea. (Living natural history ser.) 4min 16-si-\$9.50 1927 Bell & Howell 597

This Dr Ditmars' film may be rented with "Marine life" (not listed) for \$1  
"Shows natural protective devices used in struggle for survival." Distributor

el-jh-sh

## 597.8 Frogs

Frogs and toads. (Living natural history ser.) 15min 16-si-rent \$1.50 Instructional films 597.8

**DISTRIBUTORS**

16mm: Au Fi VES

Presented by Raymond L. Ditmars

"The Common Toad and its eggs. European Natter-jack Toad (its feeding habits), Giant Toad of the American tropics, North American Pygmy Toad, African Clawed Toad, American Gray Tree Frog, Carolina Tree Frog, European Tree Frog, Pickering's Tree Frog (singing) and Giant Tree Frog of Brazil. The Wood Frog, Leopard Frog and Bull Frog. Detailed scenes showing the transformation of the Pond Frog from the developing eggs through changes of the tadpole." Distributor

Jh

## 598.2 Birds

Bird city. 15min 16-si-loan 35-si-nf-loan  
Nat. parks of Canada 598.2

**DISTRIBUTORS**

35mm: Okla

"This film shows the great nesting colony of white pelicans which formerly occurred at Johnston Lake, Saskatchewan. . . Other bird species shown include heron, cormorant, gull and tern." Producer

el-jh

Birds no. 1. (Our world in review ser.)  
10min 16-si-\$24; rent \$1 1937 Gutlohn 598.2

**DISTRIBUTORS**

16mm: B&H FiL Rosh VES

Produced by Pathe news, inc.

Pelicans, geese and sea-gulls are shown in this reel

el-jh

Birds no. 2. (Our world in review ser.)  
10min 16-si-\$24; rent \$1 1937 Gutlohn 598.2

**DISTRIBUTORS**

16mm: B&H FiL Rosh VES

Produced by Pathe news, inc.

Photographic studies by S. Prentiss Baldwin of the life and habits of the wren and the humming bird. Also close-ups of the blue bird, Baltimore oreole, sandpiper, robin and ovenbird

el-jh

Game bird propagation. 15min 16-si-loan  
35-si-nf-loan 1931 Mich. dept. of conservation 598.2

**DISTRIBUTORS**

16mm: FiL Gut VES

Information given has not been verified by the Producer for this Supplement

This film shows us Mason Game Farm activities with Mallards, Pintails, Black Duck and Wood Duck. We see what is

**Game bird propagation—Continued**  
done with 184 eggs taken from six pairs  
of Hungarian partridge. Pheasant propaga-  
tion is also shown

Guide

**Humming bird.** 8min 16-si-\$12; rent \$1  
1938 Bray 598.2

*DISTRIBUTORS*

16mm: *Ohio*

A Finley picture edited for elementary  
schools by Rita Hochheimer

"This excellent film shows the life of the  
humming bird with an unusual close-up of  
the mother bird feeding her babies." W.  
G. S. el-jh-sh-c

**Lords of the air** 598.2

This film, listed in the January, 1938  
Supplement of the Educational Film Cata-  
log has been withdrawn from circulation

**Mr and Mrs Goldfinch.** 15min 16-si-\$30;  
rent \$1 1938 Bell & Howell 598.2

Dr A. O. Gross, ornithologist, of Bow-  
doin College has photographed the full  
seasonal cycle of the goldfinch

el-jh

**National bird refuges** 598.2

*DISTRIBUTORS*

16mm: *A&B Dud*

This film, listed in Educational Film  
Catalog, 1936, has been withdrawn by the  
Producer but it may still be rented from  
the Distributors indicated in italics

**Some Florida birds.** 15min 16-si-rent \$1.50  
35-si-nf-rent \$2.50 Audubon 598.2

"Bird protection in Florida, showing pic-  
tures of white ibis, burrowing owls and  
water turkeys." Producer

jh-sh

**Song birds.** 15min 16-si-rent \$1.50 Au-  
dubon 598.2

"Our native song birds; close-ups of the  
birds we know best, feeding, nesting, etc."  
Producer

el-jh-sh

**Song birds as neighbors.** 12min 16-si-  
\$19.50; rent \$1.25 Bray 598.2

A Finley picture

"This is a good film showing a group of  
boys building homes for song birds, several  
of which birds are seen in their native  
habitat. The economic importance of some  
of the birds is mentioned." W. G. S.

el-jh-sh

**Thrushes & relatives.** (Biological science  
ser.) 11min 16-sd-\$50 35-sd-nf-\$100  
1938 Erpi 598.2

*DISTRIBUTORS*

16mm: *As Cal Colu Gen Geo Lan*  
*NC Ohio Sta*

"The habitats, feeding habits, brooding,  
development and activities of the Bush-tit,  
Chickadee, Hermit-Thrush, Russet-backed  
Thrush, Robin, Bluebird, and Water Ouzel  
are revealed . . . Natural sounds of the dif-  
ferent bird calls and songs render the pro-  
duction unusually valuable as an instruc-  
tional aid . . . Animated drawings visualize  
habitats and migration." Producer

el-jh-sh-c

**Trumpeter swans** 598.2

This film, listed in the July, 1938 Sup-  
plement of the Educational Film Catalog  
is in process of being revised and is not  
available, September, 1938

**White wings.** 15min 16-si-loan 35-si-nf-  
loan Nat. parks of Canada 598.2

Pictures the glaucous-winged gulls along  
the coast of Vancouver Island, B.C. during  
herring fishing season

jh-sh

**Winged pageantry.** (Struggle to live ser.)  
10min 16-sd-apply 1938 Gutlohn 598.2

*DISTRIBUTORS*

16mm: *B&H IdP Rosh*

Produced by R.K.O. Van Beuren corp,  
1936

"Bird life on lonely islands of the Pacific  
Ocean, also the far north and south."  
School management

jh-sh-c

## 599 Mammals

**Adopting a bear cub.** 10min 16-si-\$15.48;  
rent \$1.25 Bray 599

A Finley picture

"Excellent nature study for lower grades.  
Campers find a bear cub; raise it on the  
bottle; it becomes a playmate of children  
and their dog; finally becomes too big  
and is sent to the zoo." R. P.

el

**Grey Owl's little brother.** 10min 16-sd-  
loan 35-sd-nf-loan Nat. parks of Can-  
ada 599

A film showing the ingenuity and in-  
dustry of beavers in Canada, as Grey Owl  
knew them

el-jh-sh

**Paws and claws.** (Secrets of nature ser.)  
10min 16-si-\$30; rent \$1 1937 Gutlohn 599

*DISTRIBUTORS*

16mm: *B&H F&L Rosh VES YMCA*

Produced by British instructional pic-  
tures, ltd.

"Nature adapts the limbs of animals to  
the works they will be required to do. This  
principle is illustrated by the Lion, the  
Tiger, Leopard, Giant Ant-Eater, Armadil-  
lo, Camel, Reindeer, Gazelle, Fowl, Cha-  
meleon, Otter, Beaver, Penguin, Fruit-Bat,  
Spider Monkey and Gibbon." Distributor

el

**Return of the buffalo.** 10min 16-sd-loan  
35-sd-nf-loan Nat. parks of Canada 599

Views of the Government buffalo herd  
in Buffalo National Park, Wainwright, Al-  
berta. Scenes of stampeding buffalo dur-  
ing the annual roundup. May be had in  
a silent version under title "Home of the  
buffalo"

jh

**Wapiti of Jackson Hole** 599

*DISTRIBUTORS*

16mm: *Wis*

This film, listed in the Educational Film  
Catalog Supplement, 1937, has been with-  
drawn by the Producer but it may still be  
rented from the Distributor indicated in  
italics

## 600 USEFUL ARTS

### 610 MEDICINE

**Heart of Spain.** 28min 16-sd-apply 35-sd-f-  
apply 1937 Garrison 610

Sponsored by Canadian-Hispano blood  
transfusion service, American medical bu-  
reau and produced by Frontier films, inc.

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; o - college

**Heart of Spain—Continued**

"Demonstrating modern methods to alleviate the ravages of warfare. Blood preservation and transfusions under shell-fire." Producer

**611 Anatomy**

**Anatomical models.** 15min 16-sd-\$37.50;  
rent \$1.50 Denoyer-Geppert 611

"Loaned for showing to groups of teachers; as part of programs at conventions; and to groups of students in Schools of Educations; the only charge being the cost of shipping." Producer

"A good picture for instructors or people who are interested in buying models more than for the high school student. The last part of the picture does take the model apart, showing the different internal organs and the size and position. The main part of the picture, however, shows the construction and method of making these models, showing their durability and strength." Gordon R. Jones

"Photography excellent. Summarizes method of designing and making model of human body. Rapidly shows various detachable parts summarizing general plan of bodily structure. Good for senior high biology review purposes. Advertising is not excessive." Collaborator sh-c

**612.76 Locomotion**

**Quantitative measures of developmental processes in erect locomotion.** 2R 16-si-\$50 Normal child development study 612.76

By Myrtle B. McGraw, A. P. Weinbach, Normal child development study, Columbia medical center

"This film has been edited to show a method which has been evolved for the study of erect locomotion. The unique feature of the method is its use of motion picture film not only as a recording but as a measuring device in the analysis of gait. The manner of walking and foot prints are photographed on the same film. Dots placed at selected points on the body yield curves showing the spatial movements of bodily members. Counting the frames involved in a particular movement offers a time measure of certain aspects of erect locomotion." Producer

c

**613 Hygiene**

**Good posture wins** 613

**DISTRIBUTORS**

16mm: A&B

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

**613.2 Food. Dietetics**

**Enough to eat?** 22min 35-sd-nf-rent \$10 1936 Museum of modern art film library 613.2

Produced by Gas industry, London, England

"An examination into the problem of malnutrition among the working-classes of

[England]. There is a running commentary by Julian Huxley, shots of whom at his desk are occasionally cut in. The general problem is stated first, and recent dietetic researches (by, in particular, Sir John Orr) are described and illustrated: experiments on dogs, rats and other animals are referred to, and a contrast is made between Indian tribes who live on different types of food. A further contrast is pointed between well-built Christ's Hospital boys (shown in their school surroundings) and ill-fed working and elementary schoolboys of like age. . . . The film would have done better to concentrate more on the actual graphic facts of malnutrition . . . and less on the ramifications of theory and so forth. . . . These points should not obscure the fact that the film is the first deliberately to enter this particular social field, and on that account it deserves to be as widely shown as possible." British film inst.

**613.6 Hygiene of employment**

**Stop silicosis.** 10min 16-sd-loan 1938  
Dept. of labor 613.6

**DISTRIBUTORS**

16mm: Syr

"The object of this film is threefold: To show employers a few of the methods of control which can be used; to educate workers to use such control measures as are provided; and to inform State and other governmental agencies of the necessity for regulating dust-producing industries." Producer

"A tremendously useful film. It presents us with a popular scientific explanation of the nature of the disease; it illustrates the methods of its contraction and how it can be prevented. The air of 'scientific' detachment in this film is at once responsible for its good and useful qualities as well as its weaknesses as a motion picture. The conception and execution of 'Stop Silicosis' are entirely pedestrian. Like the conventional advertising film (on which it is patterned) it lacks creative qualities. Other government films have proved that a film can be documentary and still be profoundly dramatic." Scholastic

**613.9 Reproduction**

**Birth of a baby.** 72min 35-sd-nf-apply 1937 Special pictures corp. 613.9

"Filmed by the American Committee on Maternal Welfare, Inc., with professional actors. . . . A young couple portray the leading characters who are about to become parents. The birth of a child is shown—a scene never before shown to general audiences. The purpose of the film is educational and proposes to lessen the perils of childbirth." Motion picture review digest

"The picture leaves a dignified and healthy impression, devoid of any kind of exhibitionism." Wkly Guide

"The Legion of Decency placed itself on record as upholding the rejection of the picture as entertainment by the Motion Picture Division of the Education Department. In taking this action, the Legion felt that the picture was not suitable for general exhibition in the theatre. . . . Intrinsically, the film is moral in theme." Nat. league of decency

sh-c

sl - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; o - college



## 614 Public health

## Keeping out bad food

614

*DISTRIBUTORS*16mm.: *Dud*

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

## 614.8 Safety. Coast guard

Approved by the underwriters. 40min 16-sd-loan 35-sd-nf-loan 1937 Underwriters' lab. 614.8

Produced by the Atlas educational film company. Available from the Underwriters' laboratories to adult audiences only "Fires, explosions, tear gas, red hot safes dropping, bullets spattering against safety glass—it's all in the daily life at the Underwriters' Laboratories where thousands of devices are tested to prevent loss of life and property from fire, accident and theft." Producer

c-trade

Coast guard communications. 45min 16-sd-\$120; rent \$5 Bray 614.8

"This picture shows the complete organization and operation of what is recognized the world over as the most efficient communications system ever devised. The contents of the film covers completely all forms of present day communications: Typical rescue at sea; Brief history of oral and visual communications; . . . Application of the telephone to rescue work; Radio, radio spectrum, training of radio personnel at Fort Trumbull, and the Coast Guard Academy; Location of radio stations, types of stations, radio equipment on different floating units, mobile trucks and planes; Visual radio direction finder; Hurricane warnings to fishermen by plane, medical advice; International Ice Patrol. Uses of radio telephone; Explanation of the radio direction finder and how it is used; International distress signals; Procedure in case of distress on the cutter, in the radio station, and in the division office; The part communications played in the Dixie Disaster." Producer

sh

Learn and live 614.8

*DISTRIBUTORS*16mm.: *AMNH Brig Col Ill Ind Kan Tex*

This film, listed in the Educational Film Catalog, 1936, has been withdrawn by the Producer but may still be rented from the Distributors indicated in italics

Life saving. 20min 16-sd-loan 35-sd-nf-loan 1937 U.S. agric. 614.8

*DISTRIBUTORS*16mm.: *A&B Ohio*

"Depicts and explains the requirements, adaptation, personal safety, approaches, carries, releases, shallow water carries, and resuscitation by the Schafer method. Many views taken under water." Producer

el-jh-sh-c

Oxygen breathing apparatus 614.8

*DISTRIBUTORS*35mm.: *IoS Tex*

This film, listed in the Educational Film Catalog, 1936, has been withdrawn by the Producer but may still be rented from the Distributors indicated in italics

U.S. Coast guard academy. 24min 16-sd-\$80; rent \$4 1938 Bray 614.8

"Views of the Coast Guard Academy at New London, Connecticut showing facilities for training the future officers of the Coast Guard. Picture covers . . . all phases of activities—studies, athletics, foreign cruises, military drill, battle practice and graduation. . . Adapted for classes in vocational guidance and can be used in conjunction with 'The Story of the U.S. Coast Guard' or 'Coast Guard Communications.'" Producer

jh-sh-trade

## 614.84 Fire protection and prevention

Fire fighters. 15min 16-si-\$25; rent \$1.25 1937 Educ. film serv. 614.84

*DISTRIBUTORS*16mm.: *A&B*

"Firemen at drill, use of gas mask, leisure hours, an early morning alarm, getting up, sliding the pole, off to the fire, a day at fire fighting." Producer

el-sh

## 615.7 Medicines

How ether anesthesia is manufactured. 15min 16-si-loan 1932 Mallinckrodt 615.7

*DISTRIBUTORS*16mm.: *Geo Ill*

"Shows in a simplified way the chemical structure of ether, how it is made commercially, and, in cartoon form, the manufacture of ether." Georgia

## 616.9 Syphilis

Darkfield diagnosis of primary syphilis. 15min 16-si-\$25; rent \$1 Am. social hygiene assn. 616.9

"Photographs of primary lesions, or chancres, diagrams showing formation of primary lesions, use of darkfield microscope, technique of taking specimens for diagnosis." Producer

## 619 Veterinary medicine

Clean herds—and hearts 619

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

## 620 ENGINEERING

## 621.3 Electricity. Applications

Electrifying New York. 45min 16-sd-loan 1937 Consolidated Edison 621.3

Consolidated Edison will supply projector, screen and sound equipment with the services of an experienced operator, anywhere in the territory served by Consolidated Edison company of New York, Inc., Brooklyn Edison company, Inc., New York and Queens electric light and power company, Westchester lighting company and Yonkers electric light and power company

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; c - college

**Electrifying New York—Continued**

"You will see . . . 460 separate scenes dramatizing the history of electricity. . . Scenes of 'The Great White Way' and greater New York. . . The discovery of magnetism by Thales, the great Greek philosopher. The discovery of electromagnetic induction, and the first demonstration of the electric generator by Faraday. The invention of the incandescent lamp by Thomas Edison. The sweeping away of skepticism by Edison in an historical and dramatic demonstration of the electric lamp. The construction and demonstration of the first central power station in New York. The purchase of the historic Pearl Street site and the beginning of electric service in the downtown area. The trials and disappointments met with and overcome by the great wizard of electricity. . . Behind-the-scenes shots of the Consolidated Edison System as it is today, dramatizing the work of more than 40,000 men and women. The coming of television and a demonstration of what you may expect to see in your own living room. The great network of wires that lie under the streets of the great metropolis, unseen by pedestrians. What happens when a mid-day thunderstorm darkens the sky." Producer  
jh-sh

**621.38 Electric communication**

**Flying telephone.** 10min 16-sd-loan Bell telephone co. of Pa. 621.38

Information given has not been verified by the Producer for this Supplement

"Story about the problems confronting aviators during storms. Shows the part the radio-telephone plays in safeguarding pilots." Producer  
el-jh-sh-c-trade

**Modern knight.** 20min 16-sd-loan Bell telephone co. of Pa. 621.38

Information given has not been verified by the Producer for this Supplement

"Story of a kidnapping in which the crime is solved and the abductors are captured with the aid of the telephotograph, teletypewriters, transoceanic and ship-to-shore telephone service." Producer  
el-jh-sh

**621.385 Telephone**

**Far speaking.** 11min 16-sd-loan Bell telephone co. of Pa. 621.385

**DISTRIBUTORS**

16mm si: A&B

16mm sd: A&B Okla

Information given has not been verified by the Producer for this Supplement

"A story about one of the first telephone subscribers and a description of various steps in the telephone's evolution from the early instrument to the present world-wide service of sixty years later." Producer  
el-jh-sh-c-trade

**Getting together.** 10min 16-sd-loan Bell telephone co. of Pa. 621.385

**DISTRIBUTORS**

16mm: NJ

Information given has not been verified by the Producer for this Supplement

"Animated cartoon and trick photography showing the parts and materials which make up a modern telephone. Appropriate musical accompaniment." Producer  
el-jh-sh-c-trade

**Old and new switchboards.** 11min 16-sd-loan Bell telephone co. of Pa. 621.385

Information given has not been verified by the Producer for this Supplement

"History of the development of telephone switchboard equipment and switching methods from 1877 to the present. Shows early boy operators and first commercial boards. Pictures operator's equipment and styles of adornment fifty years ago. Takes a tour through central offices of today." Producer  
jh-sh-c

**Other Christmas tree.** 10min 16-sd-loan Bell telephone co. of Pa. 621.385

Information given has not been verified by the Producer for this Supplement

"A Christmas story about two trees, one a spruce which became a decorated Christmas tree and the other a pine which became a telephone pole." Producer  
el-jh

**Voice of the city.** 20min 16-sd-loan 1937 Bell telephone co. of Pa. 621.385

Information given has not been verified by the Producer for this Supplement

"Presentation of the tremendous communication problems of a big city. You are taken behind the scenes of New York's marvelously complex telephone system. Narrative by Edwin C. Hill adds interest to camera shots of the city's crowds. Musical interludes by a symphony." Producer  
jh-sh-trade

**Voices in the air.** 12min 16-sd-loan Bell telephone co. of Pa. 621.385

**DISTRIBUTORS**

16mm: A&B

Information given has not been verified by the Producer for this Supplement

"Travelogue of the world's great harbors reached by transoceanic telephone service. Views of the New York transatlantic switchboard. Animated description of this service. Musical accompaniment." Producer  
el-jh-sh-c

**621.4 Gas and oil engines**

**Where mileage begins.** 22min 16-sd-loan 1937 YMCA 621.4

**DISTRIBUTORS**

16mm: Geo Syr

Produced by Audio productions for General motors corporation. This is a 2R version of "Power within" listed in the main catalog, class 621.4

"Features the workings of the gasoline engine; the operation of the cylinder is illustrated through the medium of technical animation. A stop-motion sequence in which an engine completely assembles itself without the aid of human hands concludes the picture." Producer  
jh-sh-c-trade

**622.33 Coal mining**

**Know your coal.** 22min 16-sd-loan 35-sd-nf-loan 1937 Dept. of interior 622.33

Sponsored by Consumers council on bituminous coal of the U.S. Department of interior

"Detailed testing of bituminous coal for the education of those who handle it and use it." Producer

## 624 Bridges

**Bridging San Francisco Bay.** 60min 16-sd-loan 1937 U.S. steel 624

Information given has not been verified by the Producer for this Supplement

"Construction of bridge from San Francisco to Oakland, California; sinking foundations, general construction of superstructure, cable spinning, splicing, pouring concrete for roadways. Commentator explains scenes and operations." Producer el-jh-sh-c-trade

**Construction of the George Washington bridge.** 12min 16-si-loan 1938 Port of New York authority 624

## DISTRIBUTORS

16mm: AMNH NJ

"Presents in dramatic and non-technical form the principal operations in the construction of the world famous bridge across the Hudson. . . . Animated diagrams are utilized to amplify the photography in explaining the structural principle of the suspension bridge, cable spinning and other principal steps in construction. All scenes were photographed during the actual construction of the bridge and are entirely authentic in detail. The completed span is shown in . . . natural color photography." Producer el-jh-sh-c

## 625.7 Roads. Highways

**Building forest roads** 625.7

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

**Conquest of the Hudson.** 22min 16-si-sd-loan 1938 Port of New York authority 625.7

## DISTRIBUTORS

16mm si: AMNH NJ

"Dramatizes the planning, construction and operation of the newest under-river crossing, and presents an . . . authentic picture of a great engineering achievement. Sound and camera crews working under the Hudson made a complete record of construction work. Scenes never before photographed show the tunnel shield, sandhogs in the airlock, holding through and other major operations, and make it possible to watch and understand the actual building of the Lincoln Tunnel under the river bed. Narration in the sound version . . . describes and explains the action. The silent version includes ample explanatory titles." Producer el-jh-sh-c

**Constructing N.Y. city's elevated express highway.** 75min 16-si-loan 1937 President Borough of Manhattan 625.7

"This film gives a complete picture record of all construction operations involved in providing this . . . vehicular facility for the relief of traffic congestion in the Borough of Manhattan. . . . Loaned to educational institutions for visual instruction projects, to municipalities and other political sub-divisions." Producer

**Highroads and skyroads** 625.7

## DISTRIBUTORS

16mm: Okla OreS

This film, listed in the Educational Film Catalog Supplement, 1937, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

**Highways of Wisconsin.** 30min 16-si-\$50; rent \$1 1936 Univ. of Wis. 625.7

Information given has not been verified by the Producer for this Supplement

This film replaces the film of same title released in 1934-35 and since withdrawn by the producer. Former film listed in the October 1937 Supplement, class 917.75

Spring, summer and fall maintenance. Highway maintenance work from reconditioning in the spring to preparation for winter is shown. Modern maintenance equipment is seen in operation, repairing damage due to frost boils, floods, and heavy traffic. The work of resurfacing and of constructing blacktop highways is shown in detail

## 626.8 Irrigation

**Reclamation in the arid West.** 10min 16-sd-loan 35-sd-nf-loan 1937 Dept. of interior 626.8

## DISTRIBUTORS

16mm: Okla

"A short story of the reclamation of the western deserts through projects like Boulder and Grand Coulee dams. Big construction, broad scenics, new farms. Music, commentation, and sound effects." Producer el-jh-sh-c

## 627 Hydraulic engineering

**Behind the flood headlines.** 12min 16-si-sd-loan 35-sd-nf-loan Ganz 627

"A . . . one-reel film showing. . . the lesser-known activities of the American Red Cross in the wake of disaster. Lowell Thomas, Narrator." Producer el-jh-sh-c-trade

**Flow.** 40min 16-sd-loan 35-sd-nf-loan 1937 Atlas 627

## DISTRIBUTORS

16mm: YMCA

"Crane Company's moving picture. Shows what happens when flow is uncontrolled, traces its history through the times when it was primitively controlled, on up to present times when it is controlled in a modern way. Then the film illustrates all the foundry and machine work on brass, iron and steel in the making of valves and fittings for the control of flow in the modern way." Producer

## 627.8 Dams

**Boulder dam.** 50-40min 16-si-sd-loan 35-si-sd-nf-loan 1937 Dept. of interior 627.8

## DISTRIBUTORS

16mm: Geo Syr Tex YMCA

"Construction of the world's highest dam from start to finish; spectacular work shots, desert and water scenics and the project's significance. Music, commentation, and sound effects." Producer el-jh-sh-c-trade

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - Junior high; sh - senior high; c - college

**Boulder dam.** 6min 16-si-apply Haselton  
627.8

**DISTRIBUTORS**

16mm: *E*

"Several views of the Dam are shown; also a view of the Canyon and Mead Lake. The featured part of the film is that of the twelve 'valves' all in action at once—twelve streams, each nine feet in diameter." Producer

**Building of Boulder dam.** 10min 16-sd-loan 35-sd-nf-loan 1935 Int. harvester  
627.8

**DISTRIBUTORS**

16mm st: *Syr*  
16mm sd: *Okla*

Produced by Dowling & Brownell of Hollywood

"Picture of man's conquest of the Colorado River by the building of a great dam. The varied activities incidental to the creation of this huge dam are woven into a . . . story. Many scenes show the important part played by International trucks in the transportation of material and men. Spectacular and interesting scenes show the size of the project and leave the impression of 'a big job well done.'" Distributor  
jh-sh

## 628.5 Smoke nuisance

**Smoke menace.** 22min 35-sd-nf-rent \$10 1937 Museum of modern art film library  
628.5

Produced by Realist film unit, London, England

"In this film some of the causes and effects of smoke are shown, together with some of the attempts being made to overcome this menace to public health and property." Distributor

## 628.7 Water supply

**Empire of the West.** 30min 16-sd-rent \$4.50 1937 Bell & Howell  
628.7

"Efforts of Metropolitan Water District to provide Southern California with adequate water supply. Conditions as they were in 1840; lack of water hindrance to agricultural and economic advancement. Even present water system not sufficient to meet needs of community. Metropolitan Water District attempts to meet this demand. Purpose and origin of district outlined: a comprehensive survey of their operations is made showing: Boulder Dam, Mead Lake, Parker Dam under construction. Construction of power line from Boulder Dam, showing erection of tunnels and installation of the equipment. All phases of operation of tunneling are shown; dynamiting, mucking and lining walls with concrete. Labor-saving devices and unusual machines developed especially for work on this project. Living conditions of men shown." California

**Turn on the water!** 628.7

**DISTRIBUTORS**

16mm: *A&B*

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

## 629.1 Aeronautics

**Air outpost.** 22min 35-sd-nf-rent \$10 1936-37 Museum of modern art film library  
629.1

Produced by Strand film company, London, England

"Shows the arrival and departure of an air-liner at the town of Sharjah on the Persian Gulf. The film is one of a series made about the England-Australia air-route." Distributor

## 629.2 Automobiles

**Making an all-steel automobile body** 629.2

**DISTRIBUTORS**

16mm: *AMNH Brig Col Ill Io IoS Kan Tex*  
35mm: *Tex*

This film, listed in the Educational Film Catalog, 1936, has been withdrawn by the Producer but may still be rented from the Distributors indicated in italics

**Metals of a motor car** 629.2

**DISTRIBUTORS**

16mm: *AMNH Brig Col Ill Io Kan Tex*

This film, listed in the Educational Film Catalog, 1936, has been withdrawn by the Producer but may still be rented from the Distributors indicated in italics

**New roads to roam.** 30min 16-sd-loan 35-sd-nf-loan 1936 Ford  
629.2

**DISTRIBUTORS**

16mm: *Okla*

"This is a story introducing the 1937 Lincoln-Zephyr. It has a little romantic angle with the return of an archaeologist after years out of the country to find many advancements here, particularly the stream-lining of transportation. The cast is made up of a number of Hollywood actors, including Conway Tearle and Lois Wilson." Producer  
jh-sh-trade

**Safety's champion.** 25min 16-sd-loan 35-sd-nf-loan YMCA  
629.2

Produced by Tri-State motion picture company for the Firestone tire and rubber company

"Story of how 72 World International Speed Records are returned to America by Ab Jenkins in thrilling 7,134 mile run in 48 hours averaging more than 148 miles an hour on the Salt Beds of Utah." Distributor  
jh-sh-c

## 629.213 Safe driving

**Follow the white traffic marker.** 15min 16-si-loan 35-si-nf-loan 1937 Bur. of mines  
629.213

**DISTRIBUTORS**

16mm: *A&B AMNH Ill Okla YMCA*

Produced by the Atlas White cement bureau of the Universal Atlas cement company

"Depicts numerous automobile accidents, shows various safety signs which aid in preventing accidents. Illustrates the importance played by white traffic markers in center of the road—the ingredients and method of making these markers, their utilization from coast to coast in the

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; e - college

Follow the white traffic marker—*Continued*  
streets, highways, at school and railroad  
crossings, and at safety islands and curbs-  
ings." Producer

el-jh-sh-c

Truck and the driver. 22min 16-si-sd-  
\$160; rent \$15 1937 Safety engineering  
mag. 629.213

"Film covers dangerous driving condi-  
tions of trucks and drivers and . . . de-  
scribes safety measures needed to bring  
about a reduction in heavy motor vehicle  
accidents and injuries." Producer

## 629.22 Bicycles

Spinning spokes. 18min 16-si-sale apply  
1937 Kuckuk 16-si-sale apply; rent \$1  
Bell & Howell 629.22

Produced at Rufus King High School,  
Milwaukee

"Jack Stewart, who believes that 'Rules  
are for Saps,' gets his bike smashed but  
refuses to have anything to do with a  
safety contest. He feels sorry for a lady  
who was hurt by a rider, however, and a  
delightful girl suggests he enter the safety  
contest and win back his dad's confidence.  
He observes riders, good and bad, attends  
a bicycle inspection for messengers, and  
wins the contest. Dad buys him a new  
bike." Producer

el-jh

## 630 AGRICULTURE

America's disinherited. 30min 16-sd-sale  
apply; rent \$15 1937 Garrison 630

Shows the plight of the sharecropper,  
and scenes of the Delta co-operative farm.  
Narration is by John Haynes Holmes

"Deals with sharecroppers and their  
plight, attempt to change their lot, and  
dialogue very severely criticizes plantation  
system, banks, and owners who hold the  
sharecroppers in economic bondage. Ques-  
tion the suitability of showing this film in  
schools unless the facts and situations in  
the picture can be substantiated by un-  
questioned authority. If this can be done,  
the film should receive wide publicity for  
it is very necessary that we know about  
such a situation. The film is propaganda  
for the wages and hours bill. Sound and  
picture quality only fair." D.S.  
Guide

Farming the Farmall way. 11min 16-sd-  
loan 35-sd-nf-loan 1935 Int. har-  
vester 630

"Several views of old farming methods  
at the beginning of this film are contrasted  
throughout the balance of the reel with  
scenes of efficient, modern equipment per-  
forming various operations in the growing  
of different crops. Plowing, seed-bed  
preparation, planting, cultivating, and har-  
vesting scenes are shown. . . In this pic-  
ture, larger farm tools are drawn and  
operated by the larger size Farmall trac-  
tors." Producer

sh-trade

## 630.973 Agriculture in the United States

Salt of the earth. 30min 16-sd-loan 35-  
sd-nf-loan 1937 U.S. agric. 630.973  
DISTRIBUTORS

16mm: Geo IoS Ohio

"Depicts life and activities on the farm,  
its hardships and compensations; shows . . .

that wealth produced on farms far exceeds  
wealth obtained from the sea or from  
mining or other industries." Producer  
el-jh-sh-c

## 631 The farm

Magic in it

DISTRIBUTORS

16mm: Col

This film, listed in Educational Film  
Catalog, 1936, has been withdrawn by the  
Producer but it may still be rented from  
the Distributor indicated in italics

631

## 631.18 Marketing of farm produce

Poultry marketing in the United States  
631.18

This film, listed in the Educational Film  
Catalog Supplement, 1937, has been with-  
drawn from circulation

## 631.27 Fences

Steel, servant of the soil. 45min 16-sd-loan  
1937 Republic steel corp. 631.27

Produced by C. L. Venard. For release  
to Farm Groups and in North Central  
states *only* and should be secured from  
Republic steel corporation

"Contrasting fences of today with those  
of our forefathers, the film depicts some  
of the crude barriers made of stone,  
stumps and rails which served the early  
pioneers. This historical theme is carried  
on by showing some of the early wire  
fences and primitive methods of farming.  
The mining of iron ore . . . its transporta-  
tion from the mines to the steel plant . . .  
its conversion into iron in huge blast fur-  
naces . . . refinement into steel in roar-  
ing open hearth furnaces . . . rolling of  
the steel and drawing into wire . . . elec-  
tro-galvanizing of the wire for subsequent  
weaving into farm fence . . . scenes show-  
ing all of these and intermediate steps in  
the making of woven wire fence present  
a graphic story of one of the world's great-  
est industries. The manufacture of other  
steel products, such as fence posts, barbed  
wire, nails, staples and bale ties also is  
illustrated. . . Proper and approved meth-  
ods of fence erection are demonstrated in  
detail. . . Such operations as installation  
of both wood and steel corner post as-  
semblies, preparations of the fence for at-  
taching to line posts and the final stretch-  
ing of the fence are covered in a step-by-  
step manner." Distributor

## 631.3 Farm machinery

Farmall farming marches on. 11min 16-  
sd-loan 35-sd-nf-loan 1934 Int. har-  
vester 631.3

"The picture opens with a series of  
scenes showing tractor manufacturing ac-  
tivity at the International Harvester  
Tractor Works in Chicago. As the Farmall  
12 tractors are loaded onto freight cars at  
the factory, the scene changes to the field,  
where the merits of these small tractors  
are . . . demonstrated. Farmall 12's are  
shown operating a wide variety of tools,  
performing farm operations in various sec-  
tions of the country." Producer  
sh-trade

## 631.4 Soils

## Anchored acres

*DISTRIBUTORS*

16mm: Col Wash

This film, listed in the Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

## Grassland. 10min 16-sd-loan 35-sd-nf-loan 1938 U.S. agric.

*DISTRIBUTORS*

16mm: YMCA

"Discusses the problem of soil conservation on the grazing lands of the arid Southwest. . . Sheep and cattle on the range; approved methods of attack on the evils of overgrazing." Producer

el-jh-sh-c

## Saving the soil by terracing

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

## Terracing to save our farms. 11min 16-sd-loan 35-sd-nf-loan 1935 Int. harvester

*DISTRIBUTORS*

16mm: Okla

"Starting with scenes of erosion damage caused by small, insignificant-looking washes and huge gullies that are beyond repair, shows corrective measures that can be used to check this menace to farm lands. The building of terraces is shown in some detail, from the surveying of contour lines to the finished terrace, including proper outlets and water runways. Strip-cropping to check erosion is also illustrated. Methods of farming on terrace contours and over broad-base terraces on gentle slopes complete the picture." Producer

jh-sh-c

## 631.5 Farm operations

## Dynamite—concentrated power

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

## 632 Hindrances. Pests

## 632.5 Injurious plants

## Banishing the barberry

This film, listed in the Educational Film Catalog Supplement, 1937, has been withdrawn from circulation

## 632.6 Injurious animals

## Eastern woodchuck and its control

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

## Mouse control in orchards. 10min 16-sd-loan 35-sd-nf-loan 1938 U.S. agric.

*DISTRIBUTORS*

16mm: Ohio

"Shows different kinds of mice that injure fruit trees, how they work, their natural enemies and how to control them." Producer

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; c - college

## 632.7 Injurious insects

## Corn borer and what to do about it

*DISTRIBUTORS*

16mm: Ohio

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

## Fighting western pine beetles

This film, listed in the Educational Film Catalog Supplement, 1937, has been withdrawn from circulation

## Gipsy and brown-tail moths—life history

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

## Old Jake wakes up

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

## 633.1 Cereals. Grain

## Corn the golden grain. 15min 16-si-loan 1938 Castle

*DISTRIBUTORS*

16mm: Tex

"Covers . . . the many steps necessary in the planting and cultivation of corn. The film shows the complete life cycle of the plant from seed to maturity. . . Farm machinery too plays an important part in planting, cultivating and harvesting. . . Each step in the process of making one of our popular foods is illustrated by photography and animation." Producer

## Winners with wheat. 12min 16-si-sd-loan 1938 Castle

After animated cartoons show how wheat is grown the picture becomes concerned with the preparation, baking and packing of "shredded wheat." Close-ups of various ways of serving this food end the picture

## 633.3 Beans

## Four men and the soy

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

## Soybeans for farm and industry. 11min 16-sd-loan 35-sd-nf-loan 1936 Int. harvester

*DISTRIBUTORS*

16mm: 108 Okla

35mm: 108

"Film covering seed-bed preparation, inoculating and planting the seed, cultivating, harvesting for hay, combining beans, and the use of the crop including oil meal as a concentrate feed for livestock. These are followed by views of oil extraction processes and the uses of the oil in making paints and varnishes." Producer

jh-sh-c

## 634 Fruit. Orchards

## 634.1 Apple

Doc Apple's family comes to town. 12min  
16-sd-loan 1937 YMCA 634.1

Sponsored by Pacific northwest fruits, inc.

"Production, shipping and marketing of quality apples. From glaciers the source of irrigation to the eating of the apple itself. The apple industry from blossom to consumer is . . . pictured including the scenic beauty of Oregon and Washington, and the magnificent beauty of Mount Hood, Adams, Rainier and the Olympic Mountains." Distributor

sh-c

## 634.3 Citrus fruits

Safeguarding the citrus fruit 634.3

This film, listed in the Educational Film Catalog Supplement, 1937, has been withdrawn from circulation

## 634.4 Persimmon

Persimmon harvesting and storage in China 634.4

## DISTRIBUTORS

35mm: Tex

This film, listed in the Educational Film Catalog Supplement, 1937, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

## 634.5 Peanuts

Peanuts—\$30,000,000 worth 634.5

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

## 634.6 Dates

Story of dates. 10min 16-si-\$20 1938 Frost 634.6

"The story of date cultivation from the detailed study of pollination which is done by hand through the cycles of growing to the picking, sorting, and packing of the dates." Producer

## 634.7 Small fruits

Story of bananas. 20min 16-sd-loan 35-sd-nf-loan 1937 Pan Am. union 634.7

"The banana industry in Central America." Producer

el-jh-sh

## 634.9 Forestry

Forest and wealth 634.9

## DISTRIBUTORS

16mm si: A&B Cal

16mm sd: Wis

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but may still be rented from the Distributors indicated in italics

Forests serve man 634.9

## DISTRIBUTORS

16mm: Okla Wis

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

Future forest giants 634.9

## DISTRIBUTORS

16mm: Wis

35mm: WFS

This film, listed in the Educational Film Catalog Supplement, 1937, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

Pines that come back 634.9

## DISTRIBUTORS

16mm: Wis

This film, listed in the Educational Film Catalog Supplement, 1937, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

## 635 Gardening

Feeding the multitude. 12min 16-sd-loan  
Bayer-Semesan 635

This is a Du Bay film

"The story of vegetable growers' struggle to deliver high quality produce at the markets is depicted in this . . . film. The many diseases of various vegetables with which they must contend are shown on the plants in the field. The 'seed' or spores of several diseases are seen, together with the actual growth of one of them. A method of combatting the seed-borne diseases is given. Two . . . scenes of the results of planting protected and unprotected seed are presented in the actual growth of plants from seed and the subsequent dying of the unprotected plants. Field crops also illustrate the profit of protecting seed from diseases carried on them. . . . Scenes of distribution of vegetables through wholesale and retail trade in one of the world's largest markets—New York City." Distributor

Jh-sh

## 635.2 Potatoes

Hidden foes in seed potatoes 635.2

## DISTRIBUTORS

16mm: Col Wash

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

Potatoes—early and late 635.2

This film, listed in the Educational Film Catalog, 1936, has been withdrawn from circulation

## 636.1 Horses

Horse and man 636.1

## DISTRIBUTORS

16mm: A&B Brig Cal Gen Wis

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

sl - silent; sd - sound; f - inflammable; nf - safety; el - elementary; Jh - junior high; sh - senior high; c - college

**Horse in motion 636.1****DISTRIBUTORS**16mm: *Dud Mo*

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

**636.2 Cattle****Beefsteak bequest 636.2**

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

**636.4 Swine****Behind the breakfast plate 636.4****DISTRIBUTORS**16mm: *A&B Brig Gen Wis*

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but may still be rented from the Distributors indicated in italics

**636.5 Poultry****Where chick life begins 636.5**

This film, listed in the July, 1938 Supplement of the Educational Film Catalog has been withdrawn from circulation

**636.59 Peacocks****Birds of vanity. (Living natural history ser.) 4min 16-si-\$9.50; rent \$1 1937 Bell & Howell 636.59**

Dr Raymond L. Ditmars features the Indian peacock and Asiatic fowl  
el-jh-sh

**636.9 Fur-bearing animals****Fur industry of the United States 636.9****DISTRIBUTORS**16mm: *Wis*

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

**637 Dairy and dairy products****Adventures in milk. 30min 16-sd-loan Atlas 637**

Produced for the Bowman dairy company, Chicago

"Shown by Bowman representatives throughout the public school systems of Chicago and environs before Parent-Teacher Association meetings, church organizations, etc. This picture also includes historical introduction as to the value of science in milk and includes historical scenes of Louis Pasteur and Dean Babcock." Producer

jh-sh

**Eighty years. 30min 16-sd-loan 35-sd-nf-loan 1938 Ganz 637**

Produced for the Borden Associated milk companies. Most of the advertising is in the running comment

Covers very generally the history of the United States and Europe from 1856 to date using many excerpts from news reels for the later years. The history of inventions is followed for the same period. Describes in more detail Gail Borden's fight for clean milk, Dr W. T. Sedgwick's discovery of the cause of a typhoid fever epidemic and the present methods of handling milk

el-jh-sh

**Milk for you and me 637****DISTRIBUTORS**16mm: *A&B*

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

**Story of milk. 22min 16-si-\$40; rent \$2 1936 Educ. film serv. 637**

"The film was made for use in connection with experimental work in early grade reading. The titles are as simple as possible and yet tell the story. The film shows the story of a trip to the farm and dairy by two children. Cleanliness and care in handling the milk are stressed." Producer

el-jh

**639 Fisheries****Granton trawler. 11min 16-sd-rent \$5 35-sd-nf-rent \$5 1934 Museum of modern art film library 639**

Produced by Post office film unit, London, England

"This is the simple story of fishermen engaged in dragnet fishing off the east coast of Scotland." Distributor

**640 HOME ECONOMICS****Home demonstration work in the southern states. 2R 16-si-sd-loan 35-si-sd-nf-loan 1938? U.S. agric. 640**

Shows important phases of the work in the South

**641.6 Crackers****Something about crackers. 12min 16-si-sd-loan 1938 Castle 641.6****DISTRIBUTORS**16mm: *IdP*

"Shows how cocoanuts and cocoa beans are procured in the Philippines, sugar in Cuba, spices in the East Indies, and wheat in our own country, all of which are required for the making of crackers. All ingredients are thoroughly tested. Accurate scales weigh the exact amount of each required. The dough is prepared—then miles of it, shaped into many sizes and forms, go into one end of immense electric ovens and emerge on the other end ready for market." Producer

There is considerable advertising in this film

el-jh-sh-trade

**649 Nursing. Care of children****Judy's diary from morning until night. (Judy's diary ser.) 30min 16-si-\$50; rent \$2 1937 Univ. of Wis. 649****DISTRIBUTORS**16mm: *USCB*

Information given has not been verified by the Producer for this Supplement

sl - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - Junior high; sh - senior high; c - college



**Judy's diary from morning until night**

—Continued

"Designed primarily for students studying infant care, in connection with the Infant Hygiene course in schools. Care of a six month old baby with emphasis on the course as outlined, featuring a demonstration of the table-bath, preparation of fresh pureed vegetables, feeding, training, play, sun-bath and sleep. The manual for teaching the course in infant care may be obtained without charge by writing direct to the Bureau of Maternal and Child Health, State Board of Health, Madison, Wisconsin." Producer  
Guide

**Nurses in the making.** 30min 16-si-rent \$3 1937 Harmon found. 649

**DISTRIBUTORS**

16mm: YMCA

This vocational film begins with a survey of the fields of service open to the nurse today, portraying highlights of a modern nursing curriculum. Without attempting to show procedures in detail, it suggests by brief scenes the scope and content of such a course. The producer reports that feature articles, more detailed information about the film, and photographs will gladly be sent on request

**Prenatal care.** 15min 16-si-loan 1936 Children's bureau 649

Produced for the Michigan Department of Health under the direction of the Michigan State Medical Society

"The purpose of the film is to emphasize to the expectant mother the necessity of adequate prenatal care." Producer

**Quintuplets.** 10min 16-sd-apply 1938 Gut-lohn 649

**DISTRIBUTORS**

16mm si: A&amp;B E

16mm sd: B&amp;H FiL IdP NCS Rem

Rosh YMCA

Also available in a 2R version

"Movie record of these little girls. Portraying a typical day of fun and play and showing Dr. Dafoe." Distributor  
el-jh-sh-c

**655 Printing**

**How books are made.** 25min 16-si-rent \$2 1938 Houghton 655

"Shows the manufacturing process as done in the Riverside Press, Cambridge, Massachusetts. The film is complete and describes each step in detail, ending with the finished book." Producer  
jh-sh-trade

**658 Business methods**

**Over the counter and off the shelf.** 35min 16-sd-loan 1938 Modern packaging 658

Produced by T. W. Willard motion picture company

"Developed to further packaging education, and present the package in its true light as a factor in consumer acceptance and sales. It stresses three basic objectives of a good package—(1) Protection (2) Convenience and (3) Eye-appeal. It presents a plea for the modernization of packaged goods, and pictorially illustrates the progress in packaging since the days of the country store and the 'open cracker barrel', showing how packaging trends

have changed merchandising and consumer habits. . . Shows in full color, the 62 prize-winning packages chosen from among the 21,000 entries in the 1937 All-America Package Competition, sponsored by Modern Packaging magazine." Distributor  
"Not only interesting, but very helpful in fixing important principles regarding packaging." Neil H. Borden  
trade

**660 CHEMICAL TECHNOLOGY****663 Beverages**

**Spirit of old Kentucky.** 40min 16-sd-loan Glenmore distilleries 663

Produced by Atlas educational film company

"Utilizes a prologue to establish certain Kentucky traditions, discloses in full the methods employed by a famous distillery and concludes with a dramatized sketch." Producer

**664.1 Sugar**

**Beets from seed to sugar bowl** 664.1

**DISTRIBUTORS**

16mm: A&amp;B Gen

35mm: Gen

This film, listed in the Educational Film Catalog Supplement, 1937, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

**Canada's maple industry.** (Seeing Canada ser.) 10min 16-si-loan 35-si-nf-loan 1936 Canadian gov't. 664.1

**DISTRIBUTORS**

16mm: Syr YMCA

The title is descriptive of its contents  
el-jh

**Sugarcane and cane sugar** 664.1

**DISTRIBUTORS**

16mm: Gen

35mm: Gen IoS

This film, listed in the Educational Film Catalog Supplement, 1937, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

**664.9 Preservation of meat**

**Lamb and mutton for home use** 664.9

**DISTRIBUTORS**

16mm: Col

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

**665.5 Petroleum**

**Black gold beyond the Rio Grande.** 20min 16-sd-loan 35-sd-nf-loan 1937 Pan Am. union 665.5

"Story of Mexico's great oil industry." Producer  
jh-sh-c

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; c - college

## Men and oil

**DISTRIBUTORS**16mm: *Okla*

This film, listed in the January, 1938 Supplement of the Educational Film Catalog has been withdrawn by the Producer but may still be rented from the Distributor indicated in *italics*

## 666.1 Glass

Glass blowing, with specimens of ancient and mediaeval blown glass 666.1

**DISTRIBUTORS**16mm: *A&B Cal*

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in *italics*

New romance of glass. 20min 16-si-sd-loan 1937 YMCA 666.1

**DISTRIBUTORS**16mm si: *Ill Wis*16mm sd: *Ill Okla*

Produced by the Atlas educational film company and sponsored by Ball brothers company. Replaces "Romance of glass" (listed in main catalog, class 666.1) which has been withdrawn

"Opens with the Phoenician's accidental discovery of the making of glass and concludes with an up-to-date canning demonstration." Distributor  
jh-sh-c

Safety glass. 30min 16-si-loan 35-si-nf-loan 1938 Bur. of mines; 16-sd-loan 35-sd-nf-loan 1938 Ford 666.1

**DISTRIBUTORS**16mm si: *Ill*

"Reel 1 opens with a description of how safety glass is made: Silica sand is quarried, transported to mill, screened, broken, de-watered, conveyed to kilns and dried, then hauled to the glass plant. It is there sampled, dumped, conveyed to silo and mixed with other ingredients, each batch being weighed, mixed, pressed into briquettes and fed into a furnace. The refined glass is poured in a continuous ribbon, annealed, cut and ground. Reel 2. The ground sheets are polished on both sides, handled by suction cups, cut into special shapes, cellulose acetate sheets are cemented between two sheets of glass, the 'sandwich' heated under pressure, dried, edges sealed and the completed glass installed in an automobile. Closes with scenes in chemical laboratory." Distributor  
jh-sh-c

## 667.2 Dyeing

Beyond the rainbow. 44min 16-sd-loan 1938 Calco 667.2

"1760 ft. of black and white and color film showing the Calco Chemical Company in operation. Advertising matter limited." Producer

"Excellent film on dye industry for chemistry industrial organization. Sound bad on colored portion, excellent on black and white." Kansas

jh-sh-c-trade

## 665.5

## 668 Plastic materials

Fourth kingdom. 30min 16-sd-loan 35-sd-nf-loan 1937 YMCA 668

**DISTRIBUTORS**16mm: *Cal Geo Ill IoS Okla Syr*

Produced by Audio productions, inc. and sponsored by Bakelite corporation

"Tells... the story of development of Bakelite materials and the rapid expansion of uses for these man made products since that day in 1909 when Dr. L. H. Baekeland first announced his discovery of phenol resinoid and thereby created a new industry. Bakelite molding materials: laminated products; synthetic resins for abrasive wheels, plywoods and veneers; cements for bristle setting and for lamp basing; denture resinoids, resinoid waterproof fabrics; and other special products. The extent to which plastics have become an integral part of our daily existence in our home, factory, or office—at work or at play is shown." Distributor  
el-jh-sh-c-trade

## 669.1 Metallurgy of iron and steel

Backbone of progress. 30min 16-si-sd-loan 35-sd-nf-loan 1937 Am. inst. of steel construction 669.1

**DISTRIBUTORS**16mm sd: *Syr*

"Describes the application of structural steel to buildings, bridges and other structures. This picture illustrates the contribution steel has made to the building of America and gives a glimpse of the possibilities of the future." Producer

Iron ore to stoves. 30min 16-si-loan 1937 Educ. film serv. 669.1

**DISTRIBUTORS**16mm: *A&B*

"The film shows... the transformation from iron ore to stoves. The mining scenes were taken near Marquette, Michigan, in the open-pit mines. The boat-loading scenes and the views of the huge ore boats going through the locks at Sault Ste. Marie bring out... the problems of transportation. The iron is melted in a small plant at Mancelona, Michigan. This plant was chosen as the process is relatively simple and easily understood by children. The melting of the pig iron in the cupola, the molding and pouring, the finishing of the castings, and the assembling of the stoves in the factory at Kalamazoo are shown in detail. Advertising is confined to lead and trailer titles." Producer  
jh-sh-trade

Steel. 25min 16-sd-loan 1937 Am. inst. of steel construction 669.1

Complete story of steel

Steel for tools. 30min 16-si-\$60 1937 Hartley-Leonard 669.1

"Treatise on modern steel smelting... Made in plants of Crucible steel company of America." Producer  
jh-sh-trade

## 670 MANUFACTURES

## 671W Welding

Automatic machine cutting with the ox-weld type CM-12 shape-cutting machine. 30min 16-si-loan 1937 Linde 671W

"This film pictures the use of the automatic shape-cutting machine in the pro-

**Automatic machine cutting with the oxweld type CM-12 shape-cutting machine**

—Continued

duction of metal parts. The operating principles of machine flame cutting are shown in detail, and the scope of this method of cutting metals is indicated by many . . . examples. The Oxweld Type CM-12 Shape-Cutting Machine is seen cutting straight lines, circles, and bevels, as well as intricate shapes." Producer

**Modern metalworking with the oxyacetylene flame.** 30min 16-si-loan 35-si-nf-loan 1937 Bur. of mines 671W

**DISTRIBUTORS**

16mm: *IL*

Produced by the Linde air products company

"Reel 1 illustrates how acetylene, the fuel gas for the oxyacetylene flame, is produced by the chemical action of water and calcium carbide. Animated photography explains the construction and operation of oxyacetylene equipment. Reel 2 shows oxyacetylene process in use. Illustrates value of oxyacetylene welding." Distributor sh

## 674 Lumbering

**Trees and men.** 44min 16-sd-loan 1938 Weyerhaeuser 674

**DISTRIBUTORS**

16mm: *Mod YMCA*

Produced by Dowling and Brownell

"Story of logging and reforestation in the Pacific Northwest at the present time, with scenes in various camps and mills, and historical sequence of the development of the Westward March from 1850." Producer sh-c

**Wood wisdom** 674

**DISTRIBUTORS**

16mm: *Brig Wis*

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

## 676 Paper

**To the ladies.** 22min 16-sd-loan 1938 Burton Holmes 676

Sponsored by Milwaukee lace paper company

"A pictorial commentary on the development and use of real lace from the time of Louis XIV and the use of lace paper in the present day. Princess Alexandra Kropotkin . . . shows many ways in which she uses Milapaco lace paper products in her own home. Enticing dishes are prepared in the Princess' Modern Kitchen, and many . . . table settings are shown." Producer

"Perhaps the best commercial film of recent production with little advertising. The film is instructive, the action is retarded to be instructive, but interesting. The acting is natural." J. K. W.

jh-sh-c

## 677 Textiles and fibers

### 677.3 Wool

**Cooperative wool from fleece to fabric.** 30min 16-sd-loan 35-sd-nf-loan 1937 Dept. of interior 677.3

May be purchased if desired at 2½¢ per foot for 16mm and 2¼¢ for 35mm

"The steps by which fleece is processed stress the technique of handling wool after it is shorn. The Wool Growers' Cooperative Marketing Associations assist farmers by weighing, packing, shipping, storing, and selling for them. The photography and direction permit full observation of each process. The theme of cooperation, however, places too much emphasis on mechanics and too little on economics, and the film is rather long for its purpose. The musical score is distracting and often inappropriate. For schools, however, the film does present a complete record of the processing of wool. It is suitable for any age group, depending upon the purpose of the teacher and her adaptation of the material." E. S.

jh-sh-c

**Golden fleece** 677.3

**DISTRIBUTORS**

16mm: *Col*

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

**Woolen industry.** 15min 16-si-rent \$1.50 1937 Instructional films 677.3

**DISTRIBUTORS**

16mm: *F4*

"This film was produced by Carrick Films of Glasgow, Scotland. It is an elementary film that depicts the entire process of the development of woolen cloth from the lambs, in the field—showing the use of the shepherd's crook—the process of shearing sheep—the washing, sorting and carding of the rough wool—spinning, and finally the entire process of weaving. The subject is divided into the following four categories: Spring—The Lambs; Sheep Shearing; The Wool Mill; Weaving." Distributor jh-sh

### 677.4 Silk

**Silk worm.** 5min 16-si-\$9.50 Bell & Howell 677.4

Dr Ditmars discusses the life and habits of the silk worm

el-jh-sh

### 677.7 Twine

**Story of binder twine.** 11min 16-sd-loan 35-sd-nf-loan 1935 Int. harvester 677.7

"Starts with the cutting, stripping, curing, bleaching, drying, baling, and shipping of the fibers in Yucatan and the Philippines. Complete mill operations show combing, drawing, and spinning; winding the twine into a ball and putting on the patented cover that prevents collapsing and tangling; making, filling, and sewing sacks and how the binder knotter does its work." Producer

el-jh-sh

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - Junior high; sh - senior high; c - college

## 690 BUILDING

**Construction of three small homes.** 22min  
16-sd-loan Federal housing 690

*DISTRIBUTORS*

16mm: YMCA

"Shows the principal steps in the construction of three single family dwellings. Suitable for use in training new building inspectors." Devine  
sh-trade

**Home is what you make it** 690

*DISTRIBUTORS*

16mm: Cal Geo Ohio

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

## 691.3 Bricks

**Making paving brick.** 15min 16-si-sd-loan  
35-si-sd-nf-loan 1937 U.S. agric. 691.3

*DISTRIBUTORS*

16mm si: YMCA

16mm sd: A&B Cal Ohio YMCA

"Shows the manufacture of paving brick." Producer  
sh-c-trade

## 698 Painting

**Modern methods in paint production** 698

This film, listed in the July, 1938 Supplement of the Educational Film Catalog has been withdrawn from circulation

**Science saves the surface.** 20min 16-sd-loan  
35-sd-nf-loan 1938 YMCA 698

*DISTRIBUTORS*

16mm: Geo Ill IoS Okla Syr

Produced by Pathescope company of America and sponsored by Bakelite corporation

"Story of man's war against the elements, corrosion, abrasion and wear for the protection and preservation of his property. It dramatizes the part that science has played in the past quarter century in improving the durability of paints, varnishes and enamels through the replacement of natural gums and rosins by synthetic resins." Distributor  
el-jh-sh-c

## 700 FINE ARTS

## 701 Esthetics

**Parabola.** (Abstract films ser.) 9½min  
16-sd-\$35; rent \$3.50 35-sd-nf-apply  
1938 Art films 701

Produced by Bute, Nemeth and Boyd  
"We witnessed a fine film that offers the essence of all great art: music, form, tonal pattern, and movement, knit together, based on varied movements of a Parabola. It expresses the fleeting moodiness created by the chiaroscuro in a Rembrandt, then shows us graceful curves reminiscent of flower and leaf forms. Synchronized to the ballet suite, 'La Création du Monde' by Milhaud, 'Parabola' possesses excellent texture qualities, from soft smoky-edged tones to sharp steel-glints on plastic sur-

faces. It is worthy of attention of art-appreciation students: ten minutes in a world of dynamic composition." Scholastic

## 726 ECCLESIASTICAL ARCHITECTURE

**Angkor wat.** (Wonders of the world ser.)

15min 16-si-\$25; rent \$1 1934 Bell & Howell 726

"Views of inside and outside of temple." Distributor el-jh-sh

**Secrets of a cathedral.** 12min 16-si-sd-loan 1938 German railroads 726

Silent with English titles. Sound dialogue in English and German  
Views of the art treasures and architecture of the romanesque Mainz cathedral  
sh

## 730 SCULPTURE

**Sculptoring through the ages.** 12min 16-si-sd-loan 1937 Castle 730

Replaces an earlier film titled "Soap sculpture"  
"This film depicts man's efforts to carve in all types of material." Producer  
el-jh-sh-c-trade

## 738 Pottery

**ABC of pottery making—the coil method.** 15min 16-si-\$27.50 1938 Bailey film serv. 738

Produced at the University of Southern California, College of architecture and fine arts

"Excellent film showing some of the common tools used, thorough wedging of the clay, and rolling the coils. Detailed demonstrations of forming the base, applying the coils, blending one coil into another, shaping on the potter's wheel, and smoothing with wet sponge." Harry H. Haworth  
jh

**Clay, hands, and fire.** 20min 16-si-sd-rent \$1.25 1938 AudiVision 738

Sponsored by Copeland & Thompson, inc.  
This is the complete story of the manufacture of Spode dinnerware from the digging of the clay to the use of the ware at tea time

## 741 DRAWING

**William Gropper at work.** (Artists at work ser.) 14min 16-si-\$25; rent \$2 1938 Art films 741

"Permits audiences to peer over the shoulder of one of America's finest artists while he draws a social cartoon. Following each step of the work from preliminary sketch to completed drawing reveals most convincingly the methods by which dramatic force and moving characterization are obtained in graphic art. It is a film of lasting value to all students of art and art appreciation." San Francisco museum of art

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - Junior high; sh - senior high; c - college

## 761 WOOD ENGRAVING

Lynd Ward at work. (Artists at work ser.)  
16min 16-si-\$25; rent \$2 1938 Art films 761

"Shows the making of one of the woodcuts used in the woodcut novel, *Vertigo*."  
Collaborator

"This film shows the steps taken in making a wood cut, beginning with the sketching and inking of the picture and following the movements of the artist as he uses various tools to produce the finished product. . . We find that the film correlates with our course of instruction in the making of block prints." Stanley G. Holden

## 778 MOVING PICTURES

Hollywood magic. 10min 16-sd-rent \$1.50  
Bell & Howell; 16-sd-apply Hoffberg 778

## DISTRIBUTORS

16mm: IdP

"Deals with some of the interesting special pursuits that are necessary to produce our present pictures. One man creates cobwebs, another exterminates insects so that there will be no chance of a fly settling on the tenor's nose in the middle of a high note in some operatic masterpiece." Producer

March of the movies. 58min 16-sd-\$300;  
rent \$10 1936 Int. educ. films 778

## DISTRIBUTORS

16mm: B&H Cal E Geo NC YMCA

Produced by J. Stuart Blackton

"Scenes taken from the original prints of such films as: 'Charles Chaplin in his famous comedy, 'The Floorwalker,' Mary Pickford in 'Pollyanna,' produced when she was at the height of her success; Douglas Fairbanks in 'The Mark of Zorro,' Lon Chaney in 'The Hunchback of Notre Dame,' John Gilbert and Renee Adore in 'The Big Parade,' and a contrast of the perfected silent picture with the revolutionary transition to sound. . . This documentary film is an authentic history of the motion picture . . . told by the founder of the Vitagraph Company of America, J. Stuart Blackton." Producer

"This film portrays a chronological history of the development of the motion picture. It shows how the movement of images carved on the pillars of the temple of Isis was obtained. The discovery that enabled Leonardo Da Vinci to invent his Camera Obscura, pictures of Kircher's magic lantern, Daguerre's contribution to the development of the movies and Thomas Edison's discovery of sound motion pictures." North Carolina

sh-c

Old time movies. 16-si-sd-\$8.75-\$17.50 1937  
Castle 778

## DISTRIBUTORS

16mm si: A&B Den E

16mm sd: B&H Den IdP

Each issue also available in a Headline edition (100ft 16-si-\$3.50)

Record of the beginning of the motion picture—films produced and re-edited from original negatives photographed more than 30 years ago—history, comedy, pathos—old time movie stars. Each subject (6 issues announced) a separate and distinct production. Three issues available. December, 1937 are: "Yesterday lives again"; "Cowboys and Indians"; "Cast adrift—and how." The first shows such once well-known

people as Lillian Russell, Andrew Carnegie, William Jennings Bryan, the Kaiser, etc. The second consists of selections from early westerns; and the third of the old comedies of Fatty Arbuckle and Mabel Normand

## 780 MUSIC

Rhythm in light. (Abstract film ser.) 7min  
16-sd-\$35; rent \$3.50 1938 Art films 780

Prices quoted are for schools only

"Presents abstract forms in rhythmic movement to an accompaniment of music from Grieg's 'Peer Gynt Suite'. Like the dance, this art offers visual stimulation closely related in form to the art of music by dealing with the element of time as well as space. Audiences find it extremely beautiful and moving—a new art form suggestive of great future development." San Francisco museum of art

Formerly available under title "Anitra's dance" and may still be available from various distributors under that title

Sigmund Spaeth. (Our world in review ser.) 10min 16-sd-\$50; rent \$1.50 1937  
Gutlohn 780

## DISTRIBUTORS

16mm: B&H Cos FiL Rosh VES

Produced by Pathe news, inc.

"Dr. Spaeth shows how to bring music to everyone. As few as two tones can make a tune. Three tones only are used in a bugle call and also in 'Die Wacht Am Rhine'. Next we learn what variations can be produced by four tones. And then we are shown the respective parts that are played by rhythm, melody and harmony in music." Distributor

sh-c

Synchromy no. 2. (Abstract film ser.) 7min  
16-sd-\$35; rent \$3.50 1938 Art films 780

Produced by Expanding Cinema

"A pictorial composition in light and abstract forms creates a mood for the eye as Wagner's 'Evening Star', sung by Reinold Werrenrath, creates a mood for the ear." Producer

## 784 Vocal music

Songs of yesteryear. 10min 16-sd-apply  
Gutlohn 784

## DISTRIBUTORS

16mm: B&H FiL IdP Rosh VES YMCA

Irving Kaufman singing songs of yesterday to the organ accompaniment of Lew White

## 785 Orchestral music

Bach: air for the "G" string. (Musical moods ser.) 10min 16-sd-apply 1934  
Gutlohn 785

## DISTRIBUTORS

16mm: B&H FiL IdP Rosh VES YMCA

A First division release

Played by the symphony orchestra under the direction of Rosario Bourdon, Doris Humphrey and a group of her dancers interpret the music

"Interpreted in the classic manner. The weaving melody and dignified rhythm are artistically enhanced by the stately mood of this dance. . . Suitable for all grades." Music teachers' rev.

el-jh-sh

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; c - college

**Brahms': waltz in "A" flat.** (Musical moods ser.) 6min 16-sd-apply 1936 Gutlohn **785**

**DISTRIBUTORS**

16mm: B&H FiL IdP Rosh VES YMCA  
Produced by Pathe film corporation  
Orchestra led by Hans Lange, dancer—Desha

"The graceful dance for this was planned by the famous sculptress Malvinia Hoffman. In an oval-framed lattice hung with fruit (which proved to be airy balloons) a dancer interpreted the familiar waltz rhythm. The sly grace of the dancer and the light bubble-like balloons make a picture of artistic grace. The current interest in aesthetic dancing should make this film enjoyable to many children." Music teachers' rev. el-jh-sh

**Dance of the hours.** (Musical moods ser.) 10min 16-sd-apply 1934 Gutlohn **785**

**DISTRIBUTORS**

16mm: B&H FiL IdP Rosh VES YMCA

A First division release  
"Dance of the hours" from La Gioconda by Ponchielli. Orchestra under the direction of Hans Lange

"Played to shifting scenes of great effectiveness. Quiet pools, sunlit at times, and splashed into tiny circles by pattering raindrops at others, rain washing leaves and trees, waterfalls cascading down sheer cliffs into roaring whirlpools, fields of grain tossed by a mighty wind and the dash of billowing surf on a 'stern and rockbound coast' keep the eye occupied with dramatic Nature in her myriad moods, while the ear listens to the varying changes of the colorful music." Music teachers' rev. el-jh-sh

**Liebestraum.** (Musical moods ser.) 10min 16-sd-apply 1934 Gutlohn **785**

**DISTRIBUTORS**

16mm: B&H FiL IdP Rosh VES YMCA

A First division release  
Orchestra under the direction of Gustav Hoenshen

"Accompanied by picturesque scenes through which a young couple in old-fashioned dress stroll their graceful way. Down from the stately doorway of a Southern mansion, through shady walks, beside still waters reflecting dark tree trunks and delicate foliage, over a picturesque bridge, in varying pools of light and deep shadow they walk, symbolizing the dignity and romance of the well-known love song. Suitable for upper grades and High School." Music teachers' rev. el-jh-sh

**Symphony orchestra.** 10min 16-sd-\$50 35-sd-nf-\$100 1938 Erpi **785**

**DISTRIBUTORS**

16mm: As Cal Colu Gen Geo Lan NC Ohio Sta

"Two Wagnerian compositions are featured in this film in the 'Ride of the Valkyries' and the Prelude to Act 3 of 'Lohengrin.' The work of the conductor, Mr. Howard Barlow, is caught by unique camera angles as he interprets these brilliant scores and through his orchestra of Philharmonic players, brings this interpretation into sound." Producer jh-sh-c Guide

**Tchaikovsky's Overture 1812.** 10min 16-sd-apply 1938 Nu-Art **785**

**DISTRIBUTORS**

16mm: B&H

This arrangement of Tchaikovsky's Overture was originally distributed by

United artists. Hugo Reisenfeld produced it. "Orthodox Russian church services are broken into by Napoleon's advance. Moscow is evacuated and burned, then the retreat and thanksgiving." Distributor

**787 Stringed instruments**

**String choir.** 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi **787**

**DISTRIBUTORS**

16mm: As Cal Colu Gen Geo Ill Lan NC Sta

This film replaces the film of same title released in 1931 and since withdrawn by the producer

"Portrays the wide variety of musical moods and effects conveyed by stringed instruments and thus demonstrates the reason for their bearing the brunt of orchestral interpretations. . . Reveals the various techniques of performance on stringed instruments from the most advantageous position possible. A full orchestra of leading symphony players is used in these demonstrations. Selections include compositions by Mendelssohn, Schubert, Rossini and Beethoven. The concluding number is a portion of Schubert's 'B Minor' (Unfinished) Symphony." Producer el-jh-sh-c Guide

**788 Wind instruments**

**Brass choir.** 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi **788**

**DISTRIBUTORS**

16mm: As Cal Colu Gen Geo, Ill Lan NC Sta

This film replaces the film of same title released in 1931 and since withdrawn by the producer

"As in other films of this series the representative compositions featuring the choir are played by a full symphony orchestra. The film opens with a portion of Beethoven's 'Fifth Symphony' and closes with the finale from Wagner's 'Tannhauser' Overture. The timbres of various brass instruments are demonstrated—the brilliance of the trumpets, the mellow romantic quality of the horns, the rich power of the trombones and the massive depth of the tuba. Unique camera angles show intimate details of playing techniques. A feature of the film is the 'Nocturne' from Mendelssohn's 'Midsummer Night's Dream' music and a demonstration of the use of horns with woodwinds in another excerpt from the same composition." Producer el-jh-sh-c Guide

**Woodwind choir.** 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi **788**

**DISTRIBUTORS**

16mm: As Cal Colu Gen Geo Ill Lan NC Sta

This film replaces the film of same title released in 1931 and since withdrawn by the producer

"Throughout this film various woodwind instruments, supported by full orchestra, are shown and heard in typical passages from standard orchestral compositions. Ample opportunity is given to hear and judge tone quality and to observe playing techniques. The performers as elsewhere throughout the music series are professional symphonic players of the highest rank. Various details of instrument construction are explained. The use of the French horn with the woodwind group is shown in a portion of Brahms' 'Fourth

**Woodwind choir—Continued**

Symphony.' The film opens with an excerpt from Brahms' 'First Symphony.' Other selections range from the works of this more abstract composer on through Beethoven, Mendelssohn, Von Weber, to the colorful and familiar 'William Tell' music of Rossini." Producer  
el-jh-sh-c Guide

**789 Bells. Percussion instruments**

Bells, gargoyles, & spires. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1937 Gutlohn 789

**DISTRIBUTORS**

16mm: B&H IdP Rosh

Produced by Pathe News

The first part shows a collection of bells at a mission in California. Different ones are sounded and information as to origin of the bell is given. The second part shows the different fantastic architectural ornaments used on buildings in New York City

Percussion group. 10min 16-sd-\$50 35-sd-nf-\$100 1938 Erpi 789

**DISTRIBUTORS**

16mm: As Cal Colu Gen Geo Ill Lan NC StA

This film replaces the film of same title released in 1931 and since withdrawn by the producer

"More than a dozen of the more commonly used percussion instruments are . . . demonstrated in this film. Chief attention naturally is given to the structure, manner of tuning and playing of the tympani. Other percussion instruments represented are the tom-tom, snare drum, bass drum, tambourine, gong, cymbals, castanets, triangle, bells, celeste, chimes, and even the xylophone. Included in the compositions used are portions of Schubert's 'March Militaire' and of Tschaiakowsky's 'Fourth Symphony.' Demonstrations throughout are given in full orchestral setting." Producer  
el-jh-sh-c Guide

**790 AMUSEMENTS****792 Theater**

Make a mask. 16min 16-si-\$25; rent \$2 1938 Art films 792

"A demonstration by Florence Ludins, of the making of a papier mache mask." Producer  
Jh-sh

**793.3 Dancing**

Modern dance. 16min 16-si-\$30; rent \$5 1937 Pictorial 793.3

"Recording of the work of Doris Humphrey and Martha Graham. . . Five technical exercises in dance form by Doris Humphrey's concert group. Two versions of Martha Graham's dance, 'Lamentation' . . . Produced under a fund granted Paul Love by the Elmhirst Committee, N.Y." Distributor

World dances. 10min 16-si-sd-apply 35-si-sd-nf-apply 1938 Inst. cinema serv. 793.3

**DISTRIBUTORS**

16mm sd: IdP

Produced by Allyn B. Carrick, Veribest Pictures. 16 sound costs \$21

"The dance as the expression of human emotion the world over. Typical national dances in their native environment: the ragged Arab street dancer clapping his tiny cymbals; elaborately costumed Javanese girls in perfect rhythm; the noisy clog; the weird voodoo; the voluptuous Andalusian; the Bulgarian national dance; gay Czechoslovak folk dance; the frenzied Polynesian and others, all woven together with music and an excellent narrative to form a unit of extreme beauty. The closing dance might be considered too exotic for some groups. In such case, it could be omitted. Valuable as a teaching film in advanced dancing or art appreciation classes. Recommended for cultural recreation programs for senior school, college or club." Collaborator  
sh-c

**796 Athletics and outdoor sports**

Sport parade. 16-si-sd 1937-38 Castle 796

**DISTRIBUTORS**

16mm si: A&B And E IdP Kalt

16mm sd: A&B AudF B&H Den E HoM IdP Koda

Producer issues new subjects at intervals. They may be had in the following lengths and prices from the producer: 100ft-si-\$3.50; 360ft-si-\$8.75; 350ft-sd-\$17.50. "Water sports," "Horses," "Football," "The winner," "Snow thrills," and "Big fish" are available, March, 1938

**796.3 Ball games**

Speedball techniques. 15min 16-si-\$25; rent \$2.25 1938 Duryea & Wells 796.3

Rental given is for two days

First released in 1937 this film was revised in June 1938 to make it correspond with the 1938 Official Rules. Shows dribbling, passing, scoring, drop kick, touch down, field goal; demonstration of various plays and passes; actual speedball game

**796.32 Basketball**

Basketball. 76min 16-sd-rent \$15 1937 Films, inc. 796.32

**DISTRIBUTORS**

16mm: E Gen

In the first part of the film "Dave MacMillan, University of Minnesota, reveals the methods which have made his teams noted for their fine ball handling; Dr Forrest C. (Phog) Allen, University of Kansas, explains the fine points of his style of play; Clair Bee, Long Island University, shows why he is considered one of the country's finest teachers. He particularly stresses basket shooting; Dr H. C. Carlson, University of Pittsburgh, demonstrates and explains his famous figure eight offense. He demonstrates many drills by which players acquire particular skills. In the second part George Keogan, Notre Dame University, exhibits his dynamic leadership. He emphasizes man-to-man as a basic system of defense, and stresses the importance of all fundamentals; John

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; o - college



**Basketball—Continued**

Bunn, Stanford University, explains and demonstrates the fast break type of offense and the zone defense as a basic system. He also supports his belief in the standard type of shot for most players; "Chuck" Taylor, under whose . . . direction [this film] was produced, concludes the film with . . . demonstrations of a variety of fundamentals, which are applicable to any system. Each part is complete in itself. Each is supplied on a 1600' reel. The showing time of part one is 40 minutes; the showing time of part two is 36 minutes. [The whole may be had for a week for \$50 or] \$150 per month. Rates for part one or part two, ordered individually, are: \$8 per day, \$30 per week, \$90 per month. If . . . desired for use throughout the season or entire year, it may be obtained on a lease basis." Distributor **jh-sh-c**

**796.33 Football**

Tomorrow's halfback. (Bill Corum sports ser.) 11½min 16-sd-sale apply; rent \$1.50 1938 Gutlohn **796.33**

**DISTRIBUTORS**

16mm: B&H E IdP Rosh

Produced by Van Beuren corp., 1936

"An inspirational film dealing with modern football and how it is played today. Safety and sportsmanship features are stressed." H. L. K.

**796.357 Baseball**

Batter up. 38min 16-sd-loan 35-sd-nf-loan 1938 Am. league **796.357**

"This is the fourth official sound motion picture to be produced by the American League in cooperation with the Fisher Body division of General Motors. . . The film was written and directed by Lew Fonseca, director of promotion for the league, with Ted Husing doing the narration." Producer **el-jh-sh-c**

How to bat like the big leaguers. 19min 16-sd-loan 1938 Spalding **796.357**

Produced by Atlas educational film company

"Shows technique of batting by famous stars of the game." Distributor **jh-sh-c**

**796.4 Track athletics**

Dashes, hurdles and relays. (Athletic ser.) 22min 16-sd-\$85 35-sd-nf-\$190 1938 Erpi **796.4**

**DISTRIBUTORS**

16mm: As Cal Colu Gen Geo Lan NC Ohio Sta

"The first reel of this subject is taken up with the technique of the dashes—100 meters, 200 meters and 400 meters. Demonstrations are given in both normal speed and in slow motion. There is ample repetition of the techniques of starting from various advantageous angles. Adjustments of sprinting form necessary for the 200 and 400 meter races are . . . brought out. The second reel presents the hurdles and relays. Three types of good form in hurdling are illustrated. Much attention is given to the techniques of passing the baton in the relays, with differences in this technique between the short relays and the longer ones . . . shown." Producer

"Slow motion is extensively used." Collaborator **jh-sh-c** Guide

Distance races. (Athletic ser.) 11min 16-sd-\$50 35-sd-nf-\$100 1938 Erpi **796.4**

**DISTRIBUTORS**

16mm: As Cal Colu Gen Geo Lan NC Ohio Sta

"This film includes races from 1000 to 10,000 meters and the steeplechase. The style of the distance runner is contrasted . . . with that of the dash man. Differences in typical physiques are also . . . shown. The increasing popular steeplechase event forms a substantial sequence in this reel and shows various methods employed by participants in clearing the barriers in the course of this grueling race." Producer

"Slow motion is extensively used." Collaborator **jh-sh-c** Guide

Eleventh Olympic games. 60min 16-si-\$120 1936 Potts **796.4**

Reel 1, Boat trip to Germany, activities on the boat, famous Olympic village, home of the athletes, practice session, opening day ceremonies, parade of the athletes, torch, Olympic oath; Reel 2, Finals in gymnastics, showing the six different events in this sport; Reel 3, Finals in all track events and field events and relays, Morrison, Owens, Stevens, Woodruff, Carpenter, Lovelock and all other leading track men and women; Reel 4, Swimming, all-finals in swimming, men and women, also final in diving, Gestring, Hill, Rawls, Wayne, Root, all different types of diving in the Olympics

"Some schools are using them in their Physical Education Department and others in Athletics." Producer **el-jh-sh-c**

Jumps and pole vault. (Athletic ser.) 11min 16-sd-\$50 35-sd-nf-\$100 1938 Erpi **796.4**

**DISTRIBUTORS**

16mm: As Cal Colu Gen Geo Lan NC Ohio Sta

"Advantage is taken of the techniques of slow motion photography for purposes of detailed study of form. The film includes demonstration from actual competition in the running high-jump, running broad jump, hop, step and jump, and the pole vault. The film provides opportunity for detailed study of the varying forms employed by champions." Producer

"Slow motion and 'freezes' are used extensively and to advantage." Collaborator **jh-sh-c** Guide

Weight events. (Athletic ser.) 11min 16-sd-\$50 35-sd-nf-\$100 1938 Erpi **796.4**

**DISTRIBUTORS**

16mm: As Cal Colu Gen Geo Lan NC Ohio Sta

May also be had as a silent film "Demonstrations of the shot put, discus throw, hammer throw and javelin. Slow motion photography is used, together with repetition to give the student ample opportunity of observing every detail of technique in each of these events. The general poise of the body, the method of holding the shot, and the leg action, are clearly demonstrated. The method of gripping the hammer, the arm action, and the leg pivot are included in the hammer throwing sequence. Two styles of form are demonstrated in the javelin throw, together with techniques of holding, release and leg action. Two styles likewise are demonstrated in the discus sequence. In



**Weight events—Continued**  
each of these events champions are shown  
in action." Producer  
guide

## 796.9 Winter sports

**Fundamentals of skiing.** 32min 16-si-rent  
\$7 1936 Reid 796.9

"Filmed on the Gornergrat slopes above Zermatt in the Valaisannes Alps of Switzerland. Against a background of world famous peaks such as Monte Rosa, the Breithorn, Matterhorn, Dent Blanche and the Weisshorn, Mr. Georg von Lillienfeld . . . demonstrates in slow-motion and normal action shots the various steps in learning how to make the various turns and maneuvers which are part of the skiing curriculum. Walking, running, step-turns, herring bone, snow plow, stemm-bogen, stem christiania, Telemark, and various jump turns are all shown." Producer

**Hannes Schneider skiing technique.** 40min  
16-si-apply 1938 Reid 796.9

"A skiing instruction film designed to fulfill the needs of the novice skier, and to perfect the skill of the intermediate ski runner. The Hannes Schneider Ski School Technique explained and demonstrated by Mr. Benno Rybizka. Normal and slow motion shots provide opportunity in which to study the correct execution of all the turns used in the present day skiing curriculum. The beautiful Canadian Rockies for a background." Producer

**Snow fun.** 10min 16-si-sd-\$20-\$25; rent  
\$1.50-\$2 1937 Pictorial 796.9

### DISTRIBUTORS

16mm sd: B&H Fi Gut HoM IdP  
Koda

"Winter sports film, featuring Sonja Henie. Tobogganning, skating, curling, hockey, skiing, ski-joring, sulky racing, ski-jumping and slalom racing." Producer

## 797.2 Swimming

**Learn to swim.** 20min 16-sd-loan 35-sd-nf-loan 1938 U.S. agric. 797.2

"Follows the progressive step method to build confidence in beginners and teach swimming." Producer  
el-jh-sh

**Water fun.** 9min 16-si-sd-\$12-\$21; rent \$1.50-\$2 35-sd-f-apply 1938 Pictorial 797.2

"A variety of water sports and games. Johnny Weismuller and Eleanor Holm in exhibition swimming." Producer  
el-jh-sh-c

## 799 Archery

**Our wild-life resource** 799

### DISTRIBUTORS

16mm si: A&B Brig Cal Okla VES  
16mm sd: Geo IoS  
35mm si: IoS

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

**Teaching archery.** 15min 16-si-rent \$2  
1937 Cia Craft 799

"This picture was filmed on the Sports Campus of Boston University of Peter-

borough, New Hampshire during the Summers of 1936 and 1937. It is purely an instructional film, with close-ups and slow motion shots so that it may be used by persons who have had no archery instruction, yet who must teach archery. It is used also by teachers directly with their classes. The methods employed in it are those outlined in 'The Teaching of Archery' by Dave and Cia Craft, published by the A. S. Barnes & Co. in 1936, and [it] is recommended that the book is used in conjunction with the film." Producer

## 799.1 Fishing

**Battling tuna.** 15min 16-si-loan 35-si-nf-loan  
Nat. parks of Canada 799.1

Deep sea angling for tuna, with rod and line, off the coast of Nova Scotia

**Warriors of the deep.** 15min 16-si-loan  
35-si-nf-loan Nat. parks of Canada 799.1

"Fishing for the great broad-bill swordfish with rod and line off the east coast of Cape Breton Island, Nova Scotia." Producer

**Where champions meet.** (Seeing Canada ser.) 10min 16-sd-loan 35-sd-nf-loan  
1937 Canadian gov't. 799.1

### DISTRIBUTORS

16mm: YMCA

"A friendly contest on the Miramichi River where two ardent fishermen battle the gamey salmon that annually visit the rivers and streams of [New Brunswick]." Distributor  
Jh-sh

## 799.2 Hunting

**Bring 'em back alive.** 80min 16-sd-sale  
apply; rent \$17.50 Gutlohn 799.2

### DISTRIBUTORS

16mm: B&H Mod Rosh YMCA

"Frank Buck's . . . record of the Kings of the Jungle in mortal conflict. You see him capture a baby elephant with bare hands, hear the infuriated tuskers trumpeting for their lost child, see a 30' python at death's grip with a Royal Bengal Tiger and see the finish fight between the Kings of the Jungle—tiger and black panther." Distributor  
el-jh-sh

**Hawks and falconry** 799.2

This film, listed in the January, 1938 Supplement of the Educational Film Catalog has been withdrawn from circulation

## 909 WORLD HISTORY

**News parade.** 16-si-sd 1937-38 Castle 909

### DISTRIBUTORS

16mm si: A&B And E NCS

16mm sd: A&B B&H Fi Geo IdP  
Koda Okla

A record of the world's most important happenings. Producer issues a new subject at intervals edited by Eugene W. Castle. They may be had in the following lengths and prices from the producer: 100ft-si-\$3.50; 360ft-si-\$8.75; 350ft-sd-\$17.50. "War in China," "American legion parade," "News parade of the year," "Bombing U.S.S. Panay," "Greatest movie headlines," "Air-armies; speed kings; watch your neck," and "Germany invades Austria," are available, September, 1938  
el-jh-sh-c

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; Jh - junior high; sh - senior high; o - college

**Pathegram** monthly news review. 16-sd-  
apply 1938 Gutlohn 909  
**DISTRIBUTORS**  
16mm: B&H Geo Rem Rosh YMCA  
Condensed versions of the current Pathe  
news

\$3.50; the Complete edition (360ft) costs  
\$8.75. The Sound Deluxe edition (350ft)  
costs \$17.50  
"Shows Thames, Westminster, the Ab-  
bey and other historic buildings and sec-  
tions; also Change of the Guard." Home  
movies jh-sh-c-trade

## 910 DESCRIPTION AND TRAVEL

**Gateway to the world.** 11min 16-sd-loan  
Bell telephone co. of Pa. 910  
**DISTRIBUTORS**  
16mm si: A&B  
16mm sd: Col

Information given has not been verified  
by the Producer for this Supplement

"Travelogue showing scenes in the  
Philippines, India, Peru, Austria's Tyrol,  
Palestine, Scandinavia, Egypt, Venice and  
Siam. Description, by means of animated  
photography, of transoceanic telephone  
service. Musical accompaniment." Pro-  
ducer el-jh-sh-c-trade

**Iceland & Spitzbergen.** (Wonders of the  
world ser.) 15min 16-si-\$25; rent \$1  
Bell & Howell 910

A travelog of these regions similar to  
others in this series

**Island tour.** 11min 16-sd-loan Bell tele-  
phone co. of Pa. 910

**DISTRIBUTORS**  
16mm sd: Col Okla

Information given has not been verified  
by the Producer for this Supplement

"A travelogue showing views of Java,  
Sumatra, Sicily, Hawaii and the Canary  
Islands, the romantic islands of the world  
reached by transoceanic telephone service."  
Producer

el-jh-sh-c-trade

**Mediterranean shores.** 10min 16-si-sd-  
\$15; rent \$2 35-sd-f-nf-\$25; rent \$1.50  
1937 Inst. cinema serv. 910

**DISTRIBUTORS**  
16mm sd: B&H IdP

Produced by Veribest pictures

"Travel film visiting Algeria and the  
island of Malta." Distributor  
jh-sh-c Guide

## 914 EUROPE

### 914.2 England

**Shakespeare & Stratford-on-Avon.** 14min  
16-si-\$24; rent \$1 1938 Bell & Howell  
914.2

Produced by Novelty Films

"Excellent film showing the home of  
Shakespeare, the town of Shuttery. An ex-  
cellent description of the outstanding  
events of his life. The castles, bridges, the  
Avon and other scenes make an interesting  
tour. Titles a little too long." J. K. W.  
jh-sh

### 914.21 London

**London.** (World parade ser.) 16-si-sd 1938  
Castle 914.21

**DISTRIBUTORS**  
16mm si: A&B E IdP  
16mm sd: B&H IdP

In the silent picture there are two edi-  
tions. The Headline edition (100ft) costs

## 914.3 Germany

**Bavarian Alps, from Garmisch-Parten-  
kirchen to Berchtesgaden.** 12min 16-si-  
sd-loan 1938 German railroads 914.3

A scenic of the Bavarian Alps including  
Mittenwald, home of the German violin  
industry

Silent with English titles. Sound dia-  
logue in English and German

**Bavarian Alps, from the Allgaeu to Ober-  
ammergau.** 12min 16-si-sd-loan 1937  
German railroads 914.3

**DISTRIBUTORS**  
16mm si: Geo

"The varied landscape of valleys and  
meadows surrounded by snow-capped peaks  
lends a special charm to the Allgaeu Alps.  
The Allgaeu is an important dairying center  
of Germany. In the little Almhuts high up  
in the mountain herdsman make butter and  
cheese. The colorful costumes of the  
healthy inhabitants harmonize beautifully  
with the rugged landscape. Like castles  
of dreams, Neuschwanstein and Hohen-  
schwangau, rise above beautiful forests.  
The little village of Oberammergau is  
known the world over for its Passion Play.  
The houses are frescoed with Biblical sub-  
jects. Woodcarving is the main occupa-  
tion of the people of Oberammergau." Pro-  
ducer

Silent with English titles. Sound dia-  
logue in English and German

**Present-day Germany.** 15min 16-si-\$24;  
rent \$1 1938 Bell & Howell 914.3

Produced by Russell Wright of Chicago  
"Germany dines, dances, demonstrates  
and drills. Labor camps for youth of both  
sexes. Training for soldier and civilian  
against expected air and gas attacks."  
Distributor jh-sh-c

**Rhine from Cologne to Mayence.** 12min  
16-si-sd-loan 1938 German railroads  
914.3

**DISTRIBUTORS**  
16mm sd: Syr

"We embark upon a boat and railroad  
journey from Cologne to Mayence. On our  
way we pass many of the old castles and  
strongholds which remained from the Mid-  
dle Ages." Producer

Silent with English titles. Sound dia-  
logue in English and German  
el-jh

**Scenes from Thuringia.** 12min 16-si-sd-  
loan 1937 German railroads 914.3

**DISTRIBUTORS**  
16mm sd: Ohio

"Thuringia's mountains, which are rich  
in slate, form the background of a superb  
landscape, where ancient strongholds and  
castles look down from thickly wooded hills  
upon picturesque old cities. In these quiet  
towns an interesting and today almost  
extinct branch of industry still exists: the  
spinet... is manufactured here... Num-  
erous spas and health resorts... Scenery."  
Producer

Silent with English titles. Sound dia-  
logue in English or German

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - Junior high; sh - senior high; c - college

## 914.36 Austria

Beautiful Tyrol. 12min 16-si-sd-\$30-\$35;  
rent \$5 35-si-sd-f-nf-\$50; rent \$10 1937  
Lenauer 914.36

## DISTRIBUTORS

16mm: B&H Wis

Produced by United producers of Austria  
"Tyrol in the Spring. A . . . travelogue  
with musical background. No dialogue.  
English titles." Distributor  
el-jh-sh-c

Tyrolean costumes & customs. 10min 16-  
si-sd-\$30-\$35; rent \$5 35-si-f-\$50; rent  
\$10 1937 Lenauer 914.36

"Showing the Tyrolean costumes worn  
by peasants and their native village dances  
and amusing wrestling matches. . . No  
dialogue, but musical background with  
English explanatory titles." Producer  
el-jh-sh-c

## 914.436 Paris

Paris the beautiful. (World parade ser.)  
16-si-sd 1937 Castle 914.436

## DISTRIBUTORS

16mm si: A&B E IdP

16mm sd: AudF B&H HoM IdP

In the silent picture there are two edi-  
tions. The Headline edition (100ft) costs  
\$3.50; the Complete edition (360ft) costs  
\$8.75. The Sound Deluxe edition (350ft)  
costs \$17.50

"Unique 'angle' shots of the Eiffel  
Tower, Champs Elysees, Luxembourg Gar-  
dens, the Cathedral of Notre Dame, The  
Bois, Old Paris, the Seine. . . Photo-  
graphed by day and by night." Producer  
el-jh-sh

## 914.5 Italy

Venice. (Glimpses of many lands ser.)  
12min 16-si-\$18 1937 Films of com-  
merce 914.5

## DISTRIBUTORS

16mm: Ohio

Produced by Sidmor art pictures

"Grand Canal, Rialto Bridge, Ducal  
Palace, Salute Church, Gondolas, Smaller  
canals, Colleoni statue, Railroad station,  
St. Mark's Cathedral. Sailing for Chio-  
gia." Distributor

Venice the magnificent. (World parade  
ser.) 16-si-sd 1937 Castle 914.5

## DISTRIBUTORS

16mm si: A&B E IdP

16mm sd: AudF B&H Den HoM IdP

In the silent picture there are two edi-  
tions. The Headline edition (100ft) costs  
\$3.50; the complete edition (360ft) costs  
\$8.75. The Sound Deluxe edition (350ft)  
costs \$17.50

"The Queen City of the Adriatic . . .  
the Rialto Bridge . . . the Plaza of St.  
Mark's . . . the Grand Canal . . . the city  
world renowned for its history and canals  
. . . churches and carnivals pictured by  
day and by night." Producer  
el-jh-sh

## 914.6 Spain

Spain. (Our world in review ser.) 10min  
16-si-\$24; rent \$1 1937 Gutlohn 914.6

## DISTRIBUTORS

16mm: B&H F&L Rosh VES YMCA

Produced by Pathe news, inc.

"Views of the Spain we shall never  
know again, now that war has destroyed  
many of its landmarks. . . The Cathedral  
and old Roman fortifications in Burgos;  
street scenes, statues and fountains in  
Madrid; the Alcazar and the Alhambra  
in close-up studies of the detail of Moor-  
ish design." Distributor  
sh-c

Spanish earth. 90min 16-sd-rent apply  
35-sd-f-rent apply 1937 Garrison 914.6

Produced by Joris Ivens. Narrative  
written and spoken by Ernest Hemingway  
"The most powerful and moving docu-  
mentary film ever screened. . . It is a mo-  
tion picture of compelling artistry." N.Y.  
Herald Tribune

"The Spanish Earth, in which Heming-  
way, Reis, Ivens and Van Dongen had a  
hand shows intelligent realisation of the  
power of documentary. . . The theme is  
critical and the conception impor-  
tant. It fails to convince in spite of its  
transparent reality because the subject  
was bafflingly difficult and incapable of  
better organisation. It is perhaps im-  
possible to have a completely organised  
production on film of a report of real war.  
The Spanish Earth attempted no less than  
this." Sight and sound

## 914.7 Russia

Gypsies. 85min 16-sd-apply 1938 Garri-  
son 914.7

Produced in Moscow and 35mm dis-  
tributed by Amkino

"Gypsies' tells about the efforts of a  
member of the Soviet government to try  
to get the band of nomads to whom he  
has been assigned to settle down and be-  
come collective farmers. Loath to give up  
their freedom, the gypsies listen patiently  
to the government representative and eat  
the food given them by the authorities, but  
make no real effort to give up their  
wandering life." N.Y. World-Telegram

"While presented in plot form, the piece  
is really thinly veiled propaganda, al-  
though its performance is theatrical enough,  
since the cast includes chiefly professional  
actors. . . But the gypsies' life lacks the  
glamour that tradition attaches to it, and  
the emphasis laid on the Kolkhoz ( Collec-  
tivists) in their reform of the wandering  
nomads strips it of even elementary en-  
chantment." N.Y. Herald Tribune

Russia: Leningrad & Moscow. (Wonders  
of the world ser.) 15min 16-si-\$25;  
rent \$1 Bell & Howell 914.7

A travelog of these cities. Similar to  
others in this series  
el-jh

## 914.71 Lapland

Life in Lapland. 10min 16-sd-apply 1938  
Nu-Art 914.71

## DISTRIBUTORS

16mm: Gen

A picture of the life of the Lapps mainly  
during the winter. Many of the scenes are  
of reindeer moving to better pasturage fol-

**Life in Lapland—Continued**

lowed by their owners; of the herds being corralled for slaughter; and of the commercial uses of all parts of the reindeer. Brief shot of the meagre existence of the Lapps, their customs and their schools. A supplementary picture to more complete information about Lapland

el-jh-sh-c

**914.81 Norway**

**Northcape, Hammerfast, Lyng fjord, Trondheim.** (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 Bell & Howell 914.81

A travelog of these regions. Similar to others in this series  
el-jh

**914.85 Sweden**

**Sweden; Stockholm, Upsala & Visby.** (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 Bell & Howell 914.85  
A travelog of Sweden. Similar to others in this series  
el-jh

**915 ASIA**

**Sons of Adam.** (Oriental journeys ser.) 10min 16-sd-\$36; rent \$1.50 Bell & Howell 915

**DISTRIBUTORS**

16mm: E

Produced by Grace G. Huntington and narrated by Wilfred Lucas

"Close-ups of people of the East... The priest chants his prayers and a Balinese family gets a big laugh out of something the camera man does when he shoots their picture. A Korean baby boy looks curiously into the lens but the pack-horse Chinese coolie doesn't even give the camera a passing glance. A few of Adam's three hundred and fifty million sons in India. The Untouchables and the family of a Maharajah journey to the sacred Ganges river." Distributor

el-jh

**Yellow cruise.** 90min 16-sd-sale apply 35-sd-f-sale apply 1936 French motion picture corp. 915

Available with explanatory narrative in English. Endorsed by the Department of visual education, Board of education, City of New York, the Teacher's college of Columbia university, New York and the National geographic magazine, Washington, D.C. Film of the third Citroën-Haardt-Audouin-Dubreil expedition across central Asia. Musical score. Part one, At the sources of the Occident; Part two, Himalaya: the roof of the world; Part three, The celestial empire

**915.1 China**

**China strikes back.** 22min 16-sd-apply 35-sd-f-apply 1937 Garrison 915.1

Produced by Frontier films, inc.

"Scenes of the Interior of China (Shensi Province) with material showing how the 'New China' is being built." Distributor

sh

**Glimpses of modern China.** 30min 16-si-rent \$3 1937 Harmon found. 915.1

**DISTRIBUTORS**

16mm: YMCA

"Part I of the film is an orientation to the country itself—Canton... Peiping, or Peking... Nanking, the capital... Shanghai and Hankow (rare shown)... We see the rounded, precipitous peaks of mountains, the lakes and rivers... Part II brings about an acquaintance with the people of China... Dr. C. T. Wang, Ambassador to the United States... Dr. Hu Shih, foremost thinker and Father of the Chinese Renaissance... Jimmie Yen... head of the Mass Education Movement... Chang Po-ling, President of Nankai University, General Ho Ying-chin, the Minister of War, Lin Sen, Chairman of the National Government and Generalissimo Chiang Kai-shek, with Madame Chiang (all appear in this film)" Producer

el-jh-sh-c

**915.29 Formosa**

**Formosa.** (Our world in review ser.) 10min 16-si-\$24; rent \$1 1937 Gutlohn 915.29

**DISTRIBUTORS**

16mm: B&H FiL Mod Rosh VES YMCA

Produced by Pathe news, inc.

"These islanders have two desires: to build fine boats and to own silver hats, and we see them pursuing both of these aims. Though once savage [they] now are famed for tea-raising rather than head-hunting." Distributor

**916 AFRICA**

**Cairo, Djibouti.** (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 Bell & Howell 916

A travelog of these regions. Similar to others in this series

el-jh

**Madagascar & Zanzibar.** (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 Bell & Howell 916

**DISTRIBUTORS**

16mm: E

A travelog of these regions similar to others in this series

**916.2 Egypt**

**Exotic Egypt.** (World parade ser.) 16-si-sd 1937 Castle 916.2

**DISTRIBUTORS**

16mm si: A&B E IdP

16mm sd: AudF B&H HoM IdP

In the silent picture there are two editions. The Headline edition (100ft) costs \$3.50; the Complete edition (360ft) costs \$8.75. The Sound Deluxe edition (350ft) costs \$17.50

"The Pyramids, the Sphinx, the Mosques... a pageant of strangely intermingled ancient and modern religious and racial customs... the struggle of a nation against the desert." Producer

el-jh-sh

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; o - college

**Village life in the Delta.** (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 1934 Bell & Howell 916.2  
 "Nile delta. Human interest scenes in Nile Valley — The Mouski Bazaar — Excavations at Luxor." Distributor el-jh-sh

## 916.3 Ethiopia

**Ethiopia.** 12min 16-si-sd-\$20-\$30; rent \$1.50 Bell & Howell 916.3  
**DISTRIBUTORS**  
 16mm sd: *E Mot*  
 "Its history, its people and their character, the capital of Addis Ababa and King Haile Selassie with his army of wild tribesmen, are portrayed." Distributor

## 916.8 South Africa

**Capetown & Durban.** (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 Bell & Howell 916.8  
 Travelog. Similar to others in this series  
**Johannesburg & Pretoria.** (Wonders of the world ser.) 12min 16-si-\$22; rent \$1 Bell & Howell 916.8  
**DISTRIBUTORS**  
 16mm: *E*  
 A travelog of this region. Similar to others in this series el-jh

**Kruger game preserve & Victoria falls.** (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 Bell & Howell 916.8  
 Scenic film of the game preserve and of the falls

## 917.1 CANADA

**Canada's high spots.** 16-si-sd 1938 Castle 917.1

**DISTRIBUTORS**  
 16mm si: *A&B B&H E I&P*  
 16mm sd: *AudF B&H I&P Mur*

In the silent picture there are two editions. The Headline edition (100ft) costs \$3.50; the Complete edition (360ft) costs \$8.75. The Sound Deluxe edition (350ft) costs \$17.50

"Canada's wonder land photographed from one end of the Dominion to the other . . . the quaint and historic landmarks of its famed cities—the glamour of Canada's mountain trails, and as a . . . climax. . . Banff and Lake Louise." Producer jh-sh

## 917.11 British Columbia

**After fifty years.** (Seeing Canada ser.) 10min 16-sd-loan 35-sd-nf-loan 1937 Canadian gov't. 917.11  
**DISTRIBUTORS**  
 16mm: *Geo YMCA*  
 Scenes in Vancouver, Canada's western metropolis jh-sh-c

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; c - college

**Victoria.** (Seeing Canada ser.) 10min 16-sd-loan 35-sd-nf-loan 1937 Canadian gov't. 917.11

**DISTRIBUTORS**  
 16mm: *Geo YMCA*  
 Views of this city jh-sh

## 917.123 Alberta

**Through the heart of the Rockies.** 15min 16-si-loan 35-si-nf-loan Nat. parks of Canada 917.123  
 "A trip by motor and pack train along the partially finished highway through the Canadian Rockies, connecting the towns of Banff and Jasper." Producer

## 917.124 Saskatchewan

**Health and recreation in Prince Albert national park.** 12min 16-si-loan 35-si-nf-loan Nat. parks of Canada 917.124  
 "Presenting some of the scenic and recreational attractions in Saskatchewan's great natural playground. Motoring, canoeing, bathing, camping, diving, surfboard riding, tennis, and golf." Producer el-jh-sh

## 917.13 Ontario

**Modern Eden.** (Seeing Canada ser.) 10min 16-sd-loan 35-sd-nf-loan 1937 Canadian gov't. 917.13  
**DISTRIBUTORS**  
 16mm: *Geo YMCA*  
 "Blossom time in the garden of the Niagara fruit belt of Canada." Distributor jh-sh-c

## 917.15 New Brunswick

**Down Passamaquoddy way.** (Seeing Canada ser.) 10min 16-si-\$10 35-si-nf-apply 1937 Canadian gov't. 917.15  
**DISTRIBUTORS**  
 16mm: *YMCA*  
 "This is an excellent scenic film of this part of Canada. The summer home of the president is shown. The drop between high and low water is shown. It can be used in a study of Canada, study of Tides, in a Civics or History Class in connection with the Federal Project at this place. It does not show any work in connection with this project." Collaborator

## 917.2 MEXICO

**Mexico by motor.** 18min 16-si-\$24; rent \$1 1937 Bell & Howell 917.2  
 "New 1937 photography of Pan-American Highway and its terminus." School management jh

**Native arts of Old Mexico.** 20min 16-sd-loan 35-sd-nf-loan 1937 Pan Am. union 917.2  
 Union of American Republic productions  
 "Showing pottery and tile making, leather work, weaving figures out of straw reed, basket making, wood turning, etc." Producer el-jh-sh-c

Old Mexico. 18min 16-si-\$24; rent \$1  
Bell & Howell 917.2

Scenic film of the country, photographed  
by Earl Duffy  
el-jh-sh-c

Rollin' down to Mexico. 20min 16-sd-loan  
35-sd-nf-loan 1937 Pan Am. union  
917.2

"An adventure travel film featuring a  
trip to Old Mexico over the new Pan Amer-  
ican International Highway." Producer  
jh-sh-c

West coast of Mexico. 20min 16-si-loan  
1937 Pan Am. union 917.2

Union of American Republic Productions  
"A guide to Mexico's west coast, includ-  
ing visits to several interesting cities."  
Producer jh-sh-c

## 917.28 CENTRAL AMERICA

Empire of the sun. (Vagabond adventure  
ser.) 10min 16-sd-\$30; rent \$1.50 1937  
Gutlohn 917.28

### DISTRIBUTORS

16mm: B&H FiL IdP Rosh YES

This travelogue of Central America was  
produced by Van Beuren corporation

Guatemala. (Our world in review ser.)  
10min 16-si-\$24; rent \$1 1937 Gutlohn  
917.28

### DISTRIBUTORS

16mm: B&H E FiL Rosh YES YMCA

Produced by Pathe news, inc.

"Called the land of the Sun-God. The  
natives are of mixed Malay and Spanish  
descent. We see the modern city built  
to replace the old one destroyed by earth-  
quake in 1773; and are shown the sacred  
festival in honor of Metzel, the Sun-God,  
then, by way of contrast a modern coun-  
try fair." Distributor  
jh-sh-c

Land of the eagle. (World on parade ser.)  
10½min 16-sd-apply 1938 Gutlohn  
917.28

### DISTRIBUTORS

16mm: B&H Rosh YMCA

Produced by R.K.O. Van Beuren cor-  
poration, 1935

"'Land of the Eagle' is the meaning of  
the old Aztec word 'Guauhtematlan,' now  
Guatemala, a land of many wonders and  
beautiful scenery, from the tropical climate  
lowlands where vast quantities of bananas  
are grown to the mountainous regions  
where a temperate climate prevails and  
coffee growing is one of the main indus-  
tries." Distributor

Picturesque Guatemala. 20min 16-sd-  
loan 35-sd-nf-loan 1938 Pan Am.  
union 917.28

Union of American Republic Productions

"A visit to the land of the Mayas, with  
views showing the ancient and the modern  
of this interesting country." Producer  
el-jh-sh-c

## 917.29 WEST INDIES

West Indies. (Our world in review ser.)  
10min 16-sd-apply Gutlohn 917.29

### DISTRIBUTORS

16mm st: B&H FiL IdP Rosh YES

YMCA

16mm sd: B&H IdP Rosh YMCA

"Curacao—Dutch architecture transform  
this tropical island, just off the coast of  
Venezuela into a little Holland. We sail  
up the grand canal visiting the salt  
marshes and the home of Simon Bolivar,  
famous South American liberator. Then  
to Santiago's beautiful Cuban harbor. . .  
We visit San Juan Hill; also a sugar  
plantation. Then to the homes of Eugene  
O'Neill, Mark Twain, and Tom Moore in  
Bermuda." Young men's Christian assn.  
jh-sh

## 917.299 Bermuda

Bermuda, coral island of the Atlantic. 40min  
16-si-apply 1933 Bell & Howell 917.299

### DISTRIBUTORS

16mm: And YMCA

"What the tourist sees in this colorful  
island." Distributor  
el-jh-sh

## 917.3-917.9 UNITED STATES

### 917.3 General

America's high spots. 16-si-sd 1938 Castle  
917.3

### DISTRIBUTORS

16mm st: B&H IdP

16mm sd: AudF B&H IdP Mur

In the silent picture there are two edi-  
tions. The Headline edition (100ft) costs  
\$3.50; the Complete edition (360ft) costs  
\$8.75. The Sound Deluxe edition (350ft)  
costs \$17.50

"Rapidly moving panorama of outstand-  
ing scenic attractions in the U.S. . . Pho-  
tographed from land, sea, air and mule  
pack." Producer  
el-jh

## 917.471 New York City

City planning. (Our world in review ser.)  
10min 16-sd-\$50; rent apply 1937 Gut-  
lohn 917.471

### DISTRIBUTORS

16mm: B&H Ohio Rosh

Produced by Pathe News

"Night views of New York City as it is  
and a version of the city as it might  
be . . . Talk by Hugh Ferriss, architect.  
Views of Jones Beach showing what has  
been done in the way of social planning."  
Distributor sh

Dynamic New York. 15min 16-si-\$12 1938  
Pathegrams 917.471

### DISTRIBUTORS

16mm: A&B E

"More than 100 views of New York City  
including Skyline, Empire State Bldg.,  
Rockefeller Center, Medical Center, Times  
Square, World's Fair ground, etc." Pro-  
ducer

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - Junior high; sh - senior high; c - college

**Dynamic New York—Continued**

"An up-to-date and well-photographed film of New York City and its chief points of interest from the Battery to George Washington Bridge. It even includes the new World's Fair buildings. A good film."

A. W. Bork

"Animated picture post card version of New York City." E. S. el-jh-sh

**917.53 Washington, D.C.**

I pledge my heart. 12min 16-sd-loan 35-sd-nf-loan 1938 U.S. agric. **917.53**

16mm prints may be purchased if desired for \$10; 35mm for \$22.30

"Historic shrines, impressive structures, and picturesque spots of the National Capital as seen through the eyes of National 4-H Club Camp delegates." Producer jh-sh

**917.58 Georgia**

**Georgia 917.58**

**DISTRIBUTORS**

16mm: B&H E

This film, listed in the Educational Film Catalog Supplement, 1937, has been withdrawn by Garrison but it may still be rented from the Distributors indicated in italics

**917.68 Tennessee**

People of the Cumberland. 18min 16-sd-rent \$7.50 1938 Garrison **917.68**

Produced by Frontier films

"A story of the Tennessee mountain folk. How they live and are bettering their conditions. Showing the Highlander Folk School and the growth of Unionism in the New South." Distributor

**Primitive America 917.68**

**DISTRIBUTORS**

16mm: Cos F4 F4L Gut IdP Mod VES

This film, listed in the Educational Film Catalog Supplement, 1937, has been withdrawn by Garrison but it may still be rented from the Distributors indicated in italics

**917.7 North central states**

"The river," produced by the Farm security administration and Pare Lorentz, is not yet available, September, 1938, for non-theatrical showing. When it is released for such showings it will be given a full listing in the Educational film catalog

**917.71 Ohio**

**Beautiful Ohio. 11min 16-sd-loan Sohio 917.71**

Available in Ohio only

"Starts with the State Capitol in Columbus as a pivotal point of the journey. . . From marvelous crystalline formations deep under the ground to the peak of Ohio's tallest building; from the great sea on the north to 'stern wheelers' pushing their barges up the . . . Ohio River; from rugged

precipices and ferny gorges to twisting natural passage-ways, beautiful falls and cascades." Producer

**Industrial Ohio, no 1. 22min 16-sd-loan Sohio 917.71**

Available in Ohio only. The first four subjects of this film are also shown in "Industrial Ohio, no 2"

"The following subjects are shown: Steel; Coal; Power; Oil; Steam shovels; Stone; Pottery; Paper; Publishing; Machine tools; Spark plugs; Rubber; Rayon; Shoes." Producer

**Industrial Ohio, no 2. 22min 16-sd-loan Sohio 917.71**

Available in Ohio only

"The four major essentials, Steel—Coal—Power and Oil are shown in this as well as in Industrial Ohio no 1 and after these are the following industries: Locomotive; Automotive; Airplanes; Paint; Toy; Glass; Lamp bulbs; Soap; Household appliances; Radio; Golf clubs." Producer

**Ohio at play. 22min 16-sd-loan Sohio 917.71**

Available in Ohio only

"This picture shows a cross-section of the variety of amusements Ohioans enjoy at the many parks . . . throughout the State. These scenes . . . were taken at the following locations: Cedar Point; the Zoo at Walbridge Park, Toledo; Indian Lake; Coney Island, Cincinnati; and Euclid Beach, Cleveland. A map of Ohio is used to definitely 'spot' each park. [There are shots of] motor boating, swimming, rides of all types, the fun house, the animals at the Zoo, aquaplaning and diving." Producer

**Ohio from the air. 11min 16-sd-loan Sohio 917.71**

Available in Ohio only

"Starting from the Cleveland Airport, the center and four corners of the state are shown." Producer

**Ohio trails. 22min 16-sd-loan Sohio 917.71**

Available in Ohio only

"On the bank of an inland Ohio lake, three . . . fishermen sit around the campfire, preparing the evening meal. They are visited by an Ohio State Game Protector who accepts their invitation to join them. During the dinner he tells them of the efforts of the State of Ohio to restore and protect the natural beauty and wild life in this state. As the scenes change he is telling of the raising of pheasant, partridge, and quail at Ohio State Game Farms, and raccoon at the State Raccoon farm at Milan; the incubation and raising of fish for release in Lake Erie; the natural propagation of fish in the ponds of the State hatcheries and the release of fish and game throughout the State. Finally there is pictured a quick journey through Ohio to O'Shaughnessy Dam, Rock House, Ash Cave, Roosevelt Game Preserve and Pymatuning State Park." Producer

**Ohio travelogues. Pts 1-17 ea 10min 16-sd-loan 1938 Ohio Dept. of educ. 917.71**

Prints may be purchased for \$15 per 400ft travelogue

"Pt 1: This travelogue begins with a series of scenes illustrating a poem on Ohio. The second section of the reel explains Ohio's traffic diversion problem. The third section gives some comparative resource statistics and the final section

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - Junior high; sh - senior high; c - college

**Ohio travelogues—Continued**

shows Columbus, the State Capitol; Pt 2: Scenes of the following—Hayden Falls, Griggs Dam, Scioto River Road, Leatherlip Monument, O'Shaughnessy Dam, Ohio Caverns, Piatt Castle, Piatt Chateau, Highest Point in Ohio, Indian Lake—boat riding, picnic, games, surf riding, bathing, fishing, various shore line scenes, hotels, Willow Drive and canoeing. Closes with Ohio flag; Pt 3: Canal loading from St. Mary's Lake, fish hatcheries at St. Mary's Lake, feeding hatchery fish, fishing, catching fish, pretty scenes about St. Mary's Lake, the lighthouse, Kenton Monument in Urbana, Ward home in Urbana, Indian Hunter Monument in Urbana, scenes reenacting the story of how the phrase O.K. originated, the publishing business in Ohio, Springfield's position in the postal statistics, George Rogers Clark Monument, Famous Lincoln Banner at Cedarville, Clifton Gorge, Steamboat Rock, a boat trip up the Gorge, Clifton Waterfalls; Pt 4: Perkins Observatory near Delaware, the telescope in use, Harding's Tomb, Blockhouse at Mansfield, Johnny Appleseed Monument at Mansfield, Story of Johnny Appleseed reenacted, Emmett's birthplace at Mt. Vernon, Emmett's home at Mt. Vernon, Emmett's grave at Mt. Vernon, Emmett's song 'Dixie', scenes reenacting Confederate soldiers marching to 'Dixie', a minstrel cast singing 'Dixie', Piccaninies jiggling to 'Dixie', a Confederate veteran and a Union veteran placing a wreath on Emmett's grave, the Boquet Spring near Coshocton, Muskingum near Coshocton, Old Stone Fort near West Lafayette, Y Bridge at Zanesville, an S Bridge on National Road, Newark Mounds, Flint Ridge, Blackhand Gorge, Ohio Flag. Suitable music accompanies 'Dixie' scenes; Pt 5: Hocking County cave region, Rockhouse Cave, Old Man's Cave, Ash Cave, Cantwell Cliffs, Conkle's Hollow, Cedar Falls. The song 'Just a Cottage Small by a Waterfall' is sung with Cedar Falls shots; Pt 6: This travelogue pays a visit to Big Bottom State Park and with this as a starting point traces the expeditions of Harmar, St. Clair and Wayne, and shows the places in Ohio made outstanding by these. Several scenes are reenacted to vivify the imagination; Pt 7: Dayton, conservancy dams, Wright Field, Soldiers' Home, various industrial concerns, Miamisburg Mound, Symmes Monument at Hamilton, Bottle Farm, Landis Home, Miami University, Fort Ancient; Pt 8: Shoebrunn, Gnadenhutzen, Zoar, Fort Laurens, Morgan's Surrender Monument, McKinley Memorial at Niles, McKinley Tomb at Canton; Pt 9: Logan Elm, Mount Logan, Mound City, Canter's Cave, Coke Furnace and Ohio University; Pt 10: Onion Marshes near McGuffey, City of Lima, Fort Amanda, Peony Exhibition, Fort Meigs, Bowling Green, Toledo and Old Betsy; Pt 11: Cincinnati, Bridges and levee, Fountain Square, River from Eden Park, Art Museum, Rookwood Pottery, Terminal, Zoo, Carey Home, Harrison's Tomb and Ohio River; Pt 12: A steamboat trip on the Ohio River from Cincinnati to Pittsburgh and return. The dining room, deck sports, loading the boat, pilot house and other features of the boat itself are shown. The beautiful scenery along the hill lined banks of the Ohio is shown; Pt 13: Cleveland Terminal Building, Public Square, Garfield Monument, Ore Dock, Auditorium, Air Port, Art Museum, Parks and Lake scenery; Pt 14: Muckington River scenes, Captain Hook's Tomb, Marietta, Campus Martius, Reenacted scenes made in Rufus Putnam House—(Dresses of various periods, a colonial reception, a colonial tea party, Putnam's dinner for the Indians etc.) Marietta Cemetery, making grindstones; Pt 15: Put-

in-Bay, Perry Monument, Painting, Lake Scenes, Marblehead, Kelley's Island, Inscription Rock, Table rock, Glacial Groves, Commercial Fishing, Cedar Point, Lakeside, Blue Hole, Edison Home, McPherson Monument, Meek Monument, Crawford Monument, Re-enacted scenes of Burning of Crawford, Old Stream Scenes of Old Mill; Pt 16: Mormon Temple, Nelson's Ledges, Strip Mining, Kent University, Millcreek Park, Betty Zane, East Liverpool; Pt 17: Mohican State Park, Agriculture Experiment Station, Willard Monument, Spirit of '76, Amherst Quarries, Bacon Monument at Tallmadge, World's Largest Building, Portage Lake Scenes." Producer

**917.8 Western states****She's wild 917.8****DISTRIBUTORS**

16mm: A&amp;B Wis

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

**Yellowstone national park; Glacier international park. 20min 16-sd-loan 35-sd-nf-loan 1937 Ford 917.8****DISTRIBUTORS**

16mm: Okla

Produced by Wilding picture productions and photography by Ford motor company

"The grandeur and beauty of two of the nation's most beautiful national parks, the interesting animals and glorious scenery being shown in detail. . . . May be shown together or separately." Producer el-jh

**917.86 Montana****Waterton Glacier international peace park. 30min 16-si-loan 35-si-nf-loan 1937 Dept. of interior 917.86****DISTRIBUTORS**

16mm: A&amp;B Geo Ill Syr

"This picture features a combination tour of Glacier National Park in the United States and Waterton Lakes National Park, in Canada by automobile, pack train, boat, and afoot—towering, snow-covered peaks; dark green timber; sky-colored lakes; plunging streams; meadows bright with wild flowers; and a variety of wildlife, particularly the Rocky Mountain goat and the Rocky Mountain sheep." Producer el-jh-sh-c

**917.87 Wyoming****Old Faithful speaks. 12min 16-sd-\$25 1938 Pathegrams 917.87****DISTRIBUTORS**16mm si: Ill  
16mm sd: IdP

May be had in silent version under title "Yellowstone magic" for \$12

"Scenes in Yellowstone National Park, including 'Old Faithful' geyser which is featured and the sound of which is recorded on the film. It is done in a rather free conversational manner and is alright as entertainment . . . but I would not rank it as a 'top' film. This is an old film with new sound on it, and the negatives show that they are not new. The sound of 'Old



**Old Faithful speaks—Continued**

'Faithful' is effective and worthwhile, but as a whole the film is too popular in its approach to be a good classroom film." A. W. Bork

"Excellent instruction on the formation and working principles of geysers." J. K. W. Jh-sh-c

**917.88 Colorado**

**Glimpse of the Rockies.** 15min 16-si-\$15; rent \$1 1938 Cushman 917.88  
First prize winner in Des Moines annual contest, 1937

This sepia toned "film begins in Big Thompson Canyon, through Estes Park, showing Iceberg Lake. The film then continues south to Royal Gorge and Pike's Peak. More of a personal film record, altho it would be of some general value." H. L. K.

"The photography is consistent throughout. The filtering is very effective in a number of shots. The editing is properly timed. . . This picture deserved the award the Des Moines club has given it. It holds interest." Home movies Jh-sh

**917.9 Pacific coast states**

**Young explorer.** 10min 16-sd-\$30.75; rent \$1.50 1938 Bell & Howell; 16-sd-apply Hoffberg 917.9

"A young city scout is taken on a journey thru the wilderness of the Pacific Northwest by Chief Standing Rock and the Chief's son." Distributor el

**917.91 Arizona**

**Grand canyon and National park.** 11min 16-sd-\$36; rent \$1.50 1937 Bell & Howell 917.91

Scenic, with narration, produced by H. G. Peabody

**917.92 Utah**

**Adventure bound.** 30min 16-sd-loan 35-sd-nf-loan 1937 Ford 917.92

**DISTRIBUTORS**  
16mm: A&B

Produced by Wilding pictures productions and photography by Ford motor company

"This picture presents the . . . adventures of a group of college students, who during the summer of 1936 reached Rainbow Bridge Monument Valley in one of the few partially unexplored regions remaining in the United States. Led by archeologists and other scientists, this group made a number of valuable discoveries about early North American civilization and unearthed an important geologic find in the shape of fossil remains of prehistoric animals." Producer Jh-sh

**917.94 California**

**Harbor scenes.** 10min 16-si-\$25 1938 Frost 917.94

"Fishing activities at Los Angeles harbor; sardine fishing, mending nets, etc.; intimate shots of a municipal fire boat; fueling of an ocean liner; immigration officer guarding boat; sailors at work on freighter; foreign cargo boat loading shipment; shots of the 'Empress of Britain.'" Producer

**Saddle trips in Yosemite.** 15min 16-si-loan 1937 Yosemite pk. 917.94

**DISTRIBUTORS**  
16mm sd: Cal III

May be purchased for \$24. May also be had in color, either sound or silent for \$75

"Deals with the various saddle trips that may be taken on the floor of Yosemite Valley and above the Valley rim, with scenic views of the many waterfalls in the Park." Producer

el-jh-sh-c

**918 SOUTH AMERICA**

**Bahia, Trinidad & Nassau.** (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 Bell & Howell 918

**DISTRIBUTORS**  
16mm: E

A travelog of these regions similar to others in this series

**Buenos Aires, Mar Del Plata, Montevideo.** (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 Bell & Howell 918

A travelog of these regions similar to others in this series Jh-sh-c

**South America—ancient and modern.** 40min 16-si-sd-loan 35-si-sd-nf-loan 1937 Grace line; Nat. motion picture serv. 918

Produced by Fitzpatrick pictures, inc. "Covers Grace Line's cruise route from New York to Panama, through Panama Canal, to Colombia, Ecuador, Peru and Chile. Shows interior of countries as well as seaport towns." Distributor Jh-sh

**918.1 Brazil**

**Rio de Janeiro & Sao Peolo, Brazil.** (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 Bell & Howell 918.1

**DISTRIBUTORS**  
16mm: E

A travelog of this region. Similar to others in this series el-jh

**918.3 Chile**

**Straits of Magellan & Magallanes.** (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 Bell & Howell 918.3

**DISTRIBUTORS**  
16mm: E

A travelog of these regions similar to others in this series Jh-sh-c

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; Jh - Junior high; sh - senior high; o - college

## 918.6 Panama

Ashore at the Isthmus. 10min 35-sd-nf-  
loan Pan Am. union 918.6  
Views of Panama

Where seas are joined. 10min 35-sd-nf-  
loan Pan Am. union 918.6  
Scenes of the Panama canal

## 919 OCEANIA. POLAR REGIONS

## 919.4 Australia

World down under. 30min 16-sd-rent \$6  
1937 Bell & Howell 919.4  
For sale to schools only. The price is \$150  
"Carveth Wells narrates and shows Aus-  
tralia, the world 'down-under the equa-  
tor.'" Producer

## 919.61 Samoa

Land of the firewalkers. (Our world in re-  
view ser.) 10min 16-si-\$48; rent \$2  
1937 Gutlohn 919.61  
DISTRIBUTORS  
16mm: B&H FiL IdP Rosh VES  
Produced by Pathe news, inc.  
"This shows native dances; the Kava  
ceremony—ancient rite of friendship and  
other customs. We are taken from the  
quiet domestic scene of native house build-  
ing to the excitement of a view of the  
firewalkers dancing with bare feet on  
scorching stones." Distributor

## 919.8 Arctic regions

Arctic exploration. (Our world in review  
ser.) 10min 16-sd-\$50; rent apply 1937  
Gutlohn 919.8

## DISTRIBUTORS

16mm: B&H IdP Rosh YMCA

Produced by Pathe News

"The National Geographic expedition to  
Alaska with dog team." Distributor

Wedding of Palo. 70min 16-sd-apply 1937  
Gutlohn; 16-sd-apply 35-sd-f-apply  
Hoffberg 919.8

## DISTRIBUTORS

16mm: B&H IdP Rosh YMCA

Picture of life in Greenland, played by  
an all native cast. Produced and photo-  
graphed by Knud Rasmussen with musical  
background by the Royal Opera House  
Symphony Orchestra of Copenhagen

"An excellent presentation of Eskimo  
life, carefully portraying the environment  
of these inhabitants of the Arctic region,  
their mode of life, customs, habits and  
costumes. This is an educational film of  
superior merit which lends itself admirably  
to schoolroom use where it will really  
make a child live vicariously through the  
hardships of Arctic life. This film can be  
shown to all grades from kindergarten  
through senior high school. In the ele-  
mentary grades, its geographical signifi-  
cance could be utilized to vitalize the  
teaching of the activities of these people.  
In the senior high school a skilled discus-  
sion leader would center discussion around  
the thoughts of appreciating the human  
struggle for existence, of realizing the

hardships of other people, and of appreci-  
ating our own social and economic ad-  
vantages. The simple story which in no  
way detracts from the customs, dress,  
and mode of living of these people, the  
highly artistic photography, the interesting  
lighting effects, the skillful handling of  
the closeups which reveal the phlegmatic  
character of the old father, and the naive  
reactions of the people as a whole, and  
the euphemistic strains of the symphony  
have contributed much to the charms and  
beauty of this unusual picture." Col-  
laborator el-jh-sh

## 92 BIOGRAPHY

## Drake, Sir Francis

Drake the pirate. 85min 16-sd-\$250;  
rent apply 1937 Gutlohn 92

## DISTRIBUTORS

16mm: AudF B&H FiL Gut H&H  
IdP Rosh YMCA

The price given above is for a 3 year  
lease

"The outstanding events in the career  
of Sir Francis Drake." School management

## Lincoln, Abraham

Abraham Lincoln. 99min 16-sd-apply  
1937 Nu-Art 92

## DISTRIBUTORS

16mm: AudF B&H IdP

Although recently released on 16mm  
stock this is the David Wark Griffith film  
originally produced in 1931 in which Walter  
Huston is Lincoln. It is a biographical  
film covering the years from boyhood to  
manhood

Peter I. 110min 16-sd-apply 1938 Garrison 92

Produced by Amkino

"Portrayal of this dynamic ruler.  
Russian language—with complete English  
dialog titles." Distributor c

## Pushkin, Aleksandr Sergieevich

Young Pushkin. 80min 16-sd-apply 1938  
Garrison 92

Produced in Leningrad and 35mm dis-  
tributed by Amkino

"Russian dialogue film with English sub-  
titles. This film relates episodes in the  
life of Russia's great poet, Alexander Push-  
kin during his school days from 1814 to  
1817 when he was a leader of a group of  
free thinkers." Motion picture review di-  
gest

## Sutter, John Augustus

Sutter's gold. 8R 16-sd-rent \$20 1938  
Bell & Howell 92

A Universal 1936 production

"California under four flags—glamorous  
tale of a man who became a pauper be-  
cause gold was discovered on his lands."  
Collaborator

Jh-sh-c

## Washington, George

George Washington in Virginia. 15min  
35-sd-nf-loan Virginia conservation  
comm. 92

"Shows the principal places in Virginia  
connected with the life and varied activi-  
ties of our first president. The narration  
is by Alois Havrilla." Producer

sl - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - Junior high; sh - senior high; c - college

## 929.9 FLAGS

Flag swinging and flag throwing. 30min  
16-si-\$50; rent \$4 1937 Univ. of Wis.  
929.9

Information given has not been verified  
by the Producer for this Supplement

"The action in this film is that of Franz  
Hug, Lucerne, Switzerland, who is gen-  
erally conceded the best flag-swinger in  
Europe. . . Flag-swinging routines in pro-  
gression from simple movements to difficult  
throws are presented. The film is of an  
analytical nature, and was photographed  
on the campus of the University of Wis-  
consin." Producer

sh-c

## 930-999 HISTORY

## 943 GERMANY AND AUSTRIA

Austria vanishes. 12min 16-sd-\$21; rent \$3  
35-sd-f-apply 1938 Pictorial 943

## DISTRIBUTORS

16mm: Geo Gut YMCA

Produced by Front Page productions.  
It has been reported that the "subject  
matter is good but some old and very  
poor negatives used"

"A history of the absorption of Austria  
by Germany under Hitler. Traces the  
events from the World War and after, in  
Germany. The Republic, Von Hindenburg,  
Hitler's rise to power, Rome-Berlin Axis,  
and finally 'Auschluss' with Austria." Dis-  
tributor

## 943.7 CZECHOSLOVAKIA

Janosik. 84min 16-sd-sale apply 35-sd-f-  
sale apply 1936 French motion pic-  
ture corp. 943.7

An heroic epic of Czechoslovakia's  
struggle for independence. Recreation of  
18th Century Slovakia. Dialogue in Slovak  
with English titles

## 947 RUSSIA

We are from Kronstadt. 90min 16-sd-  
apply 1937 Garrison 947

"The defense of Leningrad during the  
Civil War. Direction—E. Dzigan—Russian  
language. With complete English dialog  
titles." Distributor

## 951 CHINA

Sino-Japanese war—a survey. 25min 16-  
si-sale apply; rent \$5 1938 Garrison 951

Produced by Timely pictures, inc.  
"Propaganda for boycott of Japanese  
goods in the United States—horrors of the  
Japanese invasion of China and how Amer-  
ican dollars spent for Japanese goods aids  
in the aggression." Fred S. Montgomery

Thunder over China. 25min 16-sd-rent \$6  
Onderdonk 951

Can only be rented during limited periods  
This film consists of two shorter films:  
Thunder over the Orient (listed below) and

News parade scenes from Shanghai and  
Nanking fighting  
jh-sh-c

Thunder over the Orient. 18min 16-sd-  
\$75; rent \$10 35-sd-f-rent \$15 1937  
Pictorial 951

## DISTRIBUTORS

16mm: Cos Gar Gut IdP Ill  
35mm: Cri

Produced by Front Page productions

"This documentary film traces the  
causes in China and in Japan for the  
struggle, from 1891 to the disastrous events  
of the present." Distributor

"In these two reels, one will find com-  
prehensive coverage of the Sino-Japanese  
conflict, and full definition of the horrors  
of war. The picture opens with clips show-  
ing the peaceful progress of these two  
countries, gradually leading up to the pres-  
ent day. Conflict footage includes shots  
of the battlefield never before brought to  
the screen. The picture is narrated by  
John Martin, from the story by Carl  
Ross, and edited by David Strong." Film  
daily

## 970.1 INDIANS

Indian villages of antiquity. 2R 16-sd-  
loan 35-sd-nf-loan Dept. of interior  
970.1

## DISTRIBUTORS

16mm: A&amp;B

"Life and customs of the Pueblos, the  
Indians who live in villages; Southwest  
desert scenics of these picturesque vil-  
lages, the Pueblos' cooperative plans for  
farming and a prologue on the invasion  
of Coronado and the Conquistadores. Music,  
commentation, and sound effects." Produc-  
er  
el-jh-sh

Navajo children. (Primary grade ser.) 11min  
16-sd-\$50 35-sd-nf-\$100 1938 Erpi  
970.1

## DISTRIBUTORS

16mm: As Cal Colu Geo Ill Lan  
NC Ohio Sta

"Set in Arizona and New Mexico. The  
experiences of a Navajo boy and girl in  
moving with their family, household effects,  
pets, horses, sheep and goats from their  
winter quarters to their summer home.  
Following a day's journey by wagon, they  
camp for the night with other Navajos and  
after the evening meal sing native songs. In  
the morning, the Navajo boys hold a  
marksmanship contest with bows and ar-  
rows. Another day's travel brings the fam-  
ily to their destination. Repairing their  
home, planting crops, caring for their sheep  
and goats, and rug weaving are among the  
activities shown. Navajo conversation and  
songs." Producer

"Outstanding film showing the home life  
of family of Navajo Indians including the  
details of their trip to the summer home."  
H. L. K. el Guide

Rebuilding Indian country. 4R 16-sd-loan  
35-sd-nf-loan Dept. of interior 970.1

## DISTRIBUTORS

16mm: A&amp;B

"General coverage of the modern Amer-  
ican Indian, his life, customs, labors, and  
relation to his government. Scenics from  
all parts of the West; a prologue on the  
origin of the Indian and the voyage of  
Columbus; and a climax featuring the  
famed Crow Indian Fair. Music, commenta-  
tion, and sound effects." Producer

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - Junior high; sh - senior high; c - college

## 973-979 UNITED STATES

## 975.9 Florida

**The revenge.** 40min 16-si-rent \$5 1937  
Seabreeze high school 975.9

Information given has not been verified by the Producer for this Supplement  
"Amateur, made by students, period 1565. Conflict between Spanish and Huguenots in Florida. Titles inadequate. A script must be used to help explain story. Produced mainly because of local interest in history of section." Producer

## 977.1 Ohio

**Historical Ohio.** 11min 16-sd-loan Sohio 977.1

Available in Ohio only

"In this picture, produced with the cooperation of the Ohio State Archaeological and Historical Society are recorded in chronological sequence, the major events of historical importance in the State. Beginning with the prehistoric handiwork of the mound builders, the picture follows a natural continuity." Producer

## 979.4 California

**Daylighting the trail of the padres.** 22min  
16-si-sd-loan 1938 Castle 979.4

"Tells the story of the famous route of the Franciscan Padres who blazed a trail between Los Angeles and San Francisco, dotting their journey with the now famous California Missions. The picture opens with scenes depicting the hardships encountered by these churchmen when they ventured into a new land from Mexico. From the days of the padres we are whisked into the present to traverse the same route aboard a modern train. . . We see the. . . San Fernando Valley. . . The charm of the placid Pacific and Santa Barbara are unfolded. From Pismo Beach we turn into the foothills with a stop at San Luis Obispo. Up the San Lucia Mountains we travel with vistas of winding canyons and picturesque ravines. We stop at Salinas, the 'lettuce bowl' of the world. Then for a side trip to the Monterey Peninsula. Here we see the famous 17 Mile Drive and a wealth of scenic grandeur. . . On we speed through Santa Clara Valley. Finally we arrive at San Francisco. . . (where we see) Golden Gate (and) Chinatown." Producer  
el-jh-sh

**Historic early California.** 25min 16-si-\$42  
1938 Frost 979.4

"A documentary film which gives scenes of Monterey, California's first capital, of Ramona's home in San Diego, and of the following California missions: Monterey, Carmel, San Miguel, Santa Barbara, San Buenaventura, San Juan Capistrano, San Luis Rey, the Pala mission, and San Diego mission." Producer

## F FICTIONAL FILMS

**Airmail.** 8R 16-sd-rent \$16 1938 Bell & Howell F

Universal 1932 production

"Exciting story of the boys who make good on the slogan that 'the mail must go

through.' Rated 'Family.' . . Cast includes Ralph Bellamy, Gloria Stuart, Pat O'Brien, Slim Summerville, Lillian Bond, Russell Hopton." Distributor  
el-jh-sh Guide

**Alice in Wonderland.** 9min 16-sd-apply  
1937 Nu-Art F

**DISTRIBUTORS**

16mm: B&H Fi IdP

Selections from a longer film titled "Puttin' on the Ritz," a United artists 1930 production, in which Joan Bennett stars. Not intended to tell the whole story but rather to give point to and lend color to certain episodes after one is familiar with the story

**Babes in the woods.** (Silly symphony) 8min  
16-sd-rent \$3 Kodascope F

**DISTRIBUTORS**

16mm: YMCA

"In the Witch's cave are all sorts of weird beings which were once little boys and girls. The babes are enticed by the witch to ride with her on her broom, and soon find themselves in the cave. Here the boy is changed into a spider and joins the others. The little girl summons help from the elves nearby. They make a massed attack on the cave and release the spiders and other forms who instantly change back to children. The witch in making her escape on her broom falls into a boiling cauldron and turns into a rock—the Witch's Rock." Distributor  
el-jh

**Beanstalk Jack.** (Terry toons) 10min 16-si-sd 1938 Castle F

**DISTRIBUTORS**

16mm si: A&B B&H E FiL IdP YMCA  
16mm sd: A&B B&H E FiL IdP Mur  
YMCA

Films may be secured through photographic dealers throughout the country. They may be purchased in various editions, complete sound edition \$17.50, complete silent edition \$8.50, 100ft silent edition \$3.50  
el

**Big cage.** 8R 16-sd-rent \$16 1938 Bell & Howell F

Universal 1933 production

"Starring Clyde Beatty. . . Story of man against beast, with a . . . dramatic background furnished by a cast including Raymond Hatton, Anita Page, Andy Devine, Vince Barnett and Mickey Rooney." Distributor  
jh-sh

**Birds in the spring.** (Silly symphony) 8min  
16-sd-rent \$3 Kodascope F

**DISTRIBUTORS**

16mm: YMCA

"In the bright springtime, we find birds gaily singing while building their nests. Then, as fruit grows larger on the surrounding trees, the eggs open and three husky chicks appear. They grow rapidly and are taught to sing and fly. One of them, a little more venturesome than the others, strays away and, like the proverbial prodigal, gets into trouble—and brings his trouble home with him. After several escapades, he disturbs a hornet's nest. The aroused insects go for him, and he flies back to his worried family. By a clever though unorthodox use of the nest, they save the little stray from the mad-dened horde." Distributor  
el-jh

sl - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; c - college

# EDUCATIONAL FILM CATALOG

F

**Black gold.** 6R 16-sd-\$150 1936 Common-wealth F

## DISTRIBUTORS

16mm: AudF B&H IdP

Produced by Ambassador pictures

"Black Gold from an original story by Peter B. Kyne, starring Frankie Darro is an action story. The plot centers around the oil fields of Texas and man's everlasting struggle against the earth's defenses." Distributor

jh-sh-c-trade

**Born to fight.** 7R 16-sd-\$252 1937 Common-wealth F

## DISTRIBUTORS

16mm: IdP

Produced by Maurice Conn

A story by Peter B. Kyne starring Frankie Darro

**Cabinet of Doctor Caligari.** 45min 16-si-rent \$5 Int. film league F

Produced in Germany in 1919, by Decla. Directed by Robert Wiene. Photography by Willi Hamelster. Script by Karl Meyer and Hans Janowitz

"Three of Germany's greatest actors [Werner Kraus, Conrad Veidt, Lil Dagover] cooperated with a daring director, a competent cameraman, and intelligent writers, and chose to employ the medium of pictorial expression to tell the thrilling story of somnambulism and murder as seen through the eyes of a madman. The resulting 'Cabinet of Dr. Caligari,' with its distorted angular settings, its frightful jigsaw ornamentation, and its startling contrasts of black and white shocked the whole world into the realization that the movies could achieve many powerful effects beyond realism." Distributor

**Children's hour programs.** 10min ea 16-sd-\$30 ea; rent apply 1937 Gutlohn F

## DISTRIBUTORS

16mm: B&H IdP Rosh

Children's hour Nos 1-10 and "Animal antics" make up this series of various entertainment subjects, originally produced by Pathe News and especially edited for this series

**Chronicle.** 15min 16-si-\$25; rent \$1.50 1936 Harmon found. F

## DISTRIBUTORS

16mm: YMCA

Price given is for a lifetime lease

"Showing only hands, this is a study of the life of a boy from babyhood until manhood, when he was sent to prison for causing death while driving in an intoxicated condition." Producer

jh-sh-c

**Cobbler captain of Koepenick.** 60min 16-sd-rent \$12 1937 Bell & Howell F

## DISTRIBUTORS

16mm: IdP

This comedy drama in the German language with superimposed English subtitles is also available in a 90min version which rents for \$20

"Famous story of the lowly cobbler who mocked the Kaiser's military caste in one of the most ludicrous hoaxes of history. Based on historical fact. Shorter version eliminates extraneous comedy sequences, but leaves basic story intact." Producer

**Cowboy millionaire.** 70min 16-sd-rent \$14 1937 Bell & Howell F

Fox 1935 production

"A George O'Brien outdoor action comedy that moves from Arizona dude ranch to English Manor Hall." Distributor

**Destination unknown.** 7R 16-sd-rent \$15 1938 Bell & Howell F

Universal 1933 production

"Drifting aimlessly, after a storm has carried away the ship's rigging, the vessel and its crew seem doomed until a stow-away appears and saves them—an unusual picture," writes the National Committee for Better Films, in rating the picture 'Family.' Cast includes: Pat O'Brien, Ralph Bellamy, Russell Hopton, Tom Brown, Betty Compson, Stanley Fields." Distributor

**Dude ranger.** 72min 16-sd-rent \$14 1937 Bell & Howell F

A Fox 1934 release

Outdoor action comedy. Photographed in Zion National Park. Features George O'Brien

**Fall of the house of Usher.** 30min 16-si-\$40; rent \$3 Int. film league F

Impressionistic interpretation of Poe's story in purely visual terms, making it of artistic interest but with very little story value. Was reviewed as exceptional by the National board of review of motion pictures

**Good fairy.** 97min 16-sd-rent \$18 Koda-scope; 35-sd-f-apply 1935 Universal F

## DISTRIBUTORS

16mm: YMCA

"An amusing drama of situations and characterizations involving a young orphan miss. Stars Margaret Sullavan, Herbert Marshall and Frank Morgan." Home movies

**Grand uproar.** (Terry toons) 16-si-sd 1938 Castle F

## DISTRIBUTORS

16mm si: A&B B&H E IdP YMCA

16mm sd: B&H FiL IdP YMCA

This cartoon may be secured through photographic dealers throughout the country

In the silent picture there are two editions. The Headline edition (100ft) costs \$3.50; the Complete edition (360ft) costs \$8.75. The Sound Deluxe edition (350ft) costs \$17.50

**Grass hopper and the ant.** (Silly symphony) 10min 16-sd-rent \$3 Ideal pictures corp. F

## DISTRIBUTORS

16mm: Ea HiH

A Walt Disney silly symphony cartoon comedy in color el-jh-sh

**Great train robbery.** 11min 16-si-\$9.75 Pan-Am. films F

In September 1938 a sound edition will be available at \$19.75. Sound will consist of explanatory narration and music

"This film is acknowledged to be the first story film ever produced. It was made in 1904 by Thos. A. Edison. Our copy was made from an original Edison print, and is complete, including all scenes and the original main title. Film is supplied with explanatory sub-title, giving information as above." Producer

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - Junior high; sh - senior high; o - college

**Heaven on earth.** 8R 16-sd-rent \$16 1938  
Bell & Howell F

Universal 1931 production

"Based on Ben Lucien Burman's novel, 'Mississippi,' it depicts the feud between steamboat and shanty people. Rated for 'family' and commended for its 'interesting bits of folk custom.' Featuring Lew Ayres." Distributor

jh-sh-c Guide

**Holland days.** (Terry toons) 16-si-sd 1938  
Castle F

**DISTRIBUTORS**

16mm si: A&B B&H E IdP YMCA

16mm sd: B&H FiL IdP YMCA

This cartoon may be secured through photographic dealers throughout the country

In the silent picture there are two editions. The Headline edition (100ft) costs \$3.50; the Complete edition (360ft) costs \$8.75. The Sound Deluxe edition (350ft) costs \$17.50

el-jh-sh

**Imitation of life.** 110min 16-sd-rent \$20  
Kodascope F

Universal 1934 production

"Features Claudette Colbert in a charmingly sentimental drama. Others in the cast are Ned Sparks, Warren William and Rochelle Hudson." Home movies

**Intolerance.** 125min 16-si-loan 35-si-f-loan  
1916 Museum of modern art film library F

One of Griffith's earliest successes. Interesting as history of the motion picture as well as for entertainment

**Just a clown.** (Terry toons) 16-si-sd 1938  
Castle F

**DISTRIBUTORS**

16mm si: A&B B&H E IdP YMCA

16mm sd: B&H FiL IdP YMCA

This cartoon may be secured through photographic dealers throughout the country

In the silent picture there are two editions. The Headline edition (100ft) costs \$3.50; the Complete edition (360ft) costs \$8.75. The Sound Deluxe edition (350ft) costs \$17.50

**Let's sing again.** 75min 16-sd-apply Gut-  
lohn F

**DISTRIBUTORS**

16mm: B&H FiL IdP Rosh YMCA

RKO 1936 production

"Bobby Breen, Henry Armetta, and Vivienne Osborne discover new thrills and adventure with the little boy who jumped the fence to search for the daddy he knew he'd find somewhere in the great big world outside the orphanage." Young men's Christian assn.

jh-sh-c

**Little man, what now?** 9R 16-sd-rent \$18  
1938 Bell & Howell F

Universal 1934 production

"Europe after the war, as seen through the desperate eyes of a young couple who strive to make a home under great difficulty. From Hans Fallada's novel. Directed by Frank Borzage. Featuring Margaret Sullavan and Robert Montgomery." Distributor

el-jh-sh

**Lottery bride.** 79min 16-sd-apply 1937  
Nu-Art F

**DISTRIBUTORS**

16mm: B&H

Produced by Artcinema association, inc. "Background of Norway—both in city and the frozen North... a lottery wheel—ice breaker—a dirigible—dogsleds—night clubs—jazz bands—adventure—romance—music." Distributor

**Louisiana.** 65min 16-sd-rent \$12 Bell &  
Howell F

**DISTRIBUTORS**

16mm: E

Paramount 1919 production

Famous stage play of the South, in a prologue and three acts, presented by the original all-Negro Broadway cast, including J. Augustus Smith, the author, and Laura Bowman. Near Bayou-la-Fouche, La., Amos Berry is the pastor of the Baptist colored church. Aunt Hagar is the leader of those who follow the Voodoo faith. The keeper of the community dive, Thomas Catt, is attracted to Amos' niece, Myrtle Simpson, upon her return from school. Catt knows Amos once served time on a chain gang and holds this over him to take his niece against his will. Between Berry's Christian forces and those of Aunt Hagar's Voodoo Catt is blinded by lightning and sinks in quicksand

**Lullaby land.** (Silly symphony) 8min 16-  
sd-rent \$3 Kodascope F

**DISTRIBUTORS**

16mm: YMCA

"To the strains of Rock-a-Bye Baby we see a tiny tot being rocked in its cradle. Then... the cradle appears on the tree top, and as the wind increases in strength, the baby and his stuffed toy dog fall onto a quilted dreamland. They start out to explore this new land and run first into a parade of the many articles needed in the nursery—dishes, spoons, mugs, safety pins, castor oil, etc. Entering 'Forbidden Land,' they find all manner of sharp-edged, pointed and other dangerous appliances. A box of matches proves too much for them, for when they become ignited, the tiny pair take refuge in flight. Finally, the old sandman appears, puts them to sleep and pulls a coverlet of flowers over them." Distributor

el

**Madame Bovary.** 93min 16-sd-rent apply  
35-sd-f-rent apply 1934 French mo-  
tion picture corp. F

**DISTRIBUTORS**

16mm: IdP

With Valentine Tessier, Pierre Renoir and Max Dearly. Directed by Jean Renoir. Dialog in French. English titles

"In 1857 Gustave Flaubert gave to the world his greatest, bitterest novel, Madame Bovary. All his hatred for the stupid stolidity of nineteenth century France—all his contempt for the hollow bourgeois romanticism of the day finds vent in the terrifying tragedy of Emma Bovary's life. How Emma, the sentimental convent girl, becomes first Bovary's wife, then the weary mother of his child, and finally the romance-maddened prostitute of Boulanger and Leon... all this was Flaubert's fierce condemnation of a society that wavered between dullness and cheap romanticism." Distributor

sh

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; o - college

**Magnificent brute.** 8R 16-sd-rent \$20 1938  
Bell & Howell F

Universal 1921 production

"This morning I knew vastly more of what goes on in the steel industry than I knew yesterday morning," writes Welford Beaton, editor of the *Hollywood Spectator*. "He-man entertainment, likewise attractive to women, and, again, keen for children," concurs *Film Daily*. Cast includes Victor McLaglen, Binnie Barnes, Jean Dixon, Henry Armetta, Ann Preston, and Billy Burrud. Based on *Liberty Magazine* story, 'Big,' it teaches definitely that strength alone and physical supremacy are not enough for happiness." Producer Jh-sh

**Magnificent obsession.** 112min 16-sd-rent \$22 Kodascope F

DISTRIBUTORS

16mm: YMCA

Universal 1935 production

"A moving drama of the rehabilitation of a young wastrel through a touching romance. Stars Robert Taylor and Irene Dunne." Home movies

**Ma's pride and joy.** 2R 16-sd-\$75 Commonwealth F

DISTRIBUTORS

16mm: IdP

Produced by Mack Sennett

"A two-reel musical comedy featurette starring . . . Donald Novis." Distributor

**Mickey Mouse.** 1 to 4min 16-si-35c-\$3 Hollywood film enterprises F

DISTRIBUTORS

16mm: A&B E

Produced by Disney, these cartoons may be had in various lengths and on numerous subjects. Many distributors carry Mickey Mouse subjects which may be rented also. Consult your usual distributor for his list. Individual titles have not yet been listed in this catalog el-jh

**Mighty Treve.** 80min 16-sd-rent \$20 1937 Films, inc. F

Produced by Universal pictures company, inc, 1937. Time and rental cover shorts which accompany film

"Story of heroism and unswerving loyalty from the pen of Albert Payson Terhune. . . Depicts the exciting adventures of Treve, a Shepherd dog, and his master, Noah Beery, Jr." Distributor el-jh-sh-trade

**My man Godfrey.** 93min 16-sd-rent \$20 Kodascope; 35-sd-f-apply 1936 Universal F

DISTRIBUTORS

16mm: YMCA

Universal 1936 production

Satirical farce of the "forgotten man" who rises to butlership in an erratic family with William Powell, Carole Lombard, Alice Brady, Gail Patrick, and Eugene Pallette in the cast Jh-sh-trade

**My pal, the king.** 7R 16-sd-rent \$12 Kodascope F

Universal 1932 production

"Features Tom Mix and his adventures as a stranded circus cowboy in a mythical kingdom. Supporting cast made up of Mickey Rooney, Noel Francis, Paul Hurst and others." Home movies el-jh

**Old curiosity shop.** 90min 16-sd-apply 1938 Gutlohn; Hoffberg F

DISTRIBUTORS

16mm: B&H IdP Rosh YMCA

Produced by Alliance film corporation, 1935. Hay Petrie, Elaine Benson and Ben Webster are in the cast

"Should not be shown to students merely as entertainment or before the pupils have been given an understanding of Dickens' purpose of writing namely—social reform, or before the pupils have read sufficiently of his works to have gained an appreciation of his style, his descriptions, his expositions, and his diction. . . The over-characterizations and the ridicule stand out too sharply, if the motive for these extravaganzas is not understood by the pupil viewing this splendid film which so ably depicts the famous characters of Dickens. Character delineation is the outstanding feature of the film. The use of English performers enhances the educational value of the film in as much as the native dialect conforms with the English setting. Except for the somewhat overdrawn character of the whimsical Quilp, the characters admirably reflect the Victorian era in mannerisms and dress. Such excerpts or sequences dealing with Mr. Trent and his granddaughter, little Nell, the inns, roads, itinerant entertainers depict the times and provide supplementary material that English and social science teachers have long awaited. As an introduction to a study of Dickens the film is excellent for giving background; as a review it furnishes good material for the discussion of ethical questions. . . All junior and senior high school students should see this portrayal of the famous book of Dickens. Unlike most of the movie presentations of the classics this production follows the book rather closely if not precisely." Collaborator Jh-sh

**Old King Cole.** 10min 16-sd-rent \$3 Ideal pictures corp. F

DISTRIBUTORS

16mm: Ea HiH

A Walt Disney silly symphony cartoon in color el-jh-sh

**Pandora.** (Terry toons) 16-si-sd 1938 Castle F

DISTRIBUTORS

16mm si: A&B B&H E IdP

16mm sd: B&H FiL IdP

This film may be secured through photographic dealers throughout the country

In the silent picture there are two editions. The Headline edition (100ft) costs \$3.50; the Complete edition (360ft) costs \$8.75. The Sound Deluxe edition (350ft) costs \$17.50

**Pied Piper of Hamelin.** (Silly symphony) 10min 16-sd-rent \$3 Ideal pictures corp. F

DISTRIBUTORS

16mm: A&B Ea HiH

A Walt Disney silly symphony cartoon in color el-jh-sh

**Poil de Carotte** F

DISTRIBUTORS

16mm: IdP Wis

This film, listed in the Educational Film Catalog Supplement, 1937, has been withdrawn by Garrison but it may still be rented from the Distributors indicated in italics

**Red blood of courage.** 6R 16-sd-\$216 1936  
Commonwealth F

Produced by Ambassador pictures

"A James Oliver Curwood story of the Northwest Mounties starring Kernit Maynard. . . Photographed against the splendor of the Great Northwest." Distributor

**Rip Van Winkle.** (Terry toons) 16-si-sd 1938 Castle F

**DISTRIBUTORS**

16mm si: B&H E IdP YMCA

16mm sd: B&H FiL IdP Mur YMCA

This cartoon may be secured through photographic dealers throughout the country

In the silent picture there are two editions. The Headline edition (100ft) costs \$3.50; the Complete edition (360ft) costs \$8.75. The Sound Deluxe edition (350ft) costs \$17.50

**Show boat.** 117min 16-sd-rent \$22 Kodascope; 35-sd-f-rent apply 1935 Universal F

**DISTRIBUTORS**

16mm: IdP YMCA

"Using their real instead of stage names, Charles Winninger and his wife, Helen Westley, are proprietors of a traveling Mississippi River Show Boat 'Cotton Blossom', on which their daughter, Irene Dunne, is budding into womanhood. . . Allan Jones, a dashing and mysterious stranger, is hired to play leading man. The beautiful romance developing between Irene and Allan forms a tender thread throughout the play. But Allan turns out to be an inveterate gambler and takes Irene away to Chicago, where he later deserts her. Penniless but proud, she secures a position as entertainer in a music hall through the gratitude of Helen Morgan. . . Irene scores a triumph with her quaint rendition of negro folk songs and is there discovered by her father and mother, who proudly take her back to the Show Boat. Years later, when her daughter Kim achieves fame on the stage, Irene's husband Allan is found working as doorman in the theatre where the Show Boat Company are witnessing the premiere of Kim's stage performance. All are again united and the story ends happily. . . Singing of 'Ol' Man River' by Paul Robeson." Distributor

**Singing boxer.** 2R 16-sd-\$75 Commonwealth F

**DISTRIBUTORS**

16mm: AudF B&H FiL IdP

This musical comedy with Donald Novis was produced by Mack Sennett  
el-jh-sh

**Singing plumber.** 2R 16-sd-\$75 Commonwealth F

**DISTRIBUTORS**

16mm: B&H FiL IdP

This musical comedy with Donald Novis was produced by Mack Sennett  
el-jh-sh

**Snowtime.** 10min 16-sd-\$36; rent \$1.50 1934 Bell & Howell F

**DISTRIBUTORS**

16mm: Bass Comp Ea IdP Koda YMCA

"Winter sports as practiced by the cartoonist's zoo." Distributor  
el-jh-sh

**Spanish interlude.** 22min 16-sd-\$61.50; rent \$3 1934 Bell & Howell; 16-sd-apply Hoffberg F

**DISTRIBUTORS**

16mm: Ohio

"A crippled bull fighter relives his former triumphs as his loyal granddaughter keeps the wolf from the door. Only a few words spoken, and these in Spanish." Distributor

**There's always tomorrow.** 8R 16-sd-rent \$16 1938 Bell & Howell F

Universal 1934 production

"Modern story by Ursula Parrott. . . Cast includes: Frank Morgan, Robert Taylor, Lois Wilson, Alan Hale, Binnie Barnes." Distributor  
jh-sh

**Three kids and a queen.** 90min 16-sd-rent \$18 Kodascope; 35-sd-f-rent apply 1935 Universal F

**DISTRIBUTORS**

16mm: YMCA

"Cast:-May Robson, Henry Armetta, Frankie Darro and Charlotte Henry. Outlook on life of eccentric wealthy elderly spinster is changed for better when she is, by accident, thrown into home of poor Italian with three little sons. Thru their ministrations she finds true happiness." Producer

**Toy shop.** 10min 16-sd-\$40; rent \$2 1935 Kodascope F

**DISTRIBUTORS**

16mm: B&H E

This subject was originally produced by Color Classics and photographed in 35mm with a technicolor camera

A little cold, ragged girl is taken into a toy shop and warmed by the toy maker's fire. She falls asleep and the wooden soldiers march in her dreams. A clown and Columbine furnish some comedy. The musical accompaniment includes "Jingle bells," "Holy night" and "Parade of the wooden soldiers"

el

**Toytime.** 9min 16-sd-apply Gutlohn F

**DISTRIBUTORS**

16mm: B&H IdP Rosh

Aesop sound fable. Produced by Van Beuren corporation



## Key to Distributors

These abbreviations are those used in *italics* under many of the entries in Part 2 of this Catalog. This is intended to serve as a directory to addresses of the distributors represented and to give some idea of the conditions under which films may be rented.

- A&B** Akin & Bagshaw, inc., 1425 Williams St, Denver, Col.  
Serve Colorado, Idaho, Kansas, Montana, Nebraska, New Mexico, South Dakota, Texas Panhandle, Utah, Wyoming. The rate for one day is 50c per reel for silent films and \$1 for sound. Also have some "loan" films for which users pay transportation charges only
- AMNH** American museum of natural history, 77th St & Central Park West, New York City  
Those desiring films must use the application blanks furnished by the Museum's Film division. It is best to give second and third choice of both titles and dates. No rental charge is made to schools, churches, or organizations but user must pay transportation charges both ways
- And** Anderson supply company, inc., 111 Cherry St, Seattle, Wash.  
Serve Washington, Oregon and Idaho. Rates average \$1.50 per reel if mailed and \$1 if you can call for films
- As** Associated Screen News, ltd., 5721 Western Av, Montreal, Quebec  
Carry films of Erpi classroom films, inc.
- Au** National association of Audubon societies, 1775 Broadway, New York City  
Rent 16mm films at \$1.50 per reel and 35mm films at \$2.50 per reel. User also pays transportation charges both ways
- AudF** Audio-Film libraries, 661 Bloomfield Av, Bloomfield, N.J.  
Short subjects may be rented for \$1.25 per day. Feature programs are approximately 1½ to 2 hours in length and rent for \$10 and \$12.50 per day
- B&H** Bell & Howell, 1801-1815 Larchmont Av, Chicago, Ill.  
Rental prices vary greatly, depending upon subject
- Bass** Bass camera company, 179 W. Madison St, Chicago, Ill.  
In Chicago the rentals are from 50c to \$10. Users outside of Chicago add an additional 50% charge to each film. Users pay transportation charges
- Brig** Brigham Young university, Bureau of visual instruction, Provo, Utah  
Rentals range from 20c to \$7.50. For organizations using many films "group" services costing \$10 to \$60 are available. Users pay transportation charges
- Cal** University of California, Extension Division, Department of visual instruction, 301 California Hall, Berkeley, Cal.; 819 Hillstreet bldg., 815 South Hill St, Los Angeles, Cal.  
While most of the films may be had for small service charges ranging from 30c to \$2 some cost considerably more (up to \$15). A few films are of the "loan" type. Rental charge includes transportation charges from Berkeley to point of destination if within the state of California and the user must pay the return charge. Out of state users must pay transportation charges both ways. Serve California and Arizona, Idaho, New Mexico, Oregon, Utah, Washington
- Col** University of Colorado, Bureau of visual instruction, Boulder, Col.  
Rental rates range from 50c to \$7.50, plus transportation charges
- Colu** The Business office, Columbia college, Dubuque, Iowa  
Rent films of Erpi classroom films, inc., charging \$1.75 per reel per day, plus transportation charges
- Comp** Community picture league, 15745 Rosemont Rd, Detroit, Mich.  
Affiliated with Michigan Film Library and cooperating with all Better film groups and Legion of decency. Specialize in presenting complete programs, supplying projector, amplifier, speaker, special sound screen and operator. Offer a Better films club plan at reduced rates. Apply for prices
- Cos** Cosmopolitan film libraries, inc. 3248 Gratiot Av, Detroit, Mich.  
This is a Bell & Howell branch library. Deal primarily with the school and church field. Shorts rent for \$1.50, featurettes \$6-\$10 and features \$12-\$16
- Cri** Criterion films, 50 E. 42d St, New York City  
Prices quoted on application only
- Den** Wm. M. Dennis film libraries, 2506½ W. 7th St, Los Angeles, Cal.  
Rent complete sound programs consisting of a feature and one or two "shorts" for \$10 and rental includes one way prepaid transportation to the fifth postal zone from Los Angeles. For fifth to eighth postal zones there is usually a \$1 additional charge. Silent features rent for from \$2.50 to \$4.50 and shorts for 50c per reel
- Dud** William H. Dudley, Visual education service, inc., 736 S. Wabash Av, Chicago, Ill.  
Offers a schedule of units, each unit made up of films for the various teaching levels from the primary grade through senior high school. An entire series, involving a service once in two weeks throughout a period of 30 weeks of the school year can be rented for \$50 if taken in a circuit of 10 schools on 10 successive school days. Each school will have full use of each unit for an entire day of 24 hours, and in different classes throughout the day. A 16mm machine is provided without additional cost. Individual films may also be rented
- E** Eastman Kodak stores, inc., 356 Madison Av; 745 Fifth Av; 235 W. 23d St, New York City  
Silent films may be rented at \$1 per reel for short subjects and features rent for \$5 per subject. Sound films rent for \$1.25-\$1.50 per reel. Will also sell some subjects. Rent projectors also and an operator can be provided for an additional charge. Consult Distributor directory in First annual supplement of Educational film catalog for addresses of Eastman Kodak stores in other localities

## KEY TO DISTRIBUTORS

- Ea** Eastin 16mm pictures, 506 Putnam bldg., Davenport, Ia.  
Rates vary depending on number of reels desired
- Fi** Films, inc., 330 W. 42d St, New York City  
Rentals range from \$1.25 to \$20. Also have distributing offices in Boston, Philadelphia, Dayton, Chicago, Kansas City and Portland, Ore. Consult local telephone directories for addresses
- FiL** Film library of New England, 239 Columbus Av, Boston, Mass.  
Carry the same subjects which are available from Gutlohn. The same purchase prices and rentals apply
- Gar** Garrison film distributors, 1600 Broadway, New York City  
Rentals range from \$1.50 to \$20. Operators and equipment are available in most sections of the United States
- Gen** General films, Ltd., 1924 Rose St, Regina, Sask., Canada  
Rentals range from \$1-\$1.50. Also have a "coupon system" which offers savings to constant users of films
- Geo** University system of Georgia, Division of general extension, Room 10, 223 Walton St, N.W., Atlanta, Ga.  
Service is available to Georgia and neighboring states. Rental rates range from 75c to \$7 per subject. Users are expected to pay transportation both ways and to insure films when returning them
- Gut** Walter O. Gutlohn, inc., 35 W. 45th St, New York City  
Rentals vary according to subject desired. Write for address of exchange nearest you
- HiH** Howard Hill motion picture service, 280 Scenic Av, Piedmont, Oakland, Cal.  
Full information not yet in our files
- HoM** Home movies company, 2019 Euclid Av, Cleveland, O.  
Price information not yet in our files
- IdP** Ideal pictures corporation, 28 E. Eighth St, Chicago, Ill.  
When requesting films state whether for morning, afternoon or night showing. User pays transportation both ways. Rentals average \$1.50-\$2 per reel for shorts but features rent for \$15. Also have a few of the "loan" type films for which user pays all transportation charges only
- Ill** University of Illinois, Visual aids service, 113 University high school, Urbana, Ill.  
Rentals range from 50c to \$2 per reel and the user pays transportation both ways. Service is for educational organizations in the state of Illinois
- Ind** Indiana university, Extension division, Bloomington, Ind.  
Groups in Indiana may secure service from the 16mm library for \$20, or individual reels may be secured at 75c each. Groups outside of the state may secure films at \$1 per reel. Users pay all transportation charges
- Io** University of Iowa, Department of visual instruction, Iowa City, Ia.  
Rentals range from 35c to \$4 depending upon subject. Also offer a 16mm silent projector service, rent \$1 per day or \$3 per week
- IoS** Iowa state college of agriculture and mechanic arts, Visual instruction service, Ames, Ia.  
To users within the state there is a charge of from 50c to \$3 plus transportation charges.
- Those desiring service outside of Iowa should write for special details of distribution
- Kalt** L. Kaltman & sons, inc., 305 Washington St, Newark, N.J.  
Rent films for 50c a reel per day and offer special week-end arrangements
- Kan** University of Kansas, Bureau of visual instruction, Lawrence, Kan.  
Rentals range from 50c to \$7.50 plus postage
- Koda** Kodascope libraries, inc., 33 W. 42d St, New York City  
Additional libraries are located in Atlanta, Ga.; Boston, Mass.; Chicago, Ill.; Cincinnati, Ohio; Cleveland, Ohio; Detroit, Mich.; Kansas City, Mo.; Los Angeles, Cal.; Minneapolis, Minn.; Philadelphia, Pa.; Pittsburgh, Pa.; Rochester, N.Y.; San Francisco, Cal.; Seattle, Wash.; Toronto, Ont.; Montreal, Quebec; Winnipeg, Manit.; Vancouver, B.C. Charges depend on users distance from the library
- Lan** C. C. Langevin company, 1050 Howard St, San Francisco, Cal.  
Have available all of the films distributed by Erpi classroom films, inc. and Modern talking picture service
- Mo** University of Missouri, Columbia, Mo.  
Furnish films to schools, churches and other organizations. Schools in the state desiring film service for an entire school year may pay an enrollment fee of \$10 for the year or \$5 for the half year. If individual bookings are desired, the inspection fee will be 35c per reel. For schools outside the state, the enrollment fee is \$12.50 per year, \$6.25 per half year, or 50c per reel for individual orders
- Mod** Modern talking picture service inc., 9 Rockefeller Plaza, New York City; 228 South Av, Rochester, N.Y.  
Have "loan" films as well as rental subjects. Rentals range from \$1.50 to \$20 depending upon subject. Transportation must be paid by the user for "loan" films. National service
- Mot** Motion picture service 5512½ University Way, Seattle, Wash.  
Have a few Erpi films and a few novelties. Rentals range from 75c to \$1.50
- Mur** J. P. Murray, jr., motion picture service company, 640 Reibold bldg., Dayton, O.  
Full information not yet in our files
- NC** University of North Carolina, Extension division, Chapel Hill, N.C.  
Prices range from 25c to \$9. Also offer "club" rental plans and schools not owning a projector may arrange to rent one for \$5 a day
- NCS** National cinema service, 3 W. 29th St, New York City  
Features of from 4 to 9 reels may be rented for \$1.75 plus expressage both ways. 1 and 2 reel subjects may be had for 50c per reel, plus expressage both ways
- NJ** New Jersey State museum, Trenton, N.J.  
Schools or other organizations of New Jersey that are following a definite course of study may use the Museum's collection. Users pay transportation charges both ways. There is no other charge
- Ohio** State of Ohio Department of education, Columbus, Ohio  
Offers a free slide and film service to Ohio public and parochial schools only. Users pay postage costs both ways. Only strictly educational material is handled. No feature pictures

## KEY TO DISTRIBUTORS

**Okla** University of Oklahoma, Bureau of visual education, Norman, Okla.

Rentals range from 25c to \$15, plus transportation charges both ways

**OreS** Oregon state system of higher education, Department of visual instruction, Corvallis, Ore.

One group of films is for rent for from 50c to \$5 depending upon subject. Another group is lent for a service charge of 25c. User pays transportation charges both ways

**Rem** Remington quality pictures, 1635 Central Pkwy, Cincinnati, O.

Silent films rent for \$1 per reel and sound for \$1.50 per reel

**Rosh** R. C. Roshon, 311 State Theater bldg., Pittsburgh, Pa.

Distributors for Walter O. Gutlohn, inc.

**StA** St Ambrose college, Davenport, Ia.

Have library of Erpi classroom films, inc. available for \$1.75 per reel per day, plus transportation

**Syr** Syracuse university, Cooperative educational film library, School of education, Syracuse, N.Y.

This is a cooperative enterprise. Member schools wishing silent films must contribute the price of an Eastman classroom film or its equivalent (\$24). Those wishing sound films must pay the price of an instructional sound film (\$45). Each service requires also a service fee of \$7.50 a year or if both services are wanted the charge is \$12.50. Cooperating schools in the silent film library are entitled to receive during each year a total of 36 reels of silent films of the classroom type and 25 titles of the other silent films. In the co-operating sound library each user is entitled to receive 36 reels of instructional sound films and 25 titles of the other sound films. Over and above this, classroom silent films may be rented for \$1 per reel per day, instructional sound films for \$1.50 and non-instructional films for 50c per title

**Tex** University of Texas, Visual instruction bureau, Austin, Tex.

Offer a non-rental group of films for the use of which a registration fee of \$1 a year is required. Also offer a rental group from 10c to \$12. User pays transportation both ways on all films

**USCB** U.S. Department of labor, Children's bureau, Washington, D.C.

Up to three reels of 16mm film may be borrowed on the loan basis with the user paying return charges only. Over three reels of 16mm and all 35mm films are sent by express and the borrower is responsible for transportation charges both ways

**VES** Visual education service, 131 Clarendon St, Boston, Mass.

Rentals are about \$1.50 per reel but it will be necessary to inquire for each film desired

**Wash** State college of Washington, Pullman, Wash

Rentals range from \$1 to \$6 with the vast majority at \$1. Borrower pays all transportation charges

**WFS** Wholesome film service, inc., 48 Melrose St, Boston, Mass.

Usual rental charge for 16mm is \$1.50 per reel and on 35mm \$3 per reel

**Wis** University of Wisconsin, Bureau of visual instruction, Madison, Wis.

Service charges range from 15c to \$7. Organizations in Wisconsin are eligible for discounts when twenty or more reels are ordered at one time. Organizations outside of Wisconsin are not allowed any discount. All users pay return transportation

**YMCA** National council of Young men's Christian association, Motion picture bureau, 347 Madison Av, New York City; 19 S. LaSalle St, Chicago, Ill; 925 N.W. 19th Av, Portland, Ore.

An annual registration fee of \$2 is required. A large group of the films offered are of the "loan" type. Rental films may be secured from \$1.50 to \$15. Users pay all transportation charges

# Directory of Distributors

Although the following names constitute neither a complete nor an approved list, they are among the better known companies and organizations dealing in films for educational purposes. They are listed by locality because many of them distribute within their own or neighboring states only. To learn the exact status film users must write direct to the organization in which they are interested. Films of these distributors do not necessarily appear in this Catalog.

## Arizona

University of Arizona  
Tucson

## California

Bell & Howell Company  
716 N. La Brea Av.  
Los Angeles

239 Grant St.  
San Francisco

Church, Frank, Films  
829 Harrison St.  
Oakland

Dennis, William M.  
2506½ W. 7th St.  
Los Angeles

Hill, Howard  
280 Scenic Av.  
Piedmont  
Oakland

Hollywood Cine Film Distributors  
1431-33 N. Highland Av.  
Hollywood

Hollywood Cine Supply Company  
1426 N. Beachwood Drive  
Hollywood

Hollywood Film Enterprises, Inc.  
6060 Sunset Blvd.  
Hollywood

Kodascope Libraries, Inc.  
643 S. Hill St.  
Los Angeles

216 Post St.  
San Francisco

Langevin, C. C., Company  
1050 Howard St.  
San Francisco

Los Angeles Film Library  
832 Wilshire Blvd.  
Los Angeles

National Film Library  
837 South Flower Street  
Los Angeles

Pacific Films, Ltd.  
564 Market St.  
San Francisco

Premier Pictures, Inc.  
1906 S. Vermont Av.  
Los Angeles

Presbyterian Church  
Board of Foreign Missions  
234 McAllister St.  
San Francisco

Rockett, F. K., Company  
6050 Sunset Blvd.  
Hollywood

Union Oil Company of California  
709 Union Oil Building  
617 West 7th St.  
Los Angeles

University of California  
Berkeley

University of Southern California  
Room 819  
815 South Hill St.  
Los Angeles

Visual Text & Equipment Company  
2814 Council St.  
Hollywood

## Canada

Associated Screen News, Ltd.  
5721 Western Av.  
Montreal, Quebec

Flintoff, Douglas  
321 Pemberton Bldg.  
Victoria, Ontario

France-Film  
1135 Beaver Hall Hill  
Montreal, Quebec

General Films, Ltd.  
1924 Rose St.  
Regina, Sask.

156 King St.  
Toronto, Ontario

Kodascope Libraries of Canada, Ltd.  
104 Drummond Bldg.  
Montreal, Quebec

282 Craig St. W.  
Montreal, Quebec

156 King St. W.  
Toronto, Ontario

610 Granville St.  
Vancouver, B.C.

287 Portage St.  
Winnipeg, Manitoba

Eastman, Store  
Yonge St.  
Toronto, Ontario

## DIRECTORY OF DISTRIBUTORS

Regina Photo Supply, Ltd.  
Regina, Sask.  
Screen & Sound Service  
1242 St. Catherine St., W.  
Montreal, Quebec  
University of Alberta  
Department of Extension  
Edmonton, Alta.

### Colorado

Akin & Bagshaw, Inc.  
1425 Williams St.  
Denver  
Eastman Kodak Stores, Inc.  
626 16th St.  
Denver  
Home Movie Sales  
259 S. Corona  
Denver  
University of Colorado  
Boulder

### Connecticut

Fisher, George A.  
Franklin Av.  
Saugatuck  
Herbert Studios  
55 Allyn St.  
Hartford  
State Department of Health  
165 Capitol Av.  
Hartford  
Visual Education Pictures  
Westport  
Watkins Brothers  
241 Asylum St.  
Hartford

### Delaware

Butler's, Inc.  
415 Market St.  
Wilmington

### District of Columbia

Brand, Paul L.  
1810 Eye St., N.W.  
Washington, D.C.  
Division of Motion Pictures  
Extension Service  
U.S. Department of Agriculture  
Washington, D.C.  
Eastman Kodak Stores, Inc.  
607 W. 14th St., N.W.  
Washington, D.C.  
U.S. Department of Interior  
Division of Motion Pictures  
Washington, D.C.

### Florida

University of Florida  
Gainesville

### Georgia

Eastman Kodak Stores, Inc.  
183 Peachtree St., N.E.  
Atlanta  
Kodascope Libraries, Inc.  
183 Peachtree St., N.E.  
Atlanta

Reagan Visual Education Company  
698 N. Highland Av., N.E.  
Atlanta  
University System of Georgia  
Division of General Extension  
Room 10, 223 Walton St., N.W.  
Atlanta

### Hawaii

University of Hawaii  
Honolulu

### Illinois

Bass Camera Company  
179 W. Madison St.  
Chicago  
Bell & Howell  
1801 Larchmont Av.  
Chicago  
Central Camera Company  
230 S. Wabash Av.  
Chicago  
Chicago Film Laboratory, Inc.  
18 W. Walton Pl.  
Chicago  
Dudley, William H.  
736 S. Wabash Av.  
Chicago  
Eastman Kodak Stores, Inc.  
133 N. Wabash Av.  
Chicago  
Films, Inc.  
19 S. LaSalle St.  
Chicago  
Ideal Pictures Corporation  
30 E. Eighth St.  
Chicago  
International Film Bureau  
59 E. Van Buren St.  
Chicago  
Kodascope Libraries, Inc.  
133 N. Wabash Av.  
Chicago  
Roake Film Service  
901 N. University  
Peoria  
University of Illinois  
Urbana  
Venard, C. L.  
702 S. Adams St.  
Peoria  
Vogan, A. L.  
9236 S. Elizabeth St.  
Chicago  
World Service  
740 Rush St.  
Chicago  
YMCA  
Motion Picture Bureau  
19 South LaSalle St.  
Chicago

### Indiana

Annis, R. B., Company  
1505 E. Michigan St.  
Indianapolis  
Melmoy Picture Service  
P.O. Box 191  
Decatur Rd. at Hanna St.  
Fort Wayne

## DIRECTORY OF DISTRIBUTORS

National Motion Picture Company  
 Mooresville  
 Smith & Butterfield  
 310 Main St.  
 Evansville  
 South Bend Bait Company  
 South Bend  
 Teitel, H. S., Film Service  
 440 N. Illinois St.  
 Indianapolis  
 University of Indiana  
 Bloomington

### Iowa

Columbia College Film Library  
 Dubuque  
 Eastin 16mm Pictures  
 506 Putnam Bldg.  
 Davenport  
 Iowa State College  
 Ames  
 St. Ambrose College  
 Davenport  
 University of Iowa  
 Iowa City  
 Victor Animatograph Corporation  
 Davenport

### Kansas

Hall Stationery Company  
 623 Kansas Av.  
 Topeka  
 Lewis Film Service  
 105 E. First St.  
 Wichita  
 University of Kansas  
 Lawrence

### Kentucky

University of Kentucky  
 Lexington

### Louisiana

Camera Shoppe, Inc.  
 322 Royal St.  
 New Orleans  
 Ewing, J. G., and Sons  
 P.O. Box 1023  
 Baton Rouge  
 Harcol Motion Picture Industries  
 610 Baronne St.  
 New Orleans

### Massachusetts

Atlantic Motion Picture Service  
 108 Massachusetts Av.  
 Boston  
 Boston Museum of Fine Arts  
 Boston  
 Cambridge Museum for Children  
 5 Jarvis St.  
 Cambridge  
 Film Library of New England  
 239 Columbus Av.  
 Boston  
 Free Films Service  
 Boston University School of Education  
 Boston  
 Harvard Film Service  
 Cambridge

Kodascope Libraries  
 438 Stuart St.  
 Boston  
 Massachusetts State Department of Public  
 Health  
 1 Beacon St.  
 Boston  
 Pathscope Company of the N.E., Inc.  
 Boston  
 Visual Education Service  
 131 Clarendon St.  
 Boston  
 Wholesome Film Service  
 48 Melrose St.  
 Boston

### Michigan

Acme Camera Exchange, Inc.  
 1207 Washington Blvd.  
 Detroit  
 Community Picture League  
 2539 Woodward Av.  
 Detroit  
 Cosmopolitan Film Libraries  
 4103 Crane Av.  
 Detroit  
 Eastman Kodak Stores, Inc.  
 1206 Woodward St.  
 Detroit  
 Kodascope Libraries, Inc.  
 1206 Woodward Av.  
 Detroit  
 1563 Woodward Av.  
 Detroit

Metropolitan Motion Picture Company  
 1745 E. Grand Blvd.  
 Detroit  
 Michigan Film Library  
 15745 Rosemont Rd.  
 Detroit  
 Public Address Systems  
 7629 Jefferson St.  
 Detroit  
 Public Library & Museum  
 Kalamazoo  
 University of Michigan  
 Ann Arbor

### Minnesota

Eastman Kodak Stores, Inc.  
 114 S. 5th St.  
 Minneapolis  
 Film Preview Company  
 1104 Currie Avenue  
 Minneapolis  
 Kodascope Libraries, Inc.  
 114 S. 5th St.  
 Minneapolis  
 National Camera Exchange  
 5 S. Fifth St.  
 Minneapolis  
 St. Paul Institute  
 Visual Instruction Service  
 St. Paul  
 University of Minnesota  
 Minneapolis

## DIRECTORY OF DISTRIBUTORS

### Missouri

Andlauer Film Company  
 Ozark Bldg.  
 Kansas City  
 Ben's Camera Exchange  
 907 Grand Av.  
 Kansas City  
 Board of Education  
 Dept. of Visual Instruction  
 203 Studio Bldg.  
 Kansas City  
 Eastman Kodak Stores, Inc.  
 1010 Walnut St.  
 Kansas City  
 Educational Museum  
 3325 Bell Av.  
 St. Louis  
 Erker Brothers Optical Company  
 610 Olive St.  
 St. Louis  
 Kodascope Libraries  
 1010 Walnut St.  
 Kansas City  
 National Cinema Service, Inc.  
 4327 Duncan St.  
 St. Louis  
 University of Missouri  
 Columbia

### Nebraska

Kretschmer, J. G., and Company  
 1617 Harney St.  
 Omaha

### New Jersey

Audio-Film Libraries  
 661 Bloomfield Av.  
 Bloomfield  
 Federal Film Service, Inc.  
 150 Ellison St.  
 Paterson  
 Gruber's Camera Exchange  
 98 Academy St.  
 Newark  
 Kaltman, L., & Sons, Inc.  
 305 Washington St.  
 Newark  
 Metropolitan Motion Picture Company  
 50 Branford Pl.  
 Newark  
 National Cinema Service  
 Hudson City  
 Box 1  
 Jersey City  
 New Jersey State Museum  
 Trenton  
 Reiss, J. C., and Company  
 10 Hill St.  
 Newark  
 Stewart's School Films  
 143 Hunter Av.  
 Trenton  
 Thompson, Howard E.  
 15 Newkirk Av.  
 Trenton

### New York

American Museum of Natural History  
 77th St. & Central Park West  
 New York City  
 Auten, Harold  
 1540 Broadway  
 New York City  
 Bray Pictures Corporation  
 729 Seventh Av.  
 New York City  
 Broadway Camera Exchange  
 1595 Broadway  
 New York City  
 Casino Film Exchange, Inc.  
 1499 First Av.  
 New York City  
 Cine Classic Library  
 1041 Jefferson Av.  
 Brooklyn  
 Colarn Furniture Store  
 15 W. 44th St.  
 New York City  
 Colson Entertainment Service  
 2833 Buhre Av.  
 New York City  
 Commonwealth Pictures Corporation  
 729 Seventh Av.  
 New York City  
 Criterion Films  
 50 E. 42d St.  
 New York City  
 Dynamic Pictures  
 729 Seventh Av.  
 New York City  
 Eastman Kodak Stores, Inc.  
 356 Madison Av.  
 New York City  
 Edited Pictures System, Inc.  
 330 W. 42d St.  
 New York City  
 Exhibitors Film Exchange  
 630 Ninth Av.  
 New York City  
 F. C. Pictures Corporation  
 505 Pearl St.  
 Buffalo  
 Film Bookings  
 716 Federal St.  
 Troy  
 Films, Inc.  
 330 W. 42d St.  
 New York City  
 French Motion Picture Corporation  
 126 W. 46th St.  
 New York City  
 Ganz, William J., Company  
 19 E. 47th St.  
 New York City  
 Garrison Film Distributors, Inc.  
 1600 Broadway  
 New York City  
 General Cine Service  
 204H E. 18th St.  
 New York City  
 Gutlohn, Walter O., Inc.  
 35 W. 45th St.  
 New York City

## DIRECTORY OF DISTRIBUTORS

Ideal Motion Picture Service  
 6 St. Johns Av.  
 Yonkers  
 Institutional Cinema Service, Inc.  
 130 W. 46th St.  
 New York City  
 Knowlson, A. M., Company  
 350 Broadway  
 Troy  
 Kodascope Libraries Division  
 33 W. 42d St.  
 New York City  
  
 343 State St.  
 Rochester  
 Levek Movie Service  
 219 Nepperhan Av.  
 Yonkers  
 Modern Talking Picture Service  
 228 South Avenue  
 Rochester  
 Museum of Modern Art Film Library  
 485 Madison Av.  
 New York City  
 National Association of Audubon Societies  
 1775 Broadway  
 New York City  
 National Cinema Service  
 3 W. 29th St.  
 New York City  
 National Motion Picture Service  
 723 Seventh Av.  
 New York City  
 New York State Department of Health  
 Albany  
 New York Zoological Park  
 185th St. & Southern Blvd.  
 New York City  
 Northern Baptist Convention  
 152 Madison Av.  
 New York City  
 Nu-Art Filmco  
 145 W. 45th St.  
 New York City  
 Nuovo Mondo Motion Pictures, Inc.  
 630 Ninth Av.  
 New York City  
 Pictorial Film Library, Inc.  
 130 W. 46th St.  
 New York City  
 Post Pictures Corporation  
 723 Seventh Av.  
 New York City  
 Presbyterian Church  
 Board of Foreign Missions  
 156 Fifth Av.  
 New York City  
 Principal Distributing Corporation  
 1501 Broadway  
 New York City  
 School Films Service, Inc.  
 55 W. 42d St.  
 New York City  
 Stone Film Library, Inc.  
 444 W. 56th St.  
 New York City  
 Syracuse University Cooperative Educa-  
 tional Film Library  
 School of Education  
 Syracuse

United Film Libraries  
 149 W. 48th St.  
 New York City  
 United Projector & Film Corporation  
 228 Franklin St.  
 Buffalo  
 Visual Instruction Supply Corporation  
 1757 Broadway  
 Brooklyn  
 Willoughby  
 110 W. 32d St.  
 New York City  
 World Pictures, Inc.  
 729 Seventh Av.  
 New York City  
 YMCA  
 Motion Picture Bureau  
 347 Madison Av.  
 New York City

### North Carolina

National Film Service  
 327 S. McDowell St.  
 Raleigh  
 Stackhouse, J. M.  
 Lake Junaluska  
 University of North Carolina  
 Chapel Hill

### Ohio

Camera Shop  
 531 Market Av. N.  
 Canton  
 Church and School Film Service  
 1635 Central Parkway  
 Cincinnati  
 Department of Education  
 Columbus  
 Eastman Kodak Stores, Inc.  
 27 W. Fourth St.  
 Cincinnati  
 Excel Home Movies  
 622 Madison Av.  
 Toledo  
 Gross Photo Supply Company  
 524 Madison Av.  
 Toledo  
 Haile & Sons, J. C.  
 215 Walnut St.  
 Cincinnati  
 Home Movies Company  
 2019 Euclid Av.  
 Cleveland  
 Hubor Art Company  
 124 Seventh St. W.  
 Cincinnati  
 Kodascope Libraries, Inc.  
 27 W. Fourth St.  
 Cincinnati  
  
 1862 E. 6th St.  
 Cleveland  
 Manse Library  
 409 McAlpin Av. (Clifton)  
 Cincinnati  
 Monroe, Harold E.  
 2928 N. Hill Rd.  
 Portsmouth



## DIRECTORY OF DISTRIBUTORS

Remington Quality Pictures  
1635 Central Parkway  
Cincinnati  
Twyman, Alan B.  
P.O. Box 44  
Dayton

### Oklahoma

Davis, H. O.  
522 N. Broadway  
Oklahoma City  
Rochester Photo Supply Company  
Cor. 4th & Broadway  
Tulsa  
University of Oklahoma  
Norman

### Oregon

Eastman Kodak Stores, Inc.  
709 S.W. Washington St.  
Portland  
Films, Inc.  
925 N. 19th St.  
Portland  
Hill, Louis  
814 S.W. Sixth Av.  
Portland  
State College of Oregon  
Corvallis  
Western Sound Equipment Company  
1923 N.W. Kearney St.  
Portland  
YMCA  
Motion Picture Bureau  
925 N.W. 19th St.  
Portland

### Pennsylvania

Bell Telephone Company of Pennsylvania  
Motion Picture Bureau  
Philadelphia  
Bucknell University  
Classroom Film Library  
Lewisburg  
Classroom Film Library  
W. S. Smith  
E. Main St. & Washington Av.  
Carnegie  
Cohen's  
1122 Eleventh Av.  
Altoona  
Eastman Kodak Stores, Inc.  
1020 Chestnut St.  
Philadelphia  

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606 Wood St.  
Pittsburgh  
Easton Sporting Goods Company  
Second & Northampton Sts.  
Easton  
Erie Public Library and Erie Public Museum  
Erie  
Kelly Studios  
1026 Peach St.  
Erie

Kodascope Libraries, Inc.  
1020 Chestnut St.  
Philadelphia

606 Wood St.  
Pittsburgh

Millersville Film Library  
State Teachers College  
Millersville  
Penn Camera & Photo Supply  
910 Liberty Av.  
Pittsburgh  
Pinkney Film Service  
1028 Forbes St.  
Pittsburgh

Presbyterian Church  
Board of Christian Education  
Witherspoon Bldg.  
Philadelphia

Roshon, R. C.  
311 State Theater Bldg.  
Pittsburgh

St. Thomas College  
Scranton

U.S. Bureau of Mines Experiment Station  
4800 Forbes St.  
Pittsburgh

Williams, Brown & Earle, Inc.  
918 Chestnut St.  
Philadelphia

### Rhode Island

Westcott, Slade & Balcom  
95 Empire St.  
Providence

### South Dakota

University of South Dakota  
Vermillion

### Tennessee

Rouser, Frank L., Company, Inc.  
317 W. Church Av.  
Knoxville

### Texas

Texas Visual Education Company  
1405 Alta Vista Av.  
Austin  
University of Texas  
Austin

### Utah

Brigham Young University  
Provo  
Deseret Book Company  
44 E. South Temple  
Salt Lake City  
Eastman Kodak Stores, Inc.  
155 S. Main St.  
Salt Lake City

### Virginia

University of Virginia  
Charlottesville

## DIRECTORY OF DISTRIBUTORS

### Washington

Anderson Supply Company  
111 Cherry St.  
Seattle  
Eastman Kodak Stores, Inc.  
1415 Fourth St.  
Seattle

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910 Broadway  
Tacoma

Federal Film Exchange  
211 Battery St.  
Seattle  
King Motion Picture Service  
1711 Ravenna Blvd.  
Seattle  
Kodascope Libraries  
1415 Fourth Av.  
Seattle

Motion Picture Service  
5512½ University Way  
Seattle  
State College of Washington  
Pullman  
Washington State Library  
Olympia  
Western Sound Service, Inc.  
566 Skinner Bldg.  
Seattle

### Wisconsin

Milwaukee Public Museum  
Milwaukee  
University of Wisconsin  
Madison

# Directory of Producers

This list consists of producers or authorized distributors only for those films which appear in this Catalog. Film users are cautioned to be explicit as to the width of film desired and if 35mm film is ordered especial care must be taken to designate safety or nitrate film, indicated in this catalog by the symbols "n" and "f" respectively.

- Am. inst. of steel construction. American institute of steel construction, inc., 200 Madison Av, New York City
- Am. league. American league of professional baseball clubs, 310 S. Michigan bldg., Chicago, Ill.
- Am. social hygiene assn. American social hygiene association, inc., 50 W. 50th St, New York City
- Art films, 69 Bedford St, New York City
- Atlas. Atlas educational film company, 1111 South Blvd, Oak Park, Ill.
- AudiVision. AudiVision, inc., 285 Madison Av, New York City
- Audubon. National association of Audubon societies, 1775 Broadway, New York City
- Bailey film serv. Bailey film service, 3405 University Av, Los Angeles, Cal.
- Bayer-Semesan. Bayer-Semesan company, inc., Du Pont bldg., Wilmington, Del.
- Bell & Howell. Bell and Howell company, 1801-1815 Larchmont Av, Chicago, Ill.; 11 W. 42d St, New York City; 716 N. LaBrea Av, Hollywood, Cal.  
Write for address of nearest branch
- Bell telephone co. of Pa. Bell telephone company of Pennsylvania, 1835 Arch St, Philadelphia, Pa.  
Films loaned to Pennsylvania and Delaware only
- Best. Best film company, inc., 723 Seventh Av, New York City
- Bray. Bray pictures corporation, 729 Seventh Av, New York City
- Bur. of mines. U.S. Department of interior, Bureau of mines experiment station, 4800 Forbes St, Pittsburgh, Pa. (Louis F. Perry)  
Write for address of exchange nearest you. If interested in purchasing films, apply for rates
- Burton Holmes. Burton Holmes films, Library dept., 7510 N. Ashland Av, Chicago, Ill.
- Calco. Calco chemical company, Motion picture laboratories, Bound Brook, N.J.
- Canadian gov't. Canadian government motion picture bureau, Dept. of trade and commerce, Ottawa, Ontario, Canada  
Write for address of exchange nearest you. These films may be purchased if desired
- Castle. Castle films, R.C.A. bldg., Rockefeller center, New York City; Wrigley bldg., Chicago, Ill.; Russ bldg., San Francisco, Cal.
- Children's bureau. Children's bureau, U.S. Department of labor, Washington, D.C.
- Childs. Henry E. Childs, 335 Pleasant St, East Providence, R.I.
- Cia Craft, 9191 E. Pine St, Tulsa, Okla.
- Commonwealth. Commonwealth pictures corporation, 729 Seventh Av, New York City
- Consolidated Edison. Consolidated Edison company, 4 Irving Place, New York City
- Cooperative league, 167 W. 12th St, New York City
- Cushman. George W. Cushman, 709 32d St, Des Moines, Ia.
- Denoyer-Geppert, 2929 Broadway, New York City
- Dept. of interior. U.S. Department of the interior, Division of motion pictures, Washington, D.C.  
Films may be purchased, if desired, at very low rates
- Dept. of labor. Division of labor standards, U.S. Department of labor, Washington, D.C.
- Duryea & Wells. Frances Duryea, Toll Junior High school, Glendale, Cal; also available from Dorothy Wells, Herbert Hoover High, Glendale, Cal.
- Eastman. Eastman kodak company, Teaching films division, Rochester, N.Y.
- Educ. film serv. Educational film service, 77 Woolnough Av, Battle Creek, Mich.
- Erpi. Erpi classroom films, inc., 35-11 Thirty-Fifth Av, Long Island City, N.Y.
- Federal housing. Federal housing administration, Motion picture section, 1001 Vermont Av, Washington, D.C.
- Films, inc., 330 W. 42d St, New York City  
Also have distributing offices in Boston, Philadelphia, Dayton, Chicago, Kansas City, and Portland, Ore. Consult local telephone directories for addresses
- Films of commerce. Films of commerce company, inc., 21 W. 46th St, New York City
- Ford. Ford motor company, Department of photography, 3674 Schaefer Rd, Dearborn, Mich.

## DIRECTORY OF PRODUCERS

- French motion picture corp., 126-132 W. 46th St, New York City
- Frost. Edith B. Frost, Eagle Rock high school, 1750 Yosemite Dr, Los Angeles, Cal.
- Ganz. William J. Ganz company, 19 E. 47th St, New York City
- Garrison. Garrison film distributors, inc., 1600 Broadway, New York City
- German railroads. German railroads information office, 11 W. 57th St, New York City  
Chicago and San Francisco offices have all but the German dialog films
- Glenmore distilleries. Glenmore distilleries company, 660 S. 4th, Louisville, Ky.
- Grace line, Publicity dept., 30 Rockefeller Plaza, Room 1725, New York City
- Gutlohn. Walter O. Gutlohn, inc., 35 W. 45th St, New York City  
Write for address of exchange nearest you
- Harmon found. Harmon foundation, inc., 140 Nassau St, New York City
- Hartley-Leonard. Hartley-Leonard productions, 210 W. 78th St, New York City
- Haselton. Guy D. Haselton, 7936 Santa Monica Blvd, Hollywood, Cal.
- Hoffberg. J. H. Hoffberg company, ltd., 729 Seventh Av, New York City
- Hollywood film enterprises. Hollywood film enterprises, inc., 6060 Sunset Blvd, Hollywood, Cal.
- Houghton. Houghton Mifflin company, 2 Park St, Boston, Mass.
- Ideal pictures corp. Ideal pictures corporation, 30 E. Eighth St, Chicago, Ill.
- Inst. cinema serv. Institutional cinema service, inc., 130 W. 46th St, New York City
- Instructional films. Instructional films, inc., Suite 5438, 30 Rockefeller Plaza, New York City
- Int. educ. films. International educational films, 1912 S. Vermont Av, Los Angeles, Cal.
- Int. film league. International film league, 3125 Chadbourne Rd, Cleveland, O.
- Int. harvester. International harvester company, inc., 606 S. Michigan Av, Chicago, Ill.  
Prints may be purchased, if desired, at cost to Producer
- Iowa. Iowa state college, Ames
- Kodascope. Kodascope libraries, 33 W. 42d St, New York City  
Write for address of exchange nearest you
- Kuckuk. H. M. Kuckuk, 4106 North 24th Pl, Milwaukee, Wis.
- Lenauer. Lenauer international films, inc., 202 W. 58th St, New York City
- Linde. Linde air products company, 205 E. 42d St, New York City
- Mallinckrodt. Mallinckrodt chemical works, Second and Mallinckrodt Sts, St. Louis, Mo.
- Mich. dept. of conservation. Michigan department of conservation, Educational division, Lansing, Mich.
- Modern packaging, 425 Fourth Av, New York City
- Museum of modern art film library, 485 Madison Av, New York City
- Nat. assn. of manufacturers. National association of manufacturers, 14 W. 49th St, New York City
- Nat. defenders. National defenders, inc., 542 Fifth Av, New York City
- Nat. industrial council. National industrial council, 14 W. 49th St, New York City
- Nat. motion picture serv. National motion picture service, 236 W. 55th St, New York City
- Nat. parks of Canada. The Controller, National parks bureau, Dept. of mines and resources, Ottawa, Canada
- Normal child development study, Columbia Presbyterian medical center, 630 W. 168th St, New York City
- Nu-Art. Nu-Art films, inc., 145 W. 45th St, New York City
- Ohio Dept. of educ. Department of education, Columbus
- Onderdonk. Dr Francis S. Onderdonk, 1331 Geddes Av, Ann Arbor, Mich.
- Pan-Am. films. Pan-American films, inc., 5530 Lake Park Av, Chicago, Ill.
- Pan Am. union. Pan American union, Washington, D.C.
- Pathegrams. Pathegrams, inc., 30 Rockefeller Plaza, New York City
- Pictorial. Pictorial film library, inc., 130 W. 46th St, New York City
- Port of New York authority, Dept. B, 111 8th Av, New York City
- Potts. James H. Potts, University of Pittsburgh, Pittsburgh, Pa.
- Presbyterian bd. of national missions. Presbyterian church, Board of national missions, 156 Fifth Av, New York City
- President Borough of Manhattan, Municipal bldg., New York City
- Ralston Purina. Ralston Purina company, 835 S. 8th, St Louis, Mo.
- Reid. Christine Reid, 14 Hawthorn Rd, Brookline, Mass.
- Republic steel corp. Republic steel corporation, Agricultural extension bureau, 7850 S. Chicago Av, Chicago, Ill.
- Rosser. Pearl Rosser, American Baptist publication society, 1710 Chestnut St, Philadelphia, Pa.
- Rutgers. Rutgers films, New Jersey Hall, Rutgers university, New Brunswick, N.J.

## DIRECTORY OF PRODUCERS

- Safety engineering mag. Safety engineering magazine, 75 Fulton St, New York City
- Seabreeze high school, Daytona Beach, Fla.
- Social security bd. Social security board, Motion picture section, Potomac Park apts., 21st and C Sts, N.W., Washington, D.C.
- Sohio. Standard oil company of Ohio, Midland bank bldg., Room 1641, Cleveland, O.
- Spalding. A. G. Spalding & brothers, 105 Nassau St, New York City  
Write for address of store nearest you
- Special pictures corp. Special pictures corporation, 1775 Broadway, New York City
- Thornton. Wilson Thornton, Central senior high school, 317 W. Washington Av, South Bend, Ind.
- Underwriters' lab. Underwriters' laboratories, inc., 207 E. Ohio St, Chicago, Ill.
- U.S. agric. U.S. Department of agriculture, Office of motion pictures, Washington, D.C.  
These films may be purchased if desired at a cost of about \$4.50 per reel for 16mm and \$17.50 per reel for the 35mm  
States of Oregon, Washington, Idaho, Montana and Wyoming are served by State College of Oregon, Corvallis. California, Nevada, Utah and Arizona are served by the Extension Division of the University of California, Berkeley. Applications from other states should be sent to address given above and should preferably be sent through local county agricultural agents. Field workers of the Department should send their applications through their respective bureaus
- U.S. steel. U.S. steel corporation, 71 Broadway, New York City
- Universal. Universal film exchanges, inc., 1250 Sixth Av, New York City
- Univ. of Wis. University of Wisconsin, Madison
- Virginia conservation comm. Virginia conservation commission, Richmond
- Wells, Dorothy. See Duryea & Wells
- Weyerhaeuser. Weyerhaeuser sales company, First national bank bldg., St Paul, Minn.
- Women's bur. U.S. Department of labor, Women's bureau, Washington, D.C.  
Will secure sale copies from firms making them for those interested
- World youth congress, Film dept., 5024-44th Av, S., Minneapolis, Minn.
- Yosemite pk. Yosemite park and Curry company, Yosemite National Park, Cal.
- YMCA. National council of Young men's Christian associations, Motion picture bureau, 347 Madison Av, New York City; 19 S. LaSalle St, Chicago, Ill; 925 N.W. 19th Av, Portland, Ore.























